



JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK

**FACULTY OF HUMANITIES
AND SOCIAL SCIENCES**

**THE SELF-EVALUATION OF THE
POSTGRADUATE UNIVERSITY STUDY PROGRAMME
LITERATURE AND CULTURAL IDENTITY**

The Self-Evaluation Composed by
Dr. Milovan Tatarin, Full Professor

Translated and Proofread by: Jelena Pataki, Doctoral Candidate

Osijek, September 2017

CONTENTS

I. GENERAL INFORMATION AND CONDITIONS OF DELIVERY

Name of the study programme [6]
Issuing institution [6]
Education provider [6]
Scientific area and field [6]
Place of delivery [6]
Number of doctoral candidates [6]
Number of teachers in the doctoral programme [6]
Number of supervisors in the doctoral programme [8]
Study programme learning outcomes [8]
Short description of the doctoral programme [15]
Minimal legal conditions [18]
Additional conditions by the Accreditation Council of the Agency for Science and Higher Education for Passing a Positive Opinion [19]

II. SELF-EVALUATION BASED ON THE CRITERIA FOR QUALITY ASSESSMENT

1. TEACHERS, SUPERVISORS, RESEARCH CAPACITIES AND INFRASTRUCTURE [20]

- 1.1. The HEI is distinguished by its scientific achievements in the discipline in which the doctoral study programme is delivered [20]
- 1.2. The number and workload of teachers involved in the study programme ensure quality doctoral education [32]
- 1.3. The teachers are highly qualified researches who actively engage with the topics they teach, providing a quality doctoral programme [32]
- 1.4. The number of supervisors and their qualifications provide for quality in producing the doctoral thesis [33]
- 1.5. The HEI has developed methods of assessing the qualifications and competencies of teachers and supervisors. [34]
- 1.6. The HEI has access to high-quality resources for research, as required by the programme discipline [35]

2. INTERNAL QUALITY ASSURANCE SYSTEM [38]

- 2.1. The HEI has established and accepted effective procedures for proposing, approving, and delivering doctoral education. The procedures include the identification of scientific, cultural, social, and economic needs [38]

- 2.2. The programme is aligned with the HEI research mission and vision, i.e. research strategy [38]
- 2.3. The HEI systematically monitors the success of the programmes through periodic reviews, and implements improvements [39]
- 2.4. The HEI continuously monitors supervisors' performance and has mechanisms for evaluating supervisors, and, if necessary, changing them and mediating between the supervisors and the candidates [41]
- 2.5. The HEI assures academic integrity and freedom of scientific research [44]
- 2.6. The process of developing and defending the thesis proposal is transparent and objective, and includes a public presentation [45]
- 2.7. Thesis assessment results from a scientifically sound assessment of an independent committee [47]
- 2.8. The HEI publishes all necessary information on the study programme, admissions, delivery and conditions for progression and completion, in accessible outlets and media [56]
- 2.9. Funds collected for the needs of doctoral education are distributed transparently and in a way that ensures sustainability and further development of doctoral education (ensures that candidates' research is carried out and supported, so that doctoral education can be completed successfully) [56]
- 2.10. Tuition fees are determined on the basis of transparent criteria (and actual costs of studying) [56]

3. SUPPORT TO DOCTORAL CANDIDATES AND THEIR PROGRESSION DURING STUDIES [58]

- 3.1. The HEI establishes enrolment quotas with respect to its teaching and supervision capacities [58]
- 3.2 The HEI establishes enrolment quotas on the basis of scientific, cultural, social, economic, and other needs [58]
- 3.3. The HEI establishes enrolment quotas taking into account the funding available to the candidates, that is, on the basis of the absorption potential of research projects or other sources of funding [59]
- 3.4. The HEI should pay attention to the number of enrolled candidates so as to provide each with an advisor (a potential supervisor). From the point of enrolment to the end of doctoral education, efforts are invested so that each candidate has a sustainable research plan and is able to complete doctoral research successfully [59]
- 3.5. The HEI ensures that interested, talented, and highly motivated candidates are recruited both nationally and internationally [59]
- 3.6. The selection process of doctoral candidates is public and based on choosing the best applicants [60]

3.7. The HEI ensures that the selection procedure is transparent and in line with published criteria, and that there is a transparent complaints procedure [61]

3.8. There is a possibility to recognize the prior learning of applicants and candidates [62]

3.9. Candidates' rights and obligations are defined in relevant HEI regulations and a contract on studying that provides for a high level of supervisory and institutional support to the candidates [63]

3.10. There are institutional support mechanisms for the candidates' successful progression [64]

4. PROGRAMME AND OUTCOMES OF DOCTORAL STUDIES [61]

4.1. The content and quality of the doctoral programme are aligned with internationally accepted standards [66]

4.2. Programme learning outcomes, as well as the learning outcomes of its modules and subject units, are aligned with the level 8.2 of the CroQF. They clearly describe the competencies the candidates will develop during the doctoral programme, including the ethical requirements of doing research [68]

4.3. Programme learning outcomes are logically and clearly connected with teaching contents, as well as the contents included in supervision and research [69]

4.4. The doctoral programme ensures the achievement of learning outcomes and competencies aligned with the level 8.2 of the CroQF [70]

4.5. Teaching methods (and ECTS credits, if applicable) are appropriate for level 8.2 of the CroQF and assure achievement of clearly defined learning outcomes [79]

4.6. The study programme enables the acquisition of generic (transferable) skills [80]

4.7. Teaching content is adapted to the needs of current and future research and candidates' training (individual course plans, generic skills, etc.) [81]

4.8. The programme ensures quality through international connections and teacher and candidate mobility [82]

III. OBLIGATORY AND ADDITIONAL DOCUMENTS

Annex 1: Accreditation Certificate of the Ministry of Science, Education, and Sports of the Republic of Croatia for the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity [87]

Annex 2: Decision on the Proposed Amendments to the Postgraduate University Study Programme Literature and Cultural Identity [89]

Annex 3: Decision of the Senate of the Josip Juraj Strossmayer University on the Adoption of Amendments to the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity [90]

Annex 4: Decision on the Appointment of the Committee for Composing the Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity [96]

Annex 5: Decision on the Adoption of the Self-Evaluation in the Re-Accreditation Process of the Postgraduate University Study Programme Literature and Cultural Identity [97]

Annex 6: Table 1 – Teaching Staff [98]

Annex 7: Table 2 – Supervisors and doctoral candidates [102]

Annex 8: The List of Scientific Conferences Participation of Teaching Staff of the Postgraduate University Study Programme Literature and Cultural Identity [104]

Annex 9: The List of Scientific Production of the Teaching Staff in the Postgraduate University Study Programme Literature and Cultural Identity (2012-2017) [122]

Annex 10: Learning Outcomes of Specific Courses in the Postgraduate University Study Programme Literature and Cultural Identity [143]

Annex 11: Form 1 – Doctoral Dissertation Proposal [158]

Annex 12: Form 2 – Evaluation of the Doctoral Dissertation Topic [160]

Annex 13: Form 3 – Evaluation of the Doctoral Dissertation [162]

Annex 14: Form 4 – Doctoral Dissertation Defence Protocol and Minutes [164]

Annex 15: Instructions for Designing a Doctoral Dissertation [168]

I. GENERAL INFORMATION AND CONDITIONS OF DELIVERY

Name of the study programme:

POSTGRADUATE UNIVERSITY STUDY PROGRAMME IN LITERATURE AND CULTURAL IDENTITY

Web page: www.ffos.unios.hr (→ Studiji → Poslijediplomski studiji → Književnost i kulturni identitet)¹

The Ministry of Science, Education, and Sports of the Republic of Croatia issued the Accreditation Certificate for the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity on 7 May 2008 (CLASS: UP/I-602-04/06-16/00084, REG. NO.: 533-07-09–0004).

The Faculty Council of the Faculty of Humanities and Social Sciences in Osijek issued the Decision on the Proposal on the Amendments to the Postgraduate University Study Programme Literature and Cultural Identity on 26 March 2014.

On 22 December 2014, at its 3rd session in the 2014/2015 academic year within the section 5.1 of the agenda, the Senate of the Josip Juraj Strossmayer University of Osijek issued a decision on adopting the amendments to the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity.

Issuing institution: Faculty of Humanities and Social Sciences in Osijek

Education provider: Faculty of Humanities and Social Sciences in Osijek

Scientific area and field: Humanities, Philology

Place of delivery: Faculty of Humanities and Social Sciences, Lorenza Jägera 9, 31 000 Osijek

Number of doctoral candidates: 52

2006–2007: 20

2009–2010: 16

2013–2014: 8

2014–2015: 4

2015–2016: 4

Number of teachers in the doctoral programme: 28 (21 teacher from the Faculty of Humanities and Social Sciences in Osijek + 7 teachers from other institutions²)

FULL PROFESSORS	
1.	Milica Lukić Department of Croatian Language and Literature
2.	Ružica Pšihistal Department of Croatian Language and Literature
3.	Goran Rem

¹ The web page encompasses all documents related to the implementation of the Postgraduate University Study Programme Literature and Cultural Identity. When the Self-Evaluation refers to a certain document without providing a link or an annex, this means that the document can be found on the following web page: <http://www.ffos.unios.hr/svi-doktorski-studiji-jezikoslovlje-knjizevnost-i-kulturni-identitet-pedagogija/obrasci-pss-knjizevnost-i-kulturni-identitet>

² Achievements of teachers from other institutions (participation in scientific conferences, scientific production, indexing and citation) are not included in the Self-Evaluation since its primary aim was provide an overview of the quality of teachers employed at the programme institution.

	Department of Croatian Language and Literature
4.	Zlata Šundalić Department of Croatian Language and Literature
5.	Milovan Tatarin Department of Croatian Language and Literature
6.	Željko Uvanović Department of German Language and Literature
ASSOCIATE PROFESSORS	
7.	Zoltán Medve Department of Hungarian Language and Literature
8.	Biljana Oklopčić Department of English Language and Literature
9.	Kristina Peternai Andrić Department of Croatian Language and Literature
10.	Sanja Runtić Department of English Language and Literature
11.	Zoran Velagić Department of Information Sciences
ASSISTANT PROFESSORS	
12.	Davor Balić Department of Philosophy
13.	Boris Bosančić Department of Information Sciences
14.	Dubravka Brunčić Department of Croatian Language and Literature
15.	Dragica Dragun Department of Croatian Language and Literature
16.	Sanja Jukić Department of Croatian Language and Literature
17.	Ana Kurtović Department of Psychology
18.	Marica Liović Department of Croatian Language and Literature
19.	Ljubica Matek Department of English Language and Literature
20.	Krešimir Šimić Department of Croatian Language and Literature
21.	Ivan Trojan Department of Croatian Language and Literature

EXTERNAL ASSOCIATES

FULL PROFESSORS	
1.	Krešimir Bagić Faculty of Humanities and Social Sciences, Zagreb Department of Croatian Studies
2.	Lada Čale Feldman Faculty of Humanities and Social Sciences, Zagreb Department of Comparative Literature
3.	Krešimir Nemeč Faculty of Humanities and Social Sciences, Zagreb Department of Croatian Studies
4.	Sanja Nikčević Academy of Arts in Osijek Department of Theatre
ASSOCIATE PROFESSORS	
5.	Lahorka Plejić Poje Faculty of Humanities and Social Sciences, Zagreb Department of Croatian Studies
6.	Leo Rafolt Academy of Arts in Osijek Department of Applied Arts
ASSISTANT PROFESSORS	
7.	Ivana Brković Faculty of Humanities and Social Sciences, Zagreb

Number of supervisors in the study programme: 28

Study programme learning outcomes:

Skills	Learning outcomes at the level of the Postgraduate University Study Programme Literature and Cultural identity
Knowledge and understanding	<ol style="list-style-type: none"> 1. Describe literary anthropological concepts in the broader literary and cultural theoretical context 2. Explain the features of different models of literary history 3. Recognize and describe the stylistic features of hybrid functional styles 4. Discuss the relationship between the literary text and context (retroreflection) 5. Explain the relationship between the literary text and ideological patterns, concepts and constructs 6. Explain the theories of identity construction 7. Identify and explain different discursive identity-forming strategies 8. Describe the role of the media in the creation of identity categories 9. Define the principles, rules and criteria of research 10. Describe genres of scientific prose (original scientific paper, review paper, professional paper) 11. Describe the standard procedure for publishing scientific papers 12. Explain the basics of the historical development of authorship concepts 13. Recognize the importance of avoiding plagiarism in scientific papers
Application of knowledge and understanding	<ol style="list-style-type: none"> 14. Interpret the theses on identity construction within the framework of different theoretical approaches 15. Apply textual knowledge in manuscript transcription 16. Compare literary works from different national literatures 17. Apply the rules of the scientific functional style in written and oral form 18. Independently use the databases of professional and scientific literature 19. Apply ethical standards in writing scientific papers (avoiding unauthorized copying, plagiarism, forgery, covert citation) 20. Write and publicly present the doctoral dissertation proposal
Analysis, deduction, decision-making	<ol style="list-style-type: none"> 21. Form own literary and linguistic viewpoint and substantiate it with arguments 22. Compare literary texts from the same or different periods, as well as different national literatures 23. Link literature with other media 24. Link knowledge from different professions (philology, literary theory, historiography, ethnology, etc.) 25. Analyse literary texts with regard to the category of identity
Synthesis and evaluation	<ol style="list-style-type: none"> 26. Propose the topic of the doctoral dissertation 27. Compile scientific papers, the doctoral dissertation proposal and the doctoral dissertation 28. Build a positive attitude towards multiculturalism and tolerance, the principles of racial, ethnic, gender, and any other equality

Number	COURSE	STUDY PROGRAMME LEARNING OUTCOMES						
		1	2	3	4	5	6	7
1	Figures of Speech: from Gorgias to Graffiti			X				
2	Introduction to Feminist Literary Theory and Criticism	X						
3	Academic Writing							
4	Literary Genealogy/Genre Theory							
5	Croatian Poetry of the Third Millennium							
6	Textology							
7	Periodization of Literature		X					
8	Poetics of Romance							
9	Identity						X	X
10	Narratology							
11	Introduction to Literary Anthropology	X			X			
12	Postcolonial Literature and Theory							
13	Literary History Issues		X		X			
14	Literature and Psychology				X			
15	Medieval Symbols and Their Meanings							
16	Oral Literature Genres				X			
17	The Bible and the Traditional Croatian Culture				X			
18	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon							
19	Marin Držić and Machiavelli							
20	Satire, Parody, Travesty							
21	Space in Literature				X			X
22	Gothic Literature				X	X		
23	The Philosophical and Literary Heritage of the Croatian Renaissance							
24	Digital Humanities							
25	Children's Literary Classics							
26	Historical Review of the Epic							
27	Reading the Bible							
28	The Croatian Renaissance Pastoral							
29	History of World Dramatic Literature and the Theatre				X			
30	Elizabethan Theatre				X			
31	Contemporary American Drama				X			
32	German Drama and Theatre Theories							
33	The Body and Perception: Transcultural Patterns of Drama	X						
34	Shakespeare				X	X		
35	Dramatic Expressionism by Josip Kosor							
36	Overview of the 19th Century Croatian Drama				X			
37	Croatian Drama and Theatre and the Viennese Modern Age							
38	Slavonian Dramatists							

39	Overview of Contemporary Croatian Drama				X			
40	Rock Poetry							
41	Comparative Literature							
42	Contemporary Hungarian Prose: Comparative Approach				X			
43	Popular Literature					X		
44	American Modernism				X			
45	Literary Theory Discourse							
46	Contemporary Literary Forms				X			
47	American Multiethnic Literature				X			
48	Family in Anglophone Literature				X	X		
49	Race, Class and Gender in American Literature				X	X		
50	Nation, History, and Croatian Literature					X		X
51	Children's Literature Journals							
52	Hybrid Styles of Croatian Postmodernism			X				
53	The Media Subject of Slavonian Women's Poetry			X				
54	Writing a Doctoral Dissertation Proposal							
55	Ethical Standards of Research							

Number	COURSE	STUDY PROGRAMME LEARNING OUTCOMES						
		8	9	10	11	12	13	14
1	Figures of Speech: from Gorgias to Graffiti							
2	Introduction to Feminist Literary Theory and Criticism							
3	Academic Writing		X	X	X			
4	Literary Genealogy/Genre Theory							
5	Croatian Poetry of the Third Millennium							
6	Textology							
7	Periodization of Literature							
8	Poetics of Romance							
9	Identity	X						X
10	Narratology							
11	Introduction to Literary Anthropology							
12	Postcolonial Literature and Theory							
13	Literary History Issues							
14	Literature and Psychology							
15	Medieval Symbols and Their Meanings							
16	Oral Literature Genres							
17	The Bible and the Traditional Croatian Culture							
18	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon							
19	Marin Držić and Machiavelli							

20	Satire, Parody, Travesty							
21	Space in Literature							X
22	Gothic Literature						X	
23	The Philosophical and Literary Heritage of the Croatian Renaissance							
24	Digital Humanities							
25	Children's Literary Classics							
26	Historical Review of the Epic							
27	Reading the Bible							
28	The Croatian Renaissance Pastoral							
29	History of World Dramatic Literature and the Theatre							
30	Elizabethan Theatre							
31	Contemporary American Drama							
32	German Drama and Theatre Theories							
33	The Body and Perception: Transcultural Patterns of Drama							
34	Shakespeare							
35	Dramatic Expressionism by Josip Kosor							
36	Overview of the 19th Century Croatian Drama							
37	Croatian Drama and Theatre and the Viennese Modern Age							
38	Slavonian Dramatists							
39	Overview of Contemporary Croatian Drama							
40	Rock Poetry							
41	Comparative Literature							
42	Contemporary Hungarian Prose: Comparative Approach							
43	Popular Literature							
44	American Modernism							
45	Literary Theory Discourse							
46	Contemporary Literary Forms							
47	American Multiethnic Literature							
48	Family in Anglophone Literature							
49	Race, Class and Gender in American Literature							
50	Nation, History, and Croatian Literature							
51	Children's Literature Journals							
52	Hybrid Styles of Croatian Postmodernism							
53	The Media Subject of Slavonian Women's Poetry							
54	Writing a Doctoral Dissertation Proposal							
55	Ethical Standards of Research				X	X	X	

Number	COURSE	STUDY PROGRAMME LEARNING OUTCOMES						
		15	16	17	18	19	20	21
1	Figures of Speech: from Gorgias to Graffiti			X				
2	Introduction to Feminist Literary Theory and Criticism							X
3	Academic Writing			X	X		X	
4	Literary Genealogy/Genre Theory							X
5	Croatian Poetry of the Third Millennium							X
6	Textology	X						
7	Periodization of Literature							X
8	Poetics of Romance					X		X
9	Identity							
10	Narratology							X
11	Introduction to Literary Anthropology							X
12	Postcolonial Literature and Theory			X		X		X
13	Literary History Issues							
14	Literature and Psychology							X
15	Medieval Symbols and Their Meanings							X
16	Oral Literature Genres							
17	The Bible and the Traditional Croatian Culture							X
18	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon							X
19	Marin Držić and Machiavelli							X
20	Satire, Parody, Travesty							X
21	Space in Literature							
22	Gothic Literature					X		X
23	The Philosophical and Literary Heritage of the Croatian Renaissance							X
24	Digital Humanities							
25	Children's Literary Classics		X					
26	Historical Review of the Epic		X					
27	Reading the Bible							
28	The Croatian Renaissance Pastoral							
29	History of World Dramatic Literature and the Theatre							X
30	Elizabethan Theatre							X
31	Contemporary American Drama							X
32	German Drama and Theatre Theories							X
33	The Body and Perception: Transcultural Patterns of Drama							X
34	Shakespeare					X		
35	Dramatic Expressionism by Josip Kosor							X
36	Overview of the 19th Century Croatian Drama							X
37	Croatian Drama and Theatre and the Viennese Modern Age							X

38	Slavonian Dramatists							X
39	Overview of Contemporary Croatian Drama							
40	Rock Poetry							
41	Comparative Literature		X					X
42	Contemporary Hungarian Prose: Comparative Approach							
43	Popular Literature			X				
44	American Modernism			X				X
45	Literary Theory Discourse							X
46	Contemporary Literary Forms							X
47	American Multiethnic Literature			X				X
48	Family in Anglophone Literature			X		X		
49	Race, Class and Gender in American Literature			X		X		
50	Nation, History, and Croatian Literature							X
51	Children's Literature Journals							X
52	Hybrid Styles of Croatian Postmodernism							X
53	The Media Subject of Slavonian Women's Poetry							X
54	Writing a Doctoral Dissertation Proposal						X	
55	Ethical Standards of Research					X		

Number	COURSE	STUDY PROGRAMME LEARNING OUTCOMES						
		22	23	24	25	26	27	28
1	Figures of Speech: from Gorgias to Graffiti							
2	Introduction to Feminist Literary Theory and Criticism	X						
3	Academic Writing						X	
4	Literary Genealogy/Genre Theory	X						
5	Croatian Poetry of the Third Millennium	X	X					
6	Textology	X		X				
7	Periodization of Literature						X	
8	Poetics of Romance						X	
9	Identity				X			X
10	Narratology	X						
11	Introduction to Literary Anthropology			X				
12	Postcolonial Literature and Theory						X	X
13	Literary History Issues							
14	Literature and Psychology			X	X			
15	Medieval Symbols and Their Meanings			X				
16	Oral Literature Genres		X	X				
17	The Bible and the Traditional Croatian Culture			X				
18	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon						X	
19	Marin Držić and Machiavelli	X						

20	Satire, Parody, Travesty	X		X				
21	Space in Literature							
22	Gothic Literature					X		
23	The Philosophical and Literary Heritage of the Croatian Renaissance	X		X				
24	Digital Humanities			X				
25	Children's Literary Classics	X				X		
26	Historical Review of the Epic	X						
27	Reading the Bible			X				
28	The Croatian Renaissance Pastoral			X				
29	History of World Dramatic Literature and the Theatre							
30	Elizabethan Theatre							
31	Contemporary American Drama			X				
32	German Drama and Theatre Theories					X		
33	The Body and Perception: Transcultural Patterns of Drama							
34	Shakespeare					X		
35	Dramatic Expressionism by Josip Kosor	X						
36	Overview of the 19th Century Croatian Drama							
37	Croatian Drama and Theatre and the Viennese Modern Age	X						
38	Slavonian Dramatists	X						
39	Overview of Contemporary Croatian Drama	X						
40	Rock Poetry		X			X		
41	Comparative Literature	X				X		
42	Contemporary Hungarian Prose: Comparative Approach	X						
43	Popular Literature				X	X		
44	American Modernism							
45	Literary Theory Discourse				X			
46	Contemporary Literary Forms							
47	American Multiethnic Literature					X	X	
48	Family in Anglophone Literature					X		
49	Race, Class and Gender in American Literature					X		
50	Nation, History, and Croatian Literature	X			X			
51	Children's Literature Journals					X		
52	Hybrid Styles of Croatian Postmodernism		X					
53	The Media Subject of Slavonian Women's Poetry		X					
54	Writing a Doctoral Dissertation Proposal					X	X	
55	Ethical Standards of Research							

Short description of the doctoral programme:

**STRUCTURE OF THE POSTGRADUATE UNIVERSITY STUDY PROGRAMME
LITERATURE AND CULTURAL IDENTITY**

CURRICULAR ACTIVITIES (60 ECTS credits)							EXTRACURRICULAR ACTIVITIES ³ (120 ECTS credits)		DOCTORAL STUDIES AT HOME AND ABROAD	
Year	Semester	Course	Contact Hours			ECTS	Activity	ECTS	Activity	ECTS
			P	V	S					
I.	1. RESEARCH METHODOLOGY	Core Course: Academic Writing	5	3	–	3	Original scientific paper published in the same field as the doctoral dissertation research (independently or in co-authorship with a teacher) ⁴	20	Research stay at a doctoral study programme abroad for at least three months ⁵	20
		Core Course: Identity	8	–	7	5	Review paper published	15	Taking courses in a Humanities doctoral programme in Croatia ⁶	5
		Elective Course	8	–	7	5	Professional paper published	10		
		Elective Course	8	–	7	5	Compilation of a bibliography (on an author, genre, journal, etc.)	5		
			$\Sigma = 18$				Review of a Croatian or foreign book related to the semester module topic	5		
	Requirements for enrolment in the 2nd semester	All course requirements for the 1st semester must be met. At least 5 ECTS credits earned: at least one exam (5 ECTS credits) from the 1st semester passed.					Presentation delivered at a conference abroad (independently or in co-operation with a teacher) ⁷	20		
	2. LITERARY HERITAGE	Elective Course	8	–	4	4	Presentation delivered at a conference in Croatia (independently or in	15		

³ Extracurricular activities start at the point of enrolment in the study programme and are not related to semestral activities.

⁴ *Obligatory extracurricular activity.* Papers must be published in a categorized national journal (a1 or a2), as listed in the current Ordinance on the Regulations on the Promotion into Research-Teaching Ranks of the National Council for Science (OG, 84/05, 100/06, 138/06, 120/07, 71/10, 116/10, 38/11).

⁵ Research stay abroad depends on the student's circumstances. If a student spends the specified time in a doctoral study programme abroad, it will be credited as part of the extracurricular activities. If the students are unable to attend a part of a doctoral study programme abroad, various extracurricular activities will enable them to acquire the required ECTS credits.

⁶ In the first, second, third, or fourth semester, the students can choose a course from another doctoral programme in the Republic of Croatia. The 5 ECTS credits can be part of the 60 ECTS credits that a student must acquire through extracurricular activities.

⁷ Instead of presenting at an international scientific conference, a student can spend at least three months in a doctoral programme abroad.

						co-operation with a teacher) ⁸			
	Elective Course	8	-	4	4	Required to teach four hours in undergraduate or graduate studies (lectures and seminars with a PPT presentation) ⁹	5		
	Elective Course	8	-	4	4	Participation in a research project (preparation of a scientific paper, participation in workshops, research in libraries and archives, etc.) ¹⁰	15		
					$\Sigma = 12$	Note: The activities selected by the student must be completed before enrolment in the 6 th semester, except for the original scientific paper, which must be published prior to the defence of the doctoral dissertation.	$\Sigma = 60$		
	Requirements for enrolment in the 3 rd	All course requirements for the 2 nd semester must be met. 22 ECTS credits earned: all four exams from the 1 st semester, and one exam from the 2 nd semester passed.							
II.	3. DRAMA AND THEATRE	Elective Course	8	-	4	4			
		Elective Course	8	-	4	4			
		Elective Course	8	-	4	4			
						$\Sigma = 12$			
	Requirements for enrolment in the 4 th semester	All course requirements for the 3 rd semester must be met. 34 ECTS credits earned: all four exams from the 1 st semester, all the three exams from the 2 nd semester, and one exam from the 3 rd semester passed.							
4. LITERATURES IN CONTACT	Elective Course	8	-	4	4				
	Elective Course	8	-	4	4				
	Elective Course	8	-	4	4				
					$\Sigma = 12$				

⁸ *Obligatory extracurricular activity.* Participation is proved by the published paper, i.e. book of abstracts, conference programme, or by the organizing committee's certificate of attendance.

⁹ The teaching units need not be related to the content of semestral modules, but shall depend on students' interests. Students choose the teacher-supervisor among the teachers involved in the delivery of the Postgraduate University Study Programme Literature and Cultural Identity from the first to the fifth semester. Students shall inform the Doctoral Degree Committee about their choice in written form.

If students wish to realize the contact hours in co-operation with a teacher-supervisor who is not involved in the delivery of the doctoral study programme, they are obliged to explain their choice to the Committee in written form.

¹⁰ If a student, within the scope of a research project, prepares and publishes an original scientific paper in a categorized national journal (a1 or a2), as listed in the current Regulations on the Promotion into Research-Teaching Ranks of the National Council for Science, the student will be awarded 20 ECTS credits (the paper and the work in a research project will not be credited separately). If a student prepares and publishes a review article within the scope of a research project, the student will be awarded 15 ECTS credits (the paper and the work in a research project will not be credited separately). All other project activities listed carry 15 ECTS credits.

	Requirements for enrolment in the 5 th semester	All course requirements for the 4 th semester must be met. 46 ECTS credits earned: all four exams from the 1 st semester, all three exams from the 2 nd semester, all three exams from the 3 rd semester and one exam from the 4 th semester passed.								
III.	5. DOCTORAL DISSERTATION PROPOSAL	Core Course: Writing a Doctoral Dissertation Proposal	2	-	6	4	Final examination/ Public defence of the doctoral dissertation before the Committee for the Evaluation of the Doctoral Dissertation Topic	20		
		Core Course: Ethical Standards of Research	4	-	-	2	Proposal of the title of the doctoral dissertation	10		
					$\Sigma = 6$			$\Sigma = 30$		
	Requirements for enrolment in the 6 th semester	All course requirements for the 5 th semester must be met. Curricular activities: 60 ECTS credits earned: all exams from the 1 st , 2 nd , 3 rd , and 4 th semester must be passed; <i>Writing a Doctoral Dissertation Proposal</i> and <i>Ethical Standards of Research</i> courses taken. Extracurricular activities: 70 ECTS credits earned: 40 ECTS extracurricular activities credits + 20 ECTS credits based on the public defence/final doctoral exam + 10 ECTS based on the doctoral dissertation proposal.								
	6. PREPARATION OF DOCTORAL DISSERTATION					Preparation of doctoral dissertation.	30			

Total number of ECTS credits from the 1st to 5th semester: 60 + 70 = 130

The remaining 50 ECTS credits:

30 ECTS credits for the preparation of a part of the doctoral dissertation in the 6th semester (introduction and theoretical and methodological chapter) + 20 ECTS credits for an original scientific paper published before the defence of the doctoral dissertation.

MINIMAL LEGAL CONDITIONS		
Number	Condition	YES/NO
1.	The Faculty of Humanities and Social Sciences in Osijek is listed in the Register of Scientific Organizations in the scientific field of the programme, and has a positive outcome of the re-accreditation decision (licence) on performing higher education and scientific activities.	Registration number: 122 YES
2.	The Faculty of Humanities and Social Sciences in Osijek delivers programmes in the two cycles leading to the doctoral programme, i.e., first two cycles in the same area and field(s) (for interdisciplinary programmes), and employs a sufficient number of teachers as defined by Article 6 of the Ordinance on the Content of a Licence and Conditions for Issuing a Licence for Performing Higher Education Activity, Carrying out a Study Programme and Re-Accreditation of Higher Education Institutions (OG 24/2010), that is employs a sufficient number of researchers as defined by Article 7 of the Ordinance on Content of a Licence and Conditions for Issuing a Licence for Scientific Activity, Conditions for Re-Accreditation of Scientific Organisations (OG 83/2010).	YES
3.	Pursuant to the Ordinance (OG 24/2010), at least 50% of the teaching as expressed in norm-hours is delivered by teachers employed at the Faculty of Humanities and Social Sciences in Osijek (full-time employers, appointed to research-teaching ranks).	YES
4.	Student: teacher ratio at the Faculty of Humanities and Social Sciences in Osijek should be in accordance with the Ordinance (OG 24/2010), i.e. below 30:1.	YES 1270 students : 90 teachers
5.	Pursuant to Article 83 paragraph 12 of the Scientific Activity and Higher Education Act (OG 13/13), the Faculty of Humanities and Social Sciences in Osijek, when this does not contradict the Copyright Act, publishes doctoral dissertations permanently on the public database of doctoral dissertations of the National and University Library and ensures that a printed copy of the doctoral dissertation is delivered to the National and University Library.	YES
6.	Pursuant to Article 82 paragraphs 3 and 4 of the Scientific Activity and Higher Education Act (OG 139/13), the Faculty of Humanities and Social Sciences in Osijek initiates the procedure of revoking the academic rank ("if it is determined that it has been attained contrary to the conditions stipulated for its attainment, by severe violation of the studying rules or based on a doctoral thesis (dissertation) that has proved to be a plagiarism or a forgery") in accordance with the relevant acts ("provisions of the statute or other enactments" of the HEI where an academic or professional title or rank has been obtained).	YES

ADDITIONAL CONDITIONS OF THE ACCREDITATION COUNCIL OF THE AGENCY FOR SCIENCE AND HIGHER EDUCATION FOR PASSING A POSITIVE OPINION		
Number	Condition	YES / NO
1.	The Faculty of Humanities and Social Sciences in Osijek has at least five teachers appointed to research-teaching ranks in the field or fields relevant for the study programme involved in its delivery.	YES
2.	In the most recent re-accreditation procedure, the Faculty of Humanities and Social Sciences in Osijek had the standard Research and Professional Activity marked as “partly implemented” (3).	YES
3.	The doctoral programme of the Faculty of Humanities and Social Sciences in Osijek is aligned with the HEI’s research strategy.	YES
4.	The candidate: supervisor ratio at the Faculty of Humanities and Social Sciences in Osijek is not above 3:1.	YES
5.	All supervisors meet the following conditions:	
	a) PhD, appointed to a research rank, holds a research or a research-teaching position and/or has at least two years of postdoctoral research experience;	YES
	b) active researcher in the scientific field of the programme, as evidenced by publications, participation in scientific conferences and/or projects in the past five years (Table 2 - Supervisors and doctoral candidates);	YES
	c) confirms feasibility of the draft research plan upon enrolment of the candidate (or submission of the proposal);	YES
	d) ensures the conditions (and funding) necessary to implement the candidate's research (in line with the draft research plan) as a research project leader, co-leader, participant, collaborator or in other ways;	NO
	e) trained for the role before assuming it (through workshops, co-supervisions etc.);	YES
	f) received a positive opinion of the Faculty of Humanities and Social Sciences in Osijek on previous supervisory work	NO (No such mechanism)
6.	All teachers meet the following conditions:	
	a) holds a research or a research-teaching position;	YES
	b) active researcher, recognized in the field relevant for the course (Table 1 – Teaching Staff).	YES
7.	The supervisor does not participate in the assessment committees.	YES
8.	The programme ensures that all candidates spend at least three years doing independent research (while studying, individually, within or outside courses), which includes writing the thesis, publishing, participating at international conferences, field work, attending courses relevant for research etc.	YES

II. SELF-EVALUATION BASED ON THE CRITERIA FOR QUALITY ASSESSMENT

1. TEACHERS, SUPERVISORS, RESEARCH CAPACITIES AND INFRASTRUCTURE

1.1. The HEI is distinguished by its scientific achievements in the discipline in which the doctoral study programme is delivered

When speaking of the Postgraduate University Study Programme Literature and Cultural Identity, one should consider the following: a) the study programme has been active for ten years; b) the study programme was not conceived on the project basis; c) the doctoral candidates do not enrol in the study programme with a developed scientific research, but they reach the topic of the doctoral dissertation during the studies. There is no legislation which regulates the structure of doctoral studies described under b) and c). Rather, they present the “examples of good practice” which were not discussed at the moment of launching the doctoral studies as part of the reformed higher education system following the signing of the Bologna Charter.

The extent to which the Postgraduate University Study Programme Literature and Cultural Identity is distinguished depends on the extent to which its issuing institution is distinguished, and the extent to which the teachers involved in its delivery are represented in the academic community. On 17 May 2016, the Agency for Science and Higher Education awarded the Faculty of Humanities and Social Sciences in Osijek a certificate of quality, thereby confirming that the Faculty is incessantly working on improving the two of its most important activities – student education and research work. An extensive analysis is presented in the document created in 2013 for the purpose of the re-accreditation procedure: (file:///C:/Users/Korisnik/AppData/Local/Microsoft/Windows/INetCache/IE/MHHDT294/FFOS_-_Samoanaliza.pdf).

The Head of the Postgraduate University Study Programme Literature and Cultural Identity

The current head of the study programme is Dr. Milovan Tatarin, Full Professor with Tenure. In 2006, he composed the first study programme, and in the period between 2013 and 2014 he instigated amendments to the programme, wherein he followed – where possible – the conclusions of the *Report on the Thematic Evaluation of Doctoral Studies in the Republic of Croatia* (February 2014), and the *Ordinance on Studies and Studying at the Josip Juraj Strossmayer University of Osijek* (Consolidation, July 2013) (Articles 80-118), especially Article 98, which recommends the manner of structuring curricular and extracurricular contents (30% : 70%).

In 2013, he suggested the creation of the programme web page (and has been in charge of its administration) as well as the initiating of the procedure of signing a co-operation agreement with the Faculty of Humanities and Social Sciences, Zagreb, in the implementation of postgraduate university study programmes, which was signed on 29 April 2015 at the Faculty of Humanities and Social Sciences in Osijek.

Within the Postgraduate University Study Programme Literature and Cultural Identity, Dr. Milovan Tatarin teaches the following courses: *Textology* and *Marin Držić and Machiavelli*.

He participated in 36 Croatian and international scientific conferences, he wrote 68 scientific and professional papers, he published 10 books (7 scientific and 3 professional titles), and he prepared the introduction for 6 books. Together with Slobodan P. Novak, Mirjana Mataija, and Leo Rafolt, he edited the capital *Marin Držić Lexicon*, published in 2009 by the Miroslav Krleža Lexicographic Institute.

He participated as an associate in the following scientific-research projects: *Corpus Strossmayeranum: prosvjetna, kulturna i umjetnička baština* [*Corpus Strossmayeranum: the Educational, Cultural, and Artistic Heritage*] (5-12-182, 1991-1995, headed by: Stanislav Marijanović, PhD), *Corpus Strossmayeranum – Fontes* (122011, 1998–2002, headed by: Stanislav Marijanović, PhD), *Leksikon hrvatske književne culture 16. stoljeća* [*The Lexicon of the 16th Century Croatian Literary Culture*] (0130403, 2002–2006, headed by: Davor Dukić, PhD, Faculty of Humanities and Social Sciences, Zagreb), *Književni dokumentarizam u Slavoniji* [*Slavonian Literary Documentarism*] (0122008, 2002–2008, headed by: Dr. Helena Sablić Tomić, Full Professor, Faculty of Humanities and Social Sciences in Osijek), *Rubni žanrovi hrvatske književnosti 18. stoljeća* [*Marginal Genres in Croatian 18th Century Literature*] (122–1222665–2677, 2007–2013, headed by: Zlata Šundalić, PhD, Faculty of Humanities and Social Sciences in Osijek).

In 2014, the Croatian Science Foundation supported his project titled *Panorama hrvatske književnosti u Dubrovniku* [*A Panorama of Croatian Literature in 17th Century Dubrovnik*] (81110).

In 2013, he devised and initiated the *Open Thursday*, monthly popular-scientific lectures by teachers, students, and doctoral candidates of the Faculty of Humanities and Social Sciences in Osijek, as well as by all interested community members.

Achievements and awards: 24 May 1999: the Annual Science Award of the Republic of Croatia for junior researchers in the field of humanities for the book *Od svita odmetnici: rasprave o nabožnim temama u Slavoniji u 18. stoljeću* [*The Recluses: Discussions on Religious Topics in 18th Century Slavonia*] (Književni krug, Split, 1997); 25 June 2004: Julije Benešić Award at the VII Đakovo Meetings of Croatian Literary Critics for the book *Kućni prijatelj: ogledi o suvremenoj hrvatskoj prozi* [*Household Friend: Reviews on Contemporary Croatian Fiction*] (Mozaik knjiga, Zagreb, 2004); 2 December 2004: Acknowledgment of the Mayor's Office for the scientific-professional work; 22 April 2008: Judita Award, awarded by the Croatian Writers' Association under the auspices of the Ministry of Culture of the Republic of Croatia for the book *Ljubavi nebeske, ljubavi zemaljske: prilozi hrvatskoj nabožnoj književnosti 18. stoljeća* [*Heavenly Love, Earthly Love: Additions to the Croatian Religious Literature of the 18th Century*] (Disput, Zagreb, 2007); 14 December 2011: Acknowledgment in honor of the 50th anniversary of the foundation of the Faculty of Humanities and Social Sciences / Faculty of Pedagogy and the Pedagogical Academy for the foundation of Postgraduate University Study Programme Literature and Cultural Identity; 17 December, 2014: Award for Excellence in Science of the Faculty of Philosophy of the Josip Juraj Strossmayer University of Osijek.

Teaching Staff in the Postgraduate University Study Programme Literature and Cultural Identity

The teachers involved in the delivery of the study programme teach at various departments: Department of Croatian Language and Literature, Department of English Language and Literature, Department of German Language and Literature, Department of Psychology, Department of Information Sciences, Department of Philosophy, Department of Hungarian Language and Literature. The inclusion of teachers from “non-literary” departments had the aim of achieving at least a minimum level of interdisciplinarity. So far, only two moderately interdisciplinary doctoral dissertations have been defended within the programme: Dejan Varga's *Oblikovanje identiteta u filmovima Pedra Almodóvara* [*Identity Formation in Pedro Almodóvar's Movies*] (24 February 2015) and Nadira Puškar Mustafić's *Katarzični efekti suvremene auto/biografske američke drame* [*Cathartic Effects in Contemporary Auto/Biographical American Drama*] (5 June 2017).

All the teaching staff hold the required research-teaching ranks, and the list of their participation in scientific conferences and that of published scientific works in the period from 2012 to 2017 (Annex 8 and Annex 9) exhibit them as very active researchers:

PARTICIPATION IN SCIENTIFIC CONFERENCES 2012 – June 2017								
Number	Name and Surname of the Teacher	2012	2013	2014	2015	2016	2017	Total
FULL PROFESSORS								
1.	Milica Lukić	4	7	6	5	5	0	27
2.	Ružica Pšihistal	5	0	3	1	1	1	11
3.	Goran Rem	1	2	6	1	1	0	11
4.	Zlata Šundalić	1	3	2	5	1	0	12
5.	Milovan Tatarin	0	1	0	1	0	0	2
6.	Željko Uvanović	0	1	1	5	4	2	13
	Total	11	14	18	18	12	3	76
ASSOCIATE PROFESSORS								
7.	Zoltán Medve	2	2	4	2	3	0	13
8.	Biljana Oklopčić	3	2	2	2	2	1	12
9.	Kristina Peternai Andrić	2	2	2	1	3	1	11
10.	Sanja Runtić	2	1	0	2	1	0	6
	Total	9	7	8	7	9	2	42
ASSISTANT PROFESSORS								
11.	Davor Balić	2	2	2	1	3	1	11
12.	Boris Bosančić	1	1	1	2	1	0	6
13.	Dubravka Brunčić	2	0	3	1	3	0	9
14.	Dragica Dragun	3	4	2	1	2	0	12
15.	Sanja Jukić	1	1	4	0	1	1	8
16.	Ana Kurtović	1	2	0	3	2	1	9
17.	Marica Liović	0	1	1	2	1	0	5
18.	Ljubica Matek	2	1	3	2	2	3	13
19.	Krešimir Šimić	2	2	2	0	2	0	8
20.	Ivan Trojan	5	5	8	3	5	1	27
	Total	19	19	26	15	22	7	108
	OVERALL	39	40	52	40	43	12	226

SCIENTIFIC PRODUCTION OF TEACHERS INVOLVED IN THE POSTGRADUATE UNIVERSITY STUDY PROGRAMME IN LITERATURE AND CULTURAL IDENTITY 2012 – June 2017			
Academic Rank	Books	Papers	Total
Full Professors	11	84	95
Associate Professors	3	41	44
Assistant Professors	8	75	83
Total	22	200	222

The list of works includes only those books and papers that are relevant for the field of the course delivered in the Postgraduate University Study Programme Literature and Cultural Identity, meaning that the list does not represent a comprehensive bibliography for the said period. The complete teachers' scientific activity can be seen at: <http://www.ffos.unios.hr/znanstveni-portal/znanstvenicii>.

The Science Portal of the Faculty of Humanities and Social Sciences contains all data on the scientific, professional, and popular activities of teachers, as registered on the CROSBIB portal (Croatian Scientific Bibliography) and Google Scholar, on which all teachers have their own profile.

For the purposes of this Self-Evaluation, an overview of the visibility of the scientific work of teachers involved in the delivery of the Postgraduate University Study Programme Literature and Cultural Identity was prepared.

Citation Indexing and Citation of Papers in the Following Databases: Web of Science, Scopus, and Google Scholar

Name and Surname: Dr. Milica Lukić, Full Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database ¹¹	4	2	
Number of cited works ¹²	0	0	5
Total number of citations of an author found in the citation database ¹³	4	2	5
The author's h-index ¹⁴	0	0	1

Name and Surname: Dr. Ružica Pšihistal, Full Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	7
Total number of citations of an author found in the citation database	0	0	7
The author's h-index	0	0	2

Name and Surname: Dr. Goran Rem, Full Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	22
Total number of citations of an author found in the citation database	0	0	22
The author's h-index	0	0	3

Name and Surname: Dr. Zlata Šundalić, Full Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		

¹¹ The results refers only to the Web of Science and Scopus databases.

¹² Citation databases contain a percentage of errors due to which certain citations are not associated with the works to which they refer. Only the properly cited citations are listed here.

¹³ The number of citations refers to all citations of all works of an author (both those indexed in the WoS and Scopus, as well as others) found with the help of the "Cited Reference Search" based on the author's name and surname. The number includes all the citations associated with the works, i.e. even the citations which, due to various errors, are not properly associated with works, as well as citations of the author's papers which are not indexed in the WoS or Scopus.

¹⁴ The author's h-index was calculated based on the number of indexed papers in individual citation databases and the number of properly associated citations.

Number of indexed works in the database	2	0	
Number of cited works	0	0	8
Total number of citations of an author found in the citation database	0	0	8
The author's h-index	0	0	1

Name and Surname: Dr. Milovan Tatarin, Full Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	11
Total number of citations of an author found in the citation database	0	0	11
The author's h-index	0	0	1

Name and Surname: Dr. Željko Uvanović, Full Professor

Department: Department of German Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	1	0	
Number of cited works	0	0	10
Total number of citations of an author found in the citation database	0	0	10
The author's h-index	0	0	2

Name and Surname: Dr. Zoltán Medve, Associate Professor

Department: Department of Hungarian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	1	1	
Number of cited works	0	0	0
Total number of citations of an author found in the citation database	1	1	0
The author's h-index	0	0	0

Name and Surname: Dr. Biljana Oklopčić, Associate Professor

Department: Department of English Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	4	4	
Number of cited works	0	0	11
Total number of citations of an author found in the citation database	0	1	11
The author's h-index	0	0	2

Name and Surname: Dr. Kristina Peternai Andrić, Associate Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	2	2	
Number of cited works	0	0	14
Total number of citations of an author found in the citation database	0	2	14
The author's h-index	0	0	2

Name and Surname: Dr. Sanja Runtić, Associate Professor

Department: Department of English Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	3	4	
Number of cited works	0	0	3
Total number of citations of an author found in the citation database	0	3	3
The author's h-index	0	0	1

Name and Surname: Dr. Davor Balić, Assistant Professor

Department: Department of Philosophy

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	1	
Number of cited works	0	0	2
Total number of citations of an author found in the citation database	0	0	2
The author's h-index	0	0	1

Name and Surname: Dr. Boris Bosančić, Assistant Professor

Department: Department of Information Sciences

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	1	2	
Number of cited works	0	2	39
Total number of citations of an author found in the citation database	0	2	39
The author's h-index	0	1	3

Name and Surname: Dr. Dubravka Brunčić, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	0
Total number of citations of an author found in the citation database	0	0	0
The author's h-index	0	0	0

Name and Surname: Dr. Dragica Dragun, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	9
Total number of citations of an author found in the citation database	0	0	9
The author's h-index	0	0	2

Name and Surname: Dr. Sanja Jukić, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	2012–2017		
Number of cited works	0	0	
Total number of citations of an author found in the citation database	0	0	0
The author's h-index	0	0	0
Indexing time period	0	0	0

Name and Surname: Dr. Ana Kurtović, Assistant Professor

Department: Department of Psychology

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	2	3	
Number of cited works	1	2	28
Total number of citations of an author found in the citation database	1	4	28
The author's h-index	1	2	4

Name and Surname: Dr. Marica Liović, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	0
Total number of citations of an author found in the citation database	0	0	0
The author's h-index	0	0	0

Name and Surname: Dr. Ljubica Matek, Assistant Professor

Department: Department of English Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	1	1	
Number of cited works	0	0	4
Total number of citations of an author found in the citation database	0	0	4
The author's h-index	0	0	1

Name and Surname: Dr. Krešimir Šimić, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	1	
Number of cited works	0	0	2
Total number of citations of an author found in the citation database	0	0	2
The author's h-index	0	0	1

Name and Surname: D. Ivan Trojan, Assistant Professor

Department: Department of Croatian Language and Literature

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	0	0	
Number of cited works	0	0	1
Total number of citations of an author found in the citation database	0	0	1
The author's h-index	0	0	1

TOTAL

Indicator / Citation Database	Web of Science	Scopus	Google Scholar
Indexing time period	2012–2017		
Citation time period	2012–2017		
Number of indexed works in the database	21	21	–
Number of cited works	1	4	176
Total number of citations of an author found in the citation database	6	15	176
The author's h-index	1	1,5	1.4

Although one should by all means strive for greater visibility, we must not at any point ignore the original context in which certain scientific topics play an important role. The fact that the truly relevant scientific production is not registered in the abovementioned international databases does not denote its quality; rather, it testifies of a different manner of positioning knowledge in the global knowledge market. Undoubtedly, certain topics have no meaning in the international fictional context, however, they are extremely important within the framework of Croatian science and culture. In short: where will the topics of national literature, from all of its time periods, from both canonical writers and those small and forgotten collections of works, be researched if not in the Republic of Croatia, notwithstanding whether that research shall be reflected in any of the citation databases. We cannot consider domestic research as insignificant only because it is not registered in the internet sources.

In general, projects present the weaker side of the Croatian higher education. Following the awareness on potential issues (small number of serious project providers, complex submitting procedure, uncertainty regarding the approval of a project etc.), the Postgraduate University Study Programme Literature and Cultural Identity was not conceived on a project platform, neither in regard to teachers nor to doctoral candidates. The amended programme entails participation in a scientific project (preparation of a scientific article, participation at workshops, researching in libraries and archives, etc.), for which the doctoral candidate can acquire 15 ECTS credits. However, this presents only one among the possible extracurricular activities, not a *conditio sine qua non*.

In the period covered by the Self-Evaluation, nine teachers received an approval for their projects and became associate researchers in the projects conducted elsewhere. The projects were submitted without the intention of including doctoral candidates, neither those who would write their doctoral dissertation within the project, nor those who attended the Postgraduate University Study Programme Literature and Cultural Identity:

NATIONAL RESEARCH AND PROFESSIONAL PROJECTS					
Number	Teacher	Title of the project	Institution supporting the project and the project code	Duration of the project	Head of the project
1.	Dr. Milica Lukić, Full Professor	Kulture u doticaju: stoljetni hrvatski i crnogorski književni identiteti [Centuries-Old Croatian and Montenegrin Literary and Cultural Identities]	Ministry of Science, Education and Sports 122-0000000-0605	2007–2013	Dr. Milorad Nikčević, Full Professor / Dr. Jakov Sabljčić, Assistant Professor
2.	Dr. Milica Lukić, Full Professor	Jezik hrvatskoglagoljskih tiskanih brevijara [The Language of Croatian Glagolitic Breviaries]	Ministry of Science, Education, and Sports 122-1300620-2619	2007–2013	Dr. Loretana Farkaš, Full Professor
3.	Dr. Goran Rem, Full Professor	Baranya and Slavonia	Josip Juraj Strossmayer University of Osijek	2003–2012	Dr. Goran Rem, Full Professor
4.	Dr. Goran Rem, Full Professor	Medijski subjekt pjesništva, književne kritike i znanosti [The Media Subject of Poetry, Literary Criticism, and Science]	Josip Juraj Strossmayer University of Osijek	2013–2014	Dr. Sanja Jukić, Assistant Professor
5.	Dr. Zlata Šundalić, Full Professor	Rubni žanrovi u hrvatskoj književnosti 18. Stoljeća [Marginal Genres in Croatian 18th Century Literature]	Ministry of Science, Education, and Sports 122-2691220-3043	2007–2014.	Dr. Zlata Šundalić, Full Professor
6.	Dr. Milovan Tatarin, Full Professor	Panorama hrvatske književnosti u Dubrovniku 17. stoljeća [A Panorama of Croatian Literature in 17th Century Dubrovnik]	Croatian Science Foundation 8110	2014–2016	Dr. Milovan Tatarin, Full Professor
7.	Dr. Željko Uvanović, Full Professor	Transkulturalnost / transmedijalnost: britanske / američke, njemačke i hrvatske filmske adaptacije književnosti u razdoblju 1990–2015. [Transculturality / Transmediality: British/American, German, and	Josip Juraj Strossmayer University of Osijek INGL–2015-11	2016–2017	Dr. Željko Uvanović, Full Professor

		Croatian Film Adaptations of Literature in the Period from 1990 to 2015]			
8.	Dr. Željko Uvanović, Full Professor	Diskurzivni identitet u izvedbenim umjetnostima: tijela, osobe, intersubjeki [Discursive Identity in Performing Arts: Bodies, Persons, Intersubjects]	Ministry of Science, Education, and Sports Academy of Dramatic Art, University of Zagreb 264-1890666-2646		Dr. Sibila Petlevski, Full Professor
9.	Dr. Željko Uvanović, Full Professor	Kulturna animalistika: književni, folkloristički, etnološki i kulturnoantropološki prilozi [Cultural Animalism: Literary, Folkloristic, Ethnological, and Cultural Anthropological Contributions]	Ministry of Science, Education, and Sports Institute of Ethnology and Folklore Research, Zagreb	2008–2014	Dr. Antonija Zaradija Kiš, Full Professor
10.	Dr. Biljana Oklopčić, Associate Professor	Europski kontekst hrvatske popularne književnosti [European Context of Croatian Popular Literature]	Josip Juraj Strossmayer University of Osijek IZIP–2014	2015–2016	Dr. Biljana Oklopčić, Assistant Professor (academic rank during the project)
11.	Dr. Kristina Peternai Andrić, Associate Professor	Pripovijedanje i identitet [Narrative and Identity]	Josip Juraj Strossmayer University of Osijek	2013–2014	Dr. Kristina Peternai Andrić, Associate Professor
12.	Dr. Kristina Peternai Andrić, Associate Professor	Popularna kultura kao politička strategija [Popular Culture as a Politic Strategy]	Josip Juraj Strossmayer University of Osijek INGI–2015	2016–2017	Dr. Kristina Peternai Andrić, Associate Professor
13.	Dr. Kristina Peternai Andrić, Associate Professor	Politike identiteta i hrvatska drama od 1990. do 2016. [Identity Politics and Croatian Drama from 1990 to 2016]	Croatian Science Foundation IP-2016-06-4316	2017–2021	Dr. Zlatko Kramarić, Full Professor
14.	Dr. Sanja Runtić, Associate Professor	Transkulturalnost / transmedijalnost: britanske / američke, njemačke i hrvatske filmske adaptacije književnosti u razdoblju 1990–2015. [Transculturality / Transmediality: British/American, German, and Croatian Film Adaptations of Literature in the Period from 1990 to 2015]	Josip Juraj Strossmayer University of Osijek INGI–2015-11	2016–2017	Dr. Željko Uvanović, Full Professor
15.	Dr. Boris Bosančić, Assistant Professor	Digitalne knjižnice hrvatske baštine tiskane do 1800: izvedbene pretpostavke [Digital Library of Croatian Printed Heritage (by 1800): Structural Premises]	Ministry of Science, Education, and Sports 122-2691220-3043	2006–2013	Dr. Zoran Velagić, Associate Professor
16.	Dr. Sanja Jukić, Assistant Professor	Medijski subjekt pjesništva, književne kritike i znanosti [The Media Subject of Poetry, Literary Criticism, and Science]	Josip Juraj Strossmayer University of Osijek	2013–2014	Dr. Sanja Jukić, Assistant Professor
17.	Dr. Marica Liović, Assistant Professor	Od građe do analize: nepoznati i zaboravljeni hrvatski pisci 19. i 20. stoljeća	Croatian Academy of Sciences and Arts, Zagreb Ministry of Science and Education	2003–2013	Dubravko Jelčić, Academician

		[From Archives to Analysis: Unknown and Forgotten Croatian Writers of the 19th and 20th Centuries]	101-0000000-2544		
18.	Dr. Ljubica Matek, Assistant Professor	Transkulturalnost / transmedijalnost: britanske/američke, njemačke i hrvatske filmske adaptacije književnosti u razdoblju 1990–2015. [Transculturality / Transmediality: British/American, German, and Croatian Film Adaptations of Literature in the Period from 1990 to 2015]	Josip Juraj Strossmayer University of Osijek INGL–2015	2016–2017	Dr. Željko Uvanović, Full Professor
19.	Dr. Ivan Trojan, Assistant Professor	Slavonsko dramsko kazalište i njegovo okruženje [Slavonian Dramatic Theatre and Its Context]	Josip Juraj Strossmayer University of Osijek	2013–2014	Dr. Ivan Trojan, Assistant Professor
20.	Dr. Ivan Trojan, Assistant Professor	Politike identiteta i hrvatska drama od 1990. do 2016. [Identity Politics and Croatian Drama from 1990 to 2016]	Croatian Science Foundation IP-2016-06-4316	2017–2012	Dr. Zlatko Kramarić, Full Professor

INTERNATIONAL RESEARCH AND PROFESSIONAL PROJECTS					
Number	Teacher	Title of the project	Institution supporting the project and the project code	Duration of the project	Head of the project
1.	Dr. Biljana Oklopčić, Associate Professor	The Rise of City Cultures in Central Europe	Institute of Cultural Studies, Adam Mickiewicz University in Poznan, Poland	2010–2014	Dr. Ewa Rewers, Full Professor
2.	Dr. Boris Bosančić, Assistant Professor	European Information Science Education: Encouraging Mobility and Learning Outcomes Harmonization (Einfose)	Erasmus + (European Commission) 2016-1-HR01-KA203-022180	2016–2018	Dr. Tatjana Aparac-Jelušić, Full Professor
3.	Dr. Marica Liović, Assistant Professor	Ivo Andrić im europäischen Kontext – Ivo Andrić u europskom kontekstu [Ivo Andrić in the European Context]	Karl-Franzen Universität Graz Gaalteswissenschaftlichen Fakultät Gralis Grazer Lingvistische Slawistik http://www-gewi.uni-graz.at/gralis/projektarium/Andric/index.html	2007–	Univ. Prof. Dr. phil. Branko Tošović
4.	Dr. Marica Liović, Assistant Professor	Die lyrische, humoristische und satirische Welt von Branko Ćopić – Lirski, humoristični i satirični svijet Branka Ćopića [The Lyrical, Humorous, and Satirical Word of Branko Ćopić]	Karl-Franzen Universität Graz Gaalteswissenschaftlichen Fakultät Gralis Grazer Lingvistische Slawistik, The National and University Library of the Republic of Srpska in Banja Luka http://www-gewi.uni-graz.at/gralis/projektarium/Copic/index.html	2011–	Univ. Prof. Dr. phil. Branko Tošović
5.	Dr. Ljubica Matek, Assistant Professor	Erasmus IP Summer School Cultural Landscapes: Negotiating Cultural	Erasmus ERA-IPR 04/11, 08/12, i 17/13	2012–2014	Monika Kavalir (University of Ljubljana)

		Encounters with the English Speaking World			
--	--	--	--	--	--

Only the project of Dr. Biljana Oklopčić, Associate Professor, included a doctoral candidate – Lucija Saulić – as member.

The project of Dr. Željko Uvanović, Full Professor, had an international dimension with a guest researcher, Kamilla Elliott from the University of Lancaster, UK. The project resulted in the international conference titled *Adaptation: Theory, Criticism, Pedagogy* (<https://sokrat.ffos.hr/adaptation/>), organized by Ž. Uvanović and Dr. Ljubica Matek, Assistant Professor. The conference was open for participation to doctoral candidates: Jelena Pataki was a member of the organizing committee, she participated in the creation of the book of abstracts, and presented in co-operation with Dr. Ljubica Matek on the following topic: "From 'Crash!' to Crash: Adapting the Adaptation."¹⁵ The doctoral candidate Božena Pandža Mandurić presented the topic: "Aspects of Death in Film Adaptation (2013) of Markus Zusak's 'The Book Thief' (2005)."

The analysis provides the following reasons for satisfaction:

- 1) The number of teachers from the Faculty of Humanities and Social Sciences allows for a quality delivery of the doctoral programme
- 2) The teachers come from different departments, allowing for at least a minimum level of interdisciplinarity in the delivery of the doctoral programme¹⁶
- 3) The teachers possess satisfactory competencies in the field of their specialty interest (within which they applied for the delivery of a course)
- 4) The teachers are very active regarding the national scientific work, which is at times reflected internationally
- 5) The doctoral candidates have access to a large number of potential supervisors
- 6) The doctoral candidates are allowed to gradually develop the topic of their doctoral dissertation.

Necessary improvements:

- 1) Striving toward the internationalization of national topics by publishing papers in English
- 2) Connecting with other European faculties: inviting foreign teachers to give short guest lectures, initiating projects involving foreign associates
- 3) Obtaining strategic friendships so as to enable a targeted sending of doctoral candidates to foreign doctoral programmes
- 4) Providing projects and including doctoral candidates in their delivery.

Doctoral candidates

The doctoral candidates who completed the Postgraduate University Study Programme Literature and Cultural Identity have devoted themselves to scientific research disproportionately, just as they had

¹⁵https://books.google.hr/books?id=CvWzDgAAQBAJ&pg=PP4&lpg=PP4&dq=pataki+matek+poljak&source=bl&ots=wqq1mYWJ2w&sig=eOKJ_sro_Uc7kW8F4JB0QO82WYg&hl=hr&sa=X&ved=0ahUKEwiNxLmz3anWAhUDuxQKHWmKBw8Q6AEIODAH#v=onepage&q=pataki%20matek%20poljak&f=false

¹⁶ The Bologna System is not prone to interdisciplinarity: its insistence on one-semester courses, fragmented and disconnected knowledge, and specific facts which never make up a whole has wrecked the neo-humanist concept of education as a system. True interdisciplinarity requires a professional who is equally competent at two (or more) disciplines, which the contemporary higher education does not allow for. To reproach the lack of interdisciplinarity means to address a wider implicit system criticism.

different motivations while enrolling in the study programme. Certain postgraduate graduates were already employed at the Faculty of Humanities and Social Sciences when they enrolled in the doctoral studies (Tatjana Ileš, Jasna Poljak Rehlicki, Ljubica Matek, Tina Varga Oswald, Ivana Pepić), therefore the Faculty financed their education. Other doctoral candidates were noticed and following the defence of their doctoral dissertation obtained employment with the Faculty of Humanities and Social Sciences (Stephanie Jug, Sonja Novak). Several candidates obtained employment with another HEI in Osijek: Alen Biskupović and Katarina Žeravica at the Academy of Arts, and Valentina Majdenić and Vedrana Živković Zebec at the Faculty of Education.

The doctoral candidates' scientific production is provided in the tables under sections 4.4. and 4.8.

1.2. The number and workload of teachers involved in the study programme ensure quality doctoral education

The teaching in the Postgraduate University Study Programme Literature and Cultural Identity is delivered by 21 teachers, employees of the Faculty of Humanities and Social Sciences in Osijek. The teaching also includes two teachers from the Academy of Arts in Osijek and five teachers from the Faculty of Humanities and Social Sciences, Zagreb, with which the Faculty of Humanities and Social Sciences signed the Agreement on Co-Operation between Postgraduate University Studies. This means that 75% of teaching staff is made up of teachers from the Faculty of Humanities and Social Sciences and 25% are external associates.

The teachers from the Faculty of Humanities and Social Sciences in Osijek offer 45 courses, while external associates offer 10 courses. During the course of the studies, the doctoral candidate is obliged to attend 3 core courses and 12 elective courses, meaning that the teachers from the Faculty of Humanities and Social Sciences in Osijek can cover up to 100% of the study programme. However, the practice of involving experts from other institutions has not been discontinued in order to provide students with an opportunity to familiarize with different methodological approaches and scientific topics.

The study programme teaching is delivered in the following scope: 8 hours of lectures and 4 hours of seminars, whereby the teacher holds 4 hours of lectures while the rest of the instruction is delivered in an individual-consultative form, meaning that the doctoral candidate – since there are few candidates in a group; at times only one doctoral candidate elects a certain course – studies the recommended literature on their own, and later discusses it with the teacher. Seminar assignments result in a written work, allowing for these two aspects: the doctoral candidates are being accustomed to a more extensive written articulation of the topic which serves them as a preparation for writing the doctoral dissertation; the doctoral candidates apply the researched theoretical literature to literary works, thus practicing their interpretation within the framework of a certain methodological approach. Often, the value of these works is such that they can be published.

1.3. The teachers are highly qualified researches who actively engage with the topics they teach, providing a quality doctoral programme

All the teaching staff involved in the delivery of the Postgraduate University Study Programme Literature and Cultural Identity have been appointed into research-teaching ranks ranging from assistant professors to full professors. They are involved in the delivery of the study programme by teaching the courses which are most closely associated with their professional interests, and often represent the topics they researched in their doctoral dissertations. Within the postgraduate study programme, they can explore

and articulate topics that are not suitable for the undergraduate and graduate level of studies, which is the basis of the innovativeness of the Literature and Cultural Identity study programme: enabling the domestic teachers to extend the boundaries of research topics in collaboration with doctoral students. Annex 9 exhibits the scientific engagement of teachers; the pace of their publication of papers, as well as the types of publication confirm that the teachers contribute to the quality of the study programme through their own professional improvement and advancement.

1.4. The number of supervisors and their qualifications provide for quality in producing the doctoral thesis

The Ordinance on Postgraduate Studies at the Josip Juraj Strossmayer University of Osijek (Art. 29) and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity (Art. 14) define the appointment of a supervisor:

- a teacher who holds the research-teaching rank of (assistant, associate or full professor) or a researcher appointed to the research rank of (research associate, senior research associate or research advisor) or an equivalent rank if the potential supervisor attained the academic rank abroad;
- a person who has been appointed to research or research-teaching rank and is actively involved in scientific research in the field of research of the doctoral dissertation;
- a person who has accomplished scientific achievements in the last five years and has published relevant research papers related to the research topic of the doctoral dissertation,
- a professor emeritus who participates in teaching at doctoral studies,
- a person who is a renowned international researcher and is not employed at the Faculty, but, under a separate contract, is involved in teaching at the doctoral studies or is the manager or associate of a scientific research project within the framework of which the research would be done and the doctoral dissertation would be written.

The supervisor : doctoral candidate ratio is below 1:3

All the teachers in the Postgraduate University Study Programme Literature and Cultural Identity can assume the function of a supervisor, meaning that currently there are 21 potential supervisors. Since the study programme and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity (IV.5., Articles 13, 14, and 15) ensure freedom in choosing a supervisor, the doctoral candidate can choose the one who is the most competent in regard to the topic of their future doctoral dissertation. The head of the doctoral studies encourages candidates to choose among the teachers from the Faculty of Humanities and Social Sciences in Osijek, thereby taking into account the correspondence between the teacher's research work and the doctoral dissertation topic.

Publications relevant for the programme study area and field

The Doctoral Degree Committee ensures that the future supervisor proves their competencies with a minimum of five research papers published in the past five years related to the research topic of the doctoral dissertation. Yet, the connection is not to be defined too narrowly since it is hard to expect that the teacher is engaged in the same topic which is to be researched by the doctoral candidate. Therefore, during the process of choosing a suitable supervisor, the following characteristics are to be taken into account: the time period, particular genre, methodological approach, etc.

The section 1.1. provides a list of teachers who headed or participated in the implementation of a project in the past five years. The projects – as has already been said – were not connected to the delivery of the doctoral studies.

Doctoral candidates' successfulness / the number of postgraduate graduates of a certain supervisor

It is not possible to describe a successful co-operation between the doctoral candidate and supervisor in simple terms. Generally, a successful supervisor is the one who leads the doctoral candidate all the way to the defence of the doctoral dissertation, but also the one whose doctoral candidate is agile in the scientific sense; who publishes papers and participates in scientific conferences, wherein these activities are usually not directly connected with the supervisor. Generally, the previous supervisors within the Postgraduate University Study Programme Literature and Cultural Identity have successfully completed their supervisory obligations. Statistically, this looks like this:

Generation	Enrolled	Completed the Programme	Submitted the Proposal	Did Not Submit the Proposal
2006/2007	20	14	4	2
2009/2010	16	4	4	8
2013/2014	8	–	0	8
2014/2015	4	–	0	–
2015/2016	4	–	–	–
TOTAL	52	18	8	18
Candidates Outside the Doctoral Programme				
2009		1		
2010		3		
2011		0		
2012		3		
2013		2		
TOTAL		9		
OVERALL		27		

1.5. The HEI has developed methods of assessing the qualifications and competencies of teachers and supervisors

The formal mechanisms in the procedure of selecting qualified teachers are primarily related to the Regulations on the Promotion into Research-Teaching Ranks of the National Council for Science, Higher Education and Technological Development, and the required conditions for the evaluation of teaching and research activity in the procedure of promotion and repeated promotion prescribed by the Rector's Board. The Doctoral Degree Committee in the Postgraduate University Study Programme Literature and Cultural Identity has developed certain indicators, which to a certain degree enable it to monitor the scientific excellence of teachers and supervisors:

- a) the semestral survey on course relevance and teacher effectiveness
- b) the supervisor's annual report on the progress of writing the doctoral dissertation
- c) the supervisory workshop.

At the end of each semester, the doctoral candidates fill out a survey in which they express their satisfaction level concerning teachers and courses they took. The Quality Assurance Office conducts a statistical analysis of the surveys, after which the head of the study programme submits a composite report to the Doctoral Degree Committee. In the report, he presents the relevant data, such as the assessment on the applicability of knowledge or the teacher's encouragement of active participation during lectures, which is especially emphasized within the study programme since it allows for the development of generic skills. In addition, the report includes recommendations in relation to the students' comments. The surveys, statistical processing, and reports are duly archived.

The supervisor submits the annual report before December 20 of the current year. In the report, the supervisor evaluates the research aim and hypotheses, research methodology, referenced works, and respecting of the ethical standards of research. The supervisor submits the report even in those cases when the doctoral candidate – due to reasons we cannot know – does not seek the supervisor's co-operation. Although the annual reports are conceived as places where, following the principles of reality and morality, the doctoral candidate's progress is described, certain supervisors have not fulfilled their obligations in a professional manner (Dr. Sanja Nikčević, Full Professor, and Dr. Željko Uvanović, Full Professor). Consequently, their reports are too general and do not provide an insight into the doctoral candidate's work.

With the aim of increasing the supervisors' (and future supervisors') competencies, the teachers involved in the delivery of the Postgraduate University Study Programme Literature and Cultural Identity attended the so-called Supervisory Workshop which consisted of three workshops:

- a) *Online Databases and Biometric Indicators* – Dr. Kornelija Petr Balog, Full Professor, and Gordana Gašo, Senior Librarian
- b) *The European Charter for Researchers and a Code of Conduct for the Recruitment of Researchers* – Dr. Tanja Gradečak Erdeljić, Associate Professor
- c) *Ethical Standards of Research* – Dr. Zoran Velagić, Associate Professor

The Doctoral Degree Committee has decided that, from this year onwards, the doctoral candidates are obliged to submit an annual report on the co-operation with the supervisor until December 20. The form is located on the programme web page.

1.6. The HEI has access to high-quality resources for research, as required by the programme field

SPACE AND EQUIPMENT					
The HEI Building					
Building Identification	Building Location	Year of Construction	Year of Adaptation or Reconstruction	Total Floor Area in m ²	
L. Jägera 9	L. Jägera 9	1897	1978	4.417,88 m ²	
Classrooms					
Building Identification	Classroom Number or Designation	Floor Area in m ²	Number of Seats Available for Students	Number of Utilisation Hours per Week	Rating of the Equipment Level* (from 1 to 5)
L. Jägera	7	58.38	16+4	41	4
L. Jägera	9	66.43	48+2	50	4
L. Jägera	15	64.77	48+2	61	5
L. Jägera	16	68.64	20+8	61	4
L. Jägera	25	67.08	22+5	56	5
L. Jägera	31	68.64	52+2	50	4
L. Jägera	32	68.64	26+25	58	5
L. Jägera	34	64.08	32+7	58	5
L. Jägera	40	48.89	24	23	5

L. Jägera	42	64.80	44+10	45	4
L. Jägera	44	64.80	40+6	60	5
L. Jägera	46	67.72	32+17	46	5
L. Jägera	47	67.08	52+11	55	3
L. Jägera	53	67.08	90+1	59	3
L. Jägera	54	67.08	95	60	3
L. Jägera	56	64.08	40+10	55	4
L. Jägera	58	60.84	34+2	48	4
L. Jägera	60	208.06	189+4	20	4
L. Jägera	62	64.80	44+8	47	4
L. Jägera	66	67.72	49+2	54	5
L. Jägera	67	68.25	46	39	3
L. Jägera	82	72.00	34	41	3
L. Jägera	84	53.64	32+6	42	3
L. Jägera	96	53.64	30+8	43	3
L. Jägera	TOTAL	1687.14	1139+140=1279		

*Classroom equipment denotes the quality of the furniture as well as of the technical and other equipment.

Teaching Bases for Practicum

Building Identification	Name of the Teaching Base	Number of Students Attending the Specific Teaching Base	Number of teaching hours (per week) in the specific teaching base

The Equipment Level of Computer Classrooms

Number of Newer Computers (up to 3 years old)	Number of Computers Older than 3 Years	Rating of Functionality (from 1 to 5)	Rating of Maintenance State (from 1 to 5)	Rating of Possibility of out-of-class Use
34	–	5	5	Not used
–	21	3	5	Not used
30 ¹⁷	–	5	5	5

Teachers' Offices

Building Identification	Number of Teachers' Offices (2012/2013)	Average Floor Area (in m ²)	Rating of the Equipment Level (from 1 to 5)	Average Floor Area in m ² per Full-Time Employee/ Associate*
L. Jägera 9	47*	14,07	4	5,2

*or the number of teachers/associates who share an office

Library Space and Equipment

a) Library Space Data

Total Floor Area (in m ²)	Number of Employees	Number of Seats	Number of Students Using the Library	Is There a Computer Database of Your Books and Journals

¹⁷ Library computers are available to students for an all-day out-of-class work.

308,96	5	78 ¹⁸	All students (1276) ¹⁹	Yes			
b) Library Equipment Level Data							
Number of Book Titles	Number of Textbooks*	Rating of the Currency of Books and Textbooks (from 1 to 5)	Number of Titles of International Journals	Number of Titles of National Journals	Rating of the Functionality of Book and Journal Catalogues (from 1 to 5)	Rating of the Equipment Level (from 1 to 5)**	Rating of the Quality and Availability of Electronic Content (from 1 to 5)***
442026	120 ²⁰	4	324	449	4	4	4
<p>* Number of textbooks refers to all textbooks regardless of the number of copies. ** Possibility of copying for teachers and students, obtaining copies from other libraries, catalogues of teacher's papers etc. *** The electronic content implies the electronic issues of books, journals, databases, as well as the catalogues of your own and external libraries.</p>							
Office of Student Affairs							
Total Floor Area (in m ²)		Number of Employees			Working Hours		
60,90		5			7.30 a.m. – 3.30 p.m. Working Hours for Students and Clients: 7.30 a.m. – 1.30 p.m.		

¹⁸ The number of seats available refers only to the seats intended for users.

¹⁹ Students in undergraduate, graduate, and postgraduate university study programmes, and the PPDMI (Pedagogical-Psychological and Didactic-Methodological Education) attendants.

²⁰ The number refers only to textbooks issued by the Faculty of Humanities and Sciences in Osijek.

2. INTERNAL QUALITY ASSURANCE OF THE PROGRAMME

2.1. The HEI has established and accepted effective procedures for proposing, approving, and delivering doctoral education. The procedures include the identification of scientific, cultural, social, and economic needs

The Postgraduate University Study Programme Literature and Cultural Identity was launched in the 2006/2007 academic year, immediately after the transfer to the Bologna model of higher education. At that time, there was only a general vision of the doctoral studies, and the proponents relied on their own ideas, without an organized institutional supervision (the MSES or ASHE) in relation to what a contemporary doctoral study programme should look like. At the time, the Republic of Croatia had a single postgraduate university study programme in the area of Humanities, in the field of philology: the one at the Faculty of Humanities and Social Sciences, Zagreb. After the Agency for Science and Higher Education conducted a thematic analysis of doctoral studies in 2013, and published a *Report on the Thematic Evaluation of Doctoral Studies in the Republic of Croatia* in February 2014, the amendments were introduced to the Postgraduate University Study Programme Literature and Cultural Identity. After the amendments were adopted at the Faculty Council's session held on 26 March 2014, the study programme was submitted to the review procedure.

The section 2.3. provides a description of amendments to the study programme.

Although the university study programmes are currently predominant in comparison to professional study programmes in the Republic of Croatia, and while humanities are searching for ways to fit into a new knowledge market – in which the competing knowledge contributes to the economic and technological progress – the Postgraduate University Study Programme Literature and Cultural Identity presents an important element in the process of “teaching the teachers.” Namely, it provides education for those who are already involved in the educational process, therefore allowing the acquired knowledge to distribute itself in other educational levels. One should also bear in mind the importance of knowledge in securing the cultural identity, in which the concept of the Postgraduate University Study Program Literature and Cultural Identity fits well.

The validity of the implementation of the Postgraduate University Study Programme Literature and Cultural Identity is based primarily on the concept of knowledge related to the preservation of cultural identity. *The Education, Science and Technology Strategy (working material, 2013)* recommends – as a result of the Recommendations of the European Parliament and the Council of the European Union – among other, developing the competencies in the mother tongue, cultural awareness, and expression, wherein the humanities have an important role: “Following Croatia’s accession to the European Union, a need was created for presenting the Croatian Humanities outside our borders in order to ensure the Croatian presence and recognisability in the multinational union. However, the need for incessant redefining of the Croatian identity within the Republic of Croatia has not disappeared. Continuous research of national and world cultural heritage and history represents a necessity in a society which is forming its identity on the basis of scientific results.” It is precisely on these principles that the Postgraduate University Study Programme Literature and Cultural Identity was conceived and developed.

2.2. The programme is aligned with the HEI research mission and vision, i.e. research strategy

The *Development Strategy of the Faculty for the Period 2011-2015* (amended version, September 2013)²¹ defines the Faculty’s mission and vision:

²¹ See: file:///C:/Users/Korisnik/AppData/Local/Microsoft/Windows/INetCache/IE/X4RL1DSA/STRATEGIJA_RAZVOJA_-_dopunjeno_izdanje_-_2011-2015_(1).pdf

MISSION. The mission of the Faculty of Humanities and Social Sciences in Osijek is to be an active stakeholder in higher education and research in the field of humanities and social sciences. The basic mission of the Faculty of Humanities and Social Sciences is to educate students to meet measurable learning standards and acquire distinct knowledge, professional competencies, and skills. By acquiring knowledge and skills at the Faculty of Humanities and Social Sciences, future professionals are trained to be responsible professionals in both individual and team work within the community.

VISION. The Strategic Plan of the Faculty of Humanities and Social Sciences sets off from the idea of the Faculty being a strong regional, international, and national centre of humanities and social sciences with a focus on systematic development and strengthening of its research groups and fostering teaching programmes that offer students knowledge and skills required to meet the challenges of contemporary society.

The Strategy provides for a series of activities, expected outcomes, performance indicators, and mechanisms for monitoring postgraduate study programmes. Thereby, four strategic goals have been established: 1) The teaching process (study programmes, teaching and teachers, students), 2) Research work and international co-operation, 3) Ensuring and improving the education and research-teaching quality system, and 4) Developmental and professional work. Within the second strategy goal, the following sub-goals are established: a) raise the efficiency of the delivery of postgraduate study programmes, b) launch new postgraduate doctoral and professional studies, c) enable doctoral candidates to participate in research, d) ensure a better visibility and dissemination of the doctoral research.

The greater part of the activities envisioned by the *Strategy* has been realized. Namely, the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity were composed, periodic internal surveys are being conducted (the survey on course relevance and teacher effectiveness), as well as the thematic analyses of the Agency for Science and Higher Education, a web page of the postgraduate studies was created, a doctoral guide was written, an inter-university agreement was signed with the Faculty of Humanities and Social Sciences, Zagreb, facilitating the doctoral candidates' selection of courses from other doctoral studies of that Faculty, a repository of doctoral dissertations at the Faculty of Humanities and Social Sciences in Osijek was created and associated with the DART Europe e-Portal of doctoral dissertations repository to ensure the visibility of doctoral research.

The Postgraduate University Study Programme Literature and Cultural Identity presents an important element of the bigger picture in which the Faculty of Humanities and Social Sciences wishes to take up an adequate place, not only within the comprehensive network of university cities in the Republic of Croatia, but in the entire region. The programme is structured so as to make use of the potential of its teachers, their professional interests, and methodological affiliations, and to – as much as possible – affirm itself as a distinguished philological programme.

2.3. The HEI systematically monitors the success of the programmes through periodic reviews, and implements improvements

Based on its own practice and the thematic analysis conducted in 2013 by the Agency for Science and Higher Education, at the end of 2013, comprehensive changes were introduced at several levels of the study programme:

The ratio of curricular and extracurricular activities (30% : 70%) was modified, thereby modifying the structure of the programme and the pace of the acquisition of ECTS credits (curricular activities: 60 ECTS credits / extracurricular activities: 120 ECTS credits).

Extracurricular activities were modified: the previous alternative forms (Independent Research, Seminar Workshop I, Seminar Workshop II, Elective Course I, Elective Course II, Elective Course III, and Stylistic Exercises) were replaced with more elaborate and more precisely described activities that require more independent research work.

Core courses have been introduced: *Academic Writing*, *Identity*, *Writing a Doctoral Dissertation Proposal*, and *Ethical Standards of Research*. Except for those four courses, the rest of the courses are elective.

The public defence of the doctoral dissertation proposal has to take place before an independent committee.

The contact hours pertaining to the courses were altered: the courses in the first semester were delivered during 15 hours of lectures, yet now they are delivered during 8 hours of lectures and 7 hours of seminars; The second, third, and fourth semester courses were delivered during 10 hours of lectures and 5 hours of seminars; now, they are delivered during 8 hours of lectures and 4 hours of seminars.

Learning outcomes have been specified at the level of the study programme and of each course (knowledge and understanding; application of knowledge and understanding; analysis, deduction, decision-making; synthesis and evaluation).

The amended elaboration of the Postgraduate University Study Programme Literature and Cultural Identity suggest forms of a more active inclusion of doctoral candidates in the delivery of instruction at the undergraduate and graduate studies, independent research-scientific work (writing and publishing of original, review, and professional articles, compiling of biographies), participation in scientific conferences, as well as inclusion in research projects, to the extent to which it is possible considering the pace of project applications and financing in the Republic of Croatia. The amended programme introduces courses that enable students to develop competencies in the field of academic prose genres and research methodology, as well as basic knowledge on authorship and academic plagiarism (courses *Academic Writing* and *Ethical Standards of Research*). Finally, models of acquiring ECTS credits through extracurricular activities have been devised, significantly increasing the share of independent research work, which largely contributes to achieving the ultimate goal – writing of the doctoral dissertation.

The amended elaboration of the Postgraduate University Study Programme Literature and Cultural Identity was reviewed by a national and an international reviewer.

The 2005/2006 generation enrolled in accordance with the amended programme.

In addition to the surveys conducted at the end of each semester, by means of which doctoral candidates evaluate the course relevance and teacher effectiveness – after which the head of the programme writes a report and suggests recommendations – and the annual supervisors' reports on the progress of the doctoral dissertation, other data are not collected (general satisfaction of postgraduate graduates in relation to their supervisor, reasons for which a part of doctoral candidates did not submit the doctoral dissertation proposal, satisfaction of employees).

2.4. The HEI continuously monitors supervisors' performance and has mechanisms for evaluating supervisors, and, if necessary, changing them and mediating between the supervisors and the candidates

The Postgraduate University Study Programme Literature and Cultural Identity has several mechanisms with the help of which the monitoring of supervisory work – as much as possible – takes place:

- a) During the process of submitting the doctoral dissertation proposal, the supervisor must prove their competencies in the field of the doctoral dissertation (a list of five papers in the last five years related to the doctoral dissertation topic)
- b) Until December 20 of the calendar year, the supervisor submits the annual report in which they describe the co-operation with the doctoral candidate at four levels: research aim and hypotheses, research methodology, literature, and the respect of ethical standards of research.
- c) Articles 13 to 15 of the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity define the procedures of appointing the supervisor, as well as their obligations toward the doctoral candidates.
- d) Article 16 defines the doctoral candidate's right to change their supervisor or the topic once following the submission of a written request to the Doctoral Degree Committee and a statement by the person who has previously acted as supervisor.

There are no other study programme mechanisms. Considering the circumstances of the study programme – the discontinuity of enrolment, limited number of candidates – the monitoring of the doctoral candidates' success, and consequently the success of their supervisors present an issue of statistical distortion rather than the rule. Upon passing all the exams required by the programme, the doctoral candidates write their dissertations at a very uneven pace, therefore the supervisor can do nothing else but be available when – at times even after many years – the doctoral candidates reappears with a wish to continue writing their dissertation.

After the doctoral candidate has defended the dissertation, the supervisor is rewarded with 3.000 HRK for their work, which is not followed by any additional reward.

LIST OF FORMER SUPERVISORS AND DOCTORAL CANDIDATES				
Number	Supervisor	Doctoral Candidate	Doctoral Dissertation Topic	Date of the Defence
1	Dr. Milorad Nikčević, Full Professor	1. Alojz Štoković	Peroj – crnogorska enklava u Istri (kulturno-povijesni, jezični i tradicijski prikaz) [Peroj – the Montenegrin Enclave in Istria (Cultural-Historical, Linguistic, and Traditional Review)]	12 Jun 2009
2	Dr. Ana Pintarić, Full Professor	2. Vedrana Živković	Romani Ante Gardaša u kontekstu hrvatske dječje književnosti [Novels of Anto Gardaš in Context of Croatian Children's Literature]	7 May 2014
		3. Dragica Dragun	Dnevnik za djecu i mlade u hrvatskoj književnosti [Diary in the Croatian Literature for Children and Young Adults]	20 May 2010
3	Dr. Helena Sablić Tomić, Full Professor	4. Vesna Vlašić	Panoramski pregled slavonskog ženskog pisma kraja XIX. i prve polovice XX. stoljeća	21 Jun 2010

	Academy of Arts in Osijek		[Panoramic Slavonian Women's Writing in the 19th and First Half of the 20th Century]	
		5. Vladimir Rismondo	Prostor teksta – prostor slike [Text Space – Image Space]	15 Jul 2010
		6. Tatjana Dujć	Modeli hrvatske ženske proze [Models of Croatian Women's Fiction]	1 Oct 2012
		7. Siniša Bjedov	Klub hrvatskih književnika i umjetnika u Osijeku 1909. – 1941. [Croatian Writers and Artists Club in Osijek (1909-1941)]	30 Apr 2013
4	Dr. Branka Brlečić Vujić, Full Professor	8. Tina Varga Oswald	Poetički međuprostor Petera Esterházyja između kasnog modernizma i postmodernizma [Poetic Interspace of Péter Esterházy between Late Modernism and Postmodernism]	22 Oct 2010
5	Dr. Irena Vodopija, Associate Professor Faculty of Teacher Education in Osijek	9. Valentina Majdenić	Recepcija slavonske književnosti u osnovnoškolskim udžbenicima (od 1. do 8. razreda) od 1970. do 2008. godine [Reception of the Slavonian Literature in Primary School Textbooks (Grades 1 to 8) from 1970 till 2008]	27 Jan 2012
6	Dr. Andrea Zlatar Vilić, Full Professor Faculty of Humanities in Social Sciences, Zagreb	10. Selma Veseljević	(Post)Feminism and the Chick-Lit Phenomenon in Anglo-American Literature [[Post)feminizam i fenomen chick-lita u angloameričkoj književnosti]	27 Apr 2012
7	Dr. Sanja Nikčević, Full Professor Academy of Arts in Osijek Co-supervisor: Dr. Josip Janković, Full Professor (retired)	11. Helena Brautović	Shakespeare kao intertekst hrvatske postmoderne drame [Shakespeare as Postmodern Croatian Drama Intertext]	18 May 2012
		12. Jasna Poljak Rehlicki	Od mita do ironije: lik vojnika u američkoj književnosti 20. i 21. stoljeća [From Myth to Irony: the Character of the Soldier in American Literature of the 20th and 21st Century]	20 Feb 2013
		13. Alen Biskupović	Dramska kazališna kritika u osječkim dnevnim glasilima od 1902. do 1945. godine [Drama Theatre Criticism in Daily Osijek Newspaper from 1902 to 1945]	19 Jul 2014
		14. Nadira Puškar Mustapić	Katarzični efekti suvremene auto/biografske američke drame [Cathartic Effects in Contemporary Auto/Biographical American Drama]	5 Jun 2017
8	Myrl Jones, Professor Emeritus Radford University, Radford, VA, USA	15. Jadranka Zlomislčić	The Politics of Higher Education and American Academic Fiction 1950-1980	18 May 2012

	Co-supervisor: Dr. Borislav Berić, Assistant Professor		[Odras američkog akademskog svijeta u američkoj prozi iz akademskog života 1950.–1980.]	
9	Dr. Vlado Obad, Full Professor	16. Stephanie Jug	Motiv Odiseja i Penelope u suvremenoj europskoj drami [The Motif of Odysseus and Penelope in Contemporary European Drama]	14 Jun 2012
		17. Sonja Novak	Dramske teorije o nestanku tragedije u 20. stoljeću [Dramatic Theories of the Disappearance of Tragedy from 20th Century Theatre]	7 May 2013
10	Dr. Robert Sullivan, Full Professor Brown University Providence, USA Co-supervisor: Dr. Borislav Berić, Assistant Professor	18. Ljubica Matek	The Family in Contemporary English Language Fiction 1980-2008 [Obitelj u suvremenoj prozi engleskog govornog područja 1980–2008.]	12 Oct 2012
11	Dr. Goran Rem, Full Professor	19. Vlasta Markasović	Korpusno i poetičko pozicioniranje književnog stvaralaštva Vanje Radauša [Corpus and Poetic Positioning of Vanja Radauš's Literature]	12 Dec 2013
		20. István Blaszetin	Strukture moderniteta u korpusu hrvatskoga pjesništva u Mađarskoj [Modernity Structures in the Corpus of Croatian Poetry in Hungary]	12 Dec 2013
12	Dr. Aleksandar Mijatović, Assistant Professor Faculty of Humanities and Social Sciences, Rijeka	21. Tatjana Ileš	Šezdesete u hrvatskoj književnosti i kulturi [The Sixties in Croatian Literature and Culture]	13 Mar 2014
13	Dr. Boris Dudaš, Associate Professor Faculty of Humanities and Social Sciences, Rijeka	22. Katarina Žeravica	Ironija i satira u dramskim djelima Maxa Frischa [Irony and Satire in the Plays of Max Frisch]	20 May 2014
14	Dr. Zlata Šundalić, Full Professor Co-supervisor: Dr. Leo Rafolt, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)	23. Ivana Pepić	Strategije oblikovanja diskursa o svakodnevi u književnoj kulturi Slavonije 18. stoljeća [Strategies of Forming Discourse about Everyday Life in the Literary Culture of the 18th Century Slavonia]	1 Dec 2014

15	Dr. Kristina Peternai Andrić, Associate Professor Co-supervisor: Dr. Nikica Gilić, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)	24. Dejan Varga	Oblikovanje identiteta u filmovima Pedra Almodóvara [Identity Formation in Pedro Almodóvar's Movies]	24 Feb 2015
16.	Dr. Josip Babić, Full Professor (retired)	25. Dina Džindo Jašarević	Literarizacija krivnje u njemačkim/austrijskim romanima poratne generacije na primjeru Bernharda Schlinka <i>Žena kojoj sam čitao</i> , Hansa-Ulricha Treichela <i>Izgubljeni</i> , Marcela Beyera <i>Leteće lisice</i> i Christoph Ransmayra <i>Morbus Kitahara</i> [The Narrativization of Guilt in German / Austrian Novels of the Post-World War II Generation (Bernhard Schlink's <i>The Reader</i> , Hans-Ulrich Treichel's <i>The Prodigal</i> , Marcel Beyer's <i>Flughunde</i> , and Christoph Ransmayr's <i>Morbus Kitahara</i>)]	16 Apr 2015
17.	Dr. Denis Poniž, Full Professor Institut für Slawistik, Universität Wien	26. Damir Španić	Generacija beatnika i njihova recepcija u južnoslavenskim književnostima [The Beat Generation and its Reception in the South Slavic Literatures]	6 Apr 2016
18.	Dr. Dubravka Crnojević Carić, Assistant Professor Academy of Dramatic Art, University of Zagreb	27. Tijana Pavliček	Intimno, irealno i ironijsko u dramskom stvaralaštvu Lade Kaštelan, Ivana Vidića i Mate Matišića [Intimate, Surreal and Ironic in Lada Kaštelan's, Mate Matišić's, and Ivan Vidić's Dramas]	12 Dec 2016

2.5. The HEI assures academic integrity and freedom of scientific research

The elements of the European Charter for Researchers have been implemented into the Postgraduate University Study Programme Literature and Cultural Identity in several manners:

1. When possible within the concept of the study programme, the doctoral candidates independently form the teaching contents between the second and fourth semester by choosing the courses they wish to attend, which in a way correspond with their wider professional interests, and thus the topic of the future doctoral dissertation.
2. The doctoral candidates are offered a variety of extracurricular activities by means of which they can articulate their personal scientific interests, and which are chosen independently as a result of the candidates' personal pretences and circumstances.
3. The selection of the doctoral dissertation topic is not conditioned in any way: the doctoral candidate chooses their supervisor independently, whether from the Republic of Croatia or from abroad, if the supervisor is competent in relation to the research topic.
4. In the fifth semester, the students attend the course *Ethical Standards of Research*.
5. The Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity describe and regulate the procedure of revoking the academic

rank of a PhD or an honorary PhD if it has been determined that the doctoral dissertation is plagiarised or forged (Art. 43 and Art. 44).

6. Before being published on the web page, the originality of the doctoral dissertation is verified with the help of the Ephorus-Software (anti-plagiarism software), provided to all departments by the Josip Juraj Strossmayer University of Osijek.

2.6. The process of developing and defending the thesis proposal is transparent and objective, and includes a public presentation

The Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity describe and regulate the procedure of evaluating and defending the doctoral dissertation (Art. 26-30, Art. 36-39):

Article 26

(1) The application with which the doctoral degree procedure is initiated must include as follows: the title of the proposed doctoral dissertation, general information about the doctoral candidate, explanation of the topic, the objective and the hypotheses of the research, methods of research, expected scholarly contribution of the proposed research, data on the proposed supervisor and his or her competencies, a review of previous research, a proposed list of references and a statement that the doctoral candidate has not submitted a dissertation proposal with an identical topic at another University study programme, or at another university.

(2) The topic of the doctoral dissertation is submitted by the student during the fifth semester.

(3) The topic of the doctoral dissertation is submitted in a special form (Form 1).

(4) The Doctoral Degree Committee establishes whether the candidate meets the requirements for initiating the procedure for the acceptance of the doctoral dissertation topic.

(5) If the Doctoral Degree Committee determines that the application does not contain the necessary documentation, it shall require the applicant to supplement the application within a specified period, which may not be longer than 30 days.

(6) Together with the application, the candidate supplies the supervisor's declaration on the validity and feasibility of the proposed doctoral dissertation, as well as on their acceptance of the supervisory position.

Article 27

(1) On the proposal of the Doctoral Degree Committee, the Faculty Council appoints a Committee for the Evaluation of the Dissertation Topic consisting of at least three members, who within 90 days of being appointed submit a report to the Faculty Council (Form 2) with a suggestion for the acceptance or rejection of the proposed dissertation topic.

(2) One member of the Committee for the Evaluation of the Dissertation Topic must be an external member outside the Faculty.

Article 28

(1) The defence of the doctoral dissertation topic is public. The date and place of the public defence of the topic of the doctoral dissertation is published on the noticeboard and web page of the Faculty.

(2) The candidate defends the topic of the doctoral dissertation before the Committee for the Evaluation of the Dissertation Topic, the Doctoral Degree Committee, other doctoral students and interested persons.

(3) The public presentation of the doctoral dissertation topic is an integral part of the report and the proposal of the Committee for the Evaluation of the Dissertation Topic.

Article 29

Based on the report and proposal of the Committee for the Evaluation of the Dissertation Topic, the Faculty Council shall make a final decision on accepting or rejecting the proposed doctoral dissertation topic, appoint a supervisor and inform the applicant who has submitted the doctoral dissertation topic.

Article 30

If, on the basis of the Committee's report, the Faculty Council determines that the applicant does not meet the requirements for the doctoral degree or that the proposed topic cannot be accepted, it will reject the applicant's application.

Article 38

- (1) The defence of the doctoral dissertation is public.
- (2) The date and the place of the dissertation defence is scheduled by the Faculty Council, and the announcement of the dissertation defence is published on the noticeboard and webpage of the Faculty.
- (3) The candidate shall defend his or her doctoral dissertation before the Dissertation Defence Committee.
- (4) Minutes of the dissertation defence shall be taken (Form 4) and signed by the members of the Committee and the recording secretary.
- (5) The decision on the defence of the doctoral dissertation shall be entered in the record.

Article 39

- (1) The decision of the Dissertation Defence Committee may be as follows:
 - defended by unanimous decision of the Committee,
 - defended by a majority vote of the of the Committee, and
 - not defended.
- (2) The candidate who has successfully defended the doctoral dissertation will be issued a diploma certifying the completion of doctoral studies and awarded a doctoral degree. The diploma includes the scientific field and scientific discipline in which the doctoral degree was obtained as well as the title of the doctoral dissertation.
- (3) The candidate who has not defended the doctoral dissertation is entitled after the expiry of 90 days to reapply to write and defend a doctoral dissertation, but not with the same topic.
- (4) The subject of the doctoral dissertation that has not been defended within ten years from the date of acceptance of the doctoral dissertation topic is subject to re-assessment.

All documents are available on the programme web page: Form 1 (Doctoral Dissertation Proposal), Form 2 (Evaluation of the Doctoral Dissertation Topic), Form 3 (Evaluation of the Doctoral Dissertation), protocol, and the doctoral dissertation defence minutes (Annex 11, 12, 13, and 14).

Except for the dissertation defence minutes, all other documents related to the procedure for obtaining a doctoral degree of each doctoral candidate are uploaded on the programme web page.

At least one month before the defence, the doctoral dissertation is published on the programme web page in order to make it available to the public and thus decrease the possibility of plagiarism.

During the fifth semester and within the course *Writing a Doctoral Dissertation Proposal*, the doctoral candidates gain an insight into the formal side of submitting the doctoral dissertation proposal, as well as of writing and defending the doctoral dissertation.

The programme web page contains the instructions for designing the doctoral dissertation (Annex 15).

The supervisor does not participate in the public defence of the doctoral dissertation.

After the defence of the doctoral dissertation has taken place, and after the candidate has improved and changed the dissertation in accordance with the observations made by the Dissertation Defence Committee (the supervisor is obliged to write a statement verifying that the candidate has indeed done so), the doctoral dissertation is submitted in the printed and electronic form. The electronic form of the dissertation is forwarded to DABAR, the digital repository of doctoral dissertations.²²

2.7. Thesis evaluation results from a scientifically sound assessment of an independent committee

The Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity describe and regulate the procedure of evaluating the doctoral dissertation (Art. 31 to 37):

Article 31

- (1) On the proposal of the Doctoral Degree Committee, the Faculty Council appoints a Committee for the Evaluation of the Doctoral Dissertation consisting of at least three members.
- (2) Members of the Committee for the Evaluation of the Doctoral Dissertation are persons with research rank or with research-and-teaching rank in the respective scientific field of the doctoral dissertation.

Article 32

- (1) The members of the Committee for the Evaluation of the Doctoral Dissertation submit a report (Form 3) at the latest within 90 days of the receipt of the dissertation.
- (2) The report of the Committee for the Evaluation of the Doctoral Dissertation contains: a description of the dissertation content, opinion and evaluation of the dissertation with reference to the applied methods, the scientific content of the dissertation and the Committee's proposal.

Article 33

The Committee for the Evaluation of the Doctoral Dissertation can recommend in their report that:

- the doctoral dissertation should be accepted and the applicant be allowed to proceed to the dissertation defence,
- the doctoral dissertation should be returned to the applicant for supplement or correction,
- the doctoral dissertation should be rejected.

Article 34

- (1) If the Faculty Council accepts the report of the Committee for the Evaluation of the Doctoral Dissertation, which determines that the doctoral dissertation has shortcomings that can be amended, it shall require the applicant to make the necessary revisions in accordance with the recommendations and comments of the Committee.
- (2) In the case referred to in the preceding paragraph, the applicant is obliged, within 90 days from the date of receipt of the evaluation, to supplement the doctoral dissertation.
- (3) If, within 90 days from the date of receipt of the evaluation, the applicant fails to comply with the recommendations and comments of the Committee for the Evaluation of the Doctoral Dissertation

²² [https://repozitorij.ffos.hr/islandora/search/%2A%3A%2A?f\[0\]=mods_genre_hrv_ms%3A%22disertacija%22](https://repozitorij.ffos.hr/islandora/search/%2A%3A%2A?f[0]=mods_genre_hrv_ms%3A%22disertacija%22)

and for this there is no justified reason, the doctoral dissertation shall be deemed rejected.

Article 35

If the Faculty Council concludes that the report of the Committee for the Evaluation of the Doctoral Dissertation does not provide a safe basis for making a decision on the evaluation of the dissertation, it may include new members in the Committee for the Evaluation of the Doctoral Dissertation and request a report to be submitted or appoint a new Committee for the Evaluation of the Doctoral Dissertation, which will reconsider the Doctoral Dissertation and submit a report.

Article 36

(1) After accepting a positive evaluation of the doctoral dissertation, as a rule, at the same session, the Faculty Council appoints the Dissertation Defence Committee consisting of at least three members and two alternate members and schedules the date and place for the defence.

(2) Members of the Committee for the Evaluation of the Doctoral Dissertation can also be members of the Dissertation Defence Committee.

(3) Members of the Dissertation Defence Committee can only be persons with research rank or research-teaching rank.

Article 37

(1) If the report of the Committee for the Evaluation of the Doctoral Dissertation is negative, and the Faculty Council does not adopt the decision to include new members in the Committee or appoint a new Committee for a new evaluation, the Faculty Council shall adopt the decision to reject the doctoral dissertation and discontinue the procedure for obtaining a doctoral degree as well as to inform the candidate.

(2) The grounds for the committee's decision to terminate the doctoral dissertation process must be communicated to the applicant in writing within 8 days.

(3) In the case referred to in paragraph 1 of this Article, the applicant may not repeat the procedure for obtaining a doctoral degree on the same topic at the Faculty.

The doctoral dissertation is evaluated by the Committee for the Evaluation of the Doctoral Dissertation, which consists of two subject experts employed at the Faculty of Humanities and Social Sciences in Osijek and – if possible – involved in the delivery of the Postgraduate University Study Programme, and one expert from another institution.

From 2009 to 2017, the Postgraduate University Study Programme Literature and Cultural Identity was successfully completed by 27 doctoral candidates (18 full time doctoral students and 9 candidates outside the doctoral study programme) and all the committees involved external members: Academy of Arts in Osijek; Faculty of Teacher Education in Osijek; Faculty of Humanities and Social Sciences, Zagreb; Faculty of Humanities and Social Sciences, Rijeka; Division for the History of the Croatian Theatre, Croatian Academy of Sciences and Arts, Zagreb; The Croatian Academy of Sciences and Arts, Center for Scientific Work in Vinkovci; Faculty of Humanities, Pécs; Faculty of Humanities of the Eötvös Loránd University, Budapest; Radford University, VA, USA; Institut für Slawistik, Universität Wien, Austria.

Year	Number	Name and Surname	Topic	Supervisor	Defence	Committee
2009	1.	Alojz Štoković ²³	Peroj – crnogorska enklava u Istri (kulturno-	Dr. Milorad Nikčević, Full Professor	12 Jun 2009	Dr. Juraj Kolarić, Full Professor

²³ Different colour denotes the doctoral candidates who obtained a doctoral degree outside the doctoral study programme.

			povijesni, jezični i tradicijski prikaz) [Peroj – the Montenegrin Enclave in Istria (Cultural-Historical, Linguistic, and Traditional Review)]			Dr. Milorad Nikčević, Full Professor Dr. Slaven Bertoša, Full Professor
2010	1.	Dragica Dragun	Dnevnik za djecu i mlade u hrvatskoj književnosti [Diary in the Croatian Literature for Children and Young Adults]	Dr. Ana Pintarić, Full Professor	20 Jun 2010	Dr. Irena Vodopija, Associate Professor (Faculty of Education in Osijek) Dr. Ana Pintarić, Full Professor Dr. Ivan Jurčević, Full Professor
	2.	Vesna Vlašić	Panoramski pregled slavonskog ženskog pisma kraja XIX. i prve polovice XX. Stoljeća [Panoramic Slavonian Women's Writing in the 19th and First Half of the 20th Century]	Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)	21 Jun 2010	Dr. Goran Rem Dr. Helena Sablić Tomić Dr. Anica Bilić, Full Professor (The Croatian Academy of Sciences and Arts, Center for Scientific Work in Vinkovci)
	3.	Vladimir Rismondo	Prostor teksta – prostor slike [Text Space – Image Space]	Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)	15 Jul 2010	Dr. Goran Rem, Full Professor Dr. Helena Sablić Tomić Dr. Dinko Šokčević, Full Professor (Faculty of Humanities, Pécs)
	4.	Tina Varga Oswald	Poetički međuprostor Petera Esterházyja između kasnog modernizma i postmodernizma [Poetic Interspace of Péter Esterházy between	Dr. Branka Brlenić Vujić, Full Professor	22 Oct 2010	Profesor emeritus Stanislav Marijanović Dr. Branka Brlenić Vujić, Full Professor

			Late Modernism and Postmodernism]			Dr. István Lukács, Full Professor (Faculty of Humanities of the Eötvös Loránd University, Budapest)
2012	1.	Valentina Majdenić	Recepcija slavonske književnosti u osnovnoškolskim udžbenicima (od 1. do 8. razreda) od 1970. do 2008. godine [Reception of the Slavonian Literature in Primary School Textbooks (Grades 1 to 8) from 1970 till 2008]	Dr. Irena Vodopija, Associate Professor (Faculty of Education in Osijek)	27 Jan 2012	Dr. Ana Pintarić, Full Professor Dr. Dubravka Smajić, Assistant Professor (Faculty of Education in Osijek) Dr. Irena Vodopija, Associate Professor
	2.	Selma Veseljević	(Post)Feminism and the Chick-Lit Phenomenon in Anglo-American Literature [[Post)feminizam i fenomen chick-lita u angloameričkoj književnosti]	Dr. Andrea Zlatař Violić, Full Professor (Faculty of Humanities and Social Sciences, Zagreb)	27 Apr 2012	Dr. Helena Sablić Tomić, Associate Professor (Academy of Arts in Osijek) Dr. Sanja Runtić, Assistant Professor Dr. Andrea Zlatař Violić, Full Professor
	3.	Helena Brautović	Shakespeare kao intertekst hrvatske postmoderne drame [Shakespeare as Postmodern Croatian Drama Intertext]	Dr. Sanja Nikčević, Full Professor (Academy of Arts in Osijek)	18 May 2012	Dr. Dubravka Oraić Tolić, Full Professor (Faculty of Humanities and Social Sciences, Zagreb) Dr. Sanja Nikčević, Full Professor Dr. Borislav Berić, Assistant Professor

	4.	Jadranka Zlomislčić	The Politics of Higher Education and American Academic Fiction 1950-1980 [Odras američkog akademskog svijeta u američkoj prozi iz akademskog života 1950.–1980.]	Myrl Jones, Professor Emeritus (Radford University, Radford, VA, USA) Dr. Borislav Berić, Assistant Professor	18 May 2012	Dr. Sanja Runtić, Assistant Professor Myrl Jones, Professor Emeritus Dr. Borislav Berić, Assistant Professor
	5.	Stephanie Jug	Motiv Odiseja i Penelope u suvremenoj europskoj drami [The Motif of Odysseus and Penelope in Contemporary European Drama]	Dr. Vlado Obad, Full Professor	14 Jun 2012	Dr. Boris Senker, Full Professor (Faculty of Humanities and Social Sciences, Zagreb) Dr. Vlado Obad, Full Professor Dr. Branka Brlenić Vujić, Full Professor
	6.	Tatjana Dujčić	Modeli hrvatske ženske proze [Models of Croatian Women's Fiction]	Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)	1 Oct 2012	Dr. Goran Rem, Full Professor Dr. Kristina Peternai Andrić, Assistant Professor Dr. Helena Sablić Tomić, Full Professor
	7.	Ljubica Matek	The Family in Contemporary English Language Fiction 1980-2008 [Obitelj u suvremenoj prozi engleskog govornog područja 1980–2008.]	Dr. Robert Sullivan, Full Professor (Brown University Providence, USA) Dr. Borislav Berić, Assistant Professor	12 Oct 2012	Dr. Sanja Runtić, Assistant Professor Dr. Robert Sullivan, Full Professor Dr. Borislav Berić, Assistant Professor
2013	1.	Jasna Poljak Rehlicki	Od mita do ironije: lik vojnika u američkoj književnosti 20. i 21. stoljeća	Dr. Sanja Nikčević, Full Professor (Academy of Arts in Osijek)	20 Feb 2013	Dr. Goran Rem, Full Professor

			[From Myth to Irony: the Character of the Soldier in American Literature of the 20th and 21st Century]			Dr. Sanja Nikčević, Full Professor Dr. Sanja Runtić, Assistant Professor
2.	Siniša Bjedov	Klub hrvatskih književnika i umjetnika u Osijeku 1909. – 1941. [Croatian Writers and Artists Club in Osijek (1909-1941)]	Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)	30 Apr 2013	Dr. Goran Rem, Full Professor profesor emeritus Stanislav Marijanović Dr. Helena Sablić Tomić, Full Professor	
3.	Sonja Novak	Dramske teorije o nestanku tragedije u 20. stoljeću [Dramatic Theories of the Disappearance of Tragedy from 20th Century Theatre]	Dr. Vlado Obad, Full Professor	7 May 2013	Dr. Josip Babić, Full Professor Dr. Leo Rafolt, Assistant Professor (Faculty of Humanities and Social Sciences, Zagreb) Dr. Vlado Obad, Full Professor	
4.	Vlasta Markasović	Korpusno i poetičko pozicioniranje književnog stvaralaštva Vanje Radauša [Corpus and Poetic Positioning of Vanja Radauš's Literature]	Dr. Goran Rem, Full Professor	12 Dec 2013	Dr. Ružica Pšihistal, Full Professor Dr. Goran Rem, Full Professor Dr. Dinko Šokčević, Assistant Professor (Faculty of Humanities, Pécs)	
5.	István Blaszetin	Strukture moderniteta u korpusu hrvatskoga pjesništva u Mađarskoj [Modernity Structures in the Corpus of Croatian Poetry in Hungary]	Dr. Goran Rem, Full Professor	12 Dec 2013	Dr. Goran Rem, Full Professor Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)	

						Dr. Zoltán Medve, Assistant Professor
2014	1.	Tatjana Ileš	Šezdesete u hrvatskoj književnosti i kulturi [The Sixties in Croatian Literature and Culture]	Dr. Aleksandar Mijatović, Assistant Professor (Faculty of Humanities and Social Sciences, Rijeka)	13 Mar 2014	Dr. Kristina Peternai Andrić, Associate Profesor Dr. Aleksandar Mijatović, Assistant Professor Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek)
	2.	Vedrana Živković	Romani Ante Gardaša u kontekstu hrvatske dječje književnosti [Novels of Anto Gardaš in Context of Croatian Children's Literature]	Dr. Ana Pintarić, Full Professor	7 May 2014	Dr. Irena Vodopija, Associate Profesor (Faculty of Education, Osijek) Dr. Ana Pintarić, Full Professor Dr. Dragica Dragun, Associate Professor
	3.	Katarina Žeravica	Ironija i satira u dramskim djelima Maxa Frischa [Irony and Satire in the Plays of Max Frisch]	Dr. Boris Dudaš, Associate Professor (Faculty of Humanities and Social Sciences, Rijeka)	20 May 2014	Dr. Vlado Obad, Full Professor Dr. Helena Sablić Tomić, Full Professor (Academy of Arts in Osijek) Dr. Boris Dudaš, Associate Professor
	4.	Alen Biskupović	Dramska kazališna kritika u osječkim dnevnim glasilima od 1902. do 1945. godine	Dr. Sanja Nikčević, Full Professor (Academy of Arts in Osijek)	19 Jul 2014	Dr. Antonija Bogner Šaban, Full Professor (The Division for the History of the Croatian Theatre,

			[Drama Theatre Criticism in Daily Osijek Newspaper from 1902 to 1945]			Croatian Academy of Sciences and Arts, Zagreb) Dr. Vlado Obad, Full Professor Dr. Sanja Nikčević, Full Professor
	5.	Ivana Pepić	Strategije oblikovanja diskursa o svakodnevi u književnoj kulturi Slavonije 18. stoljeća [Strategies of Forming Discourse about Everyday Life in the Literary Culture of the 18th Century Slavonia]	Dr. Zlata Šundalić, Full Professor Dr. Leo Rafolt, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)	1 Dec 2014	Dr. Milovan Tatarin, Full Professor Dr. Kristina Peternai Andrić, Associate Professor Dr. Krešimir Šimić, Assistant Professor Dr. Zlata Šundalić, Full Professor Dr. Leo Rafolt, Associate Professor
2015	1.	Dejan Varga	Oblikovanje identiteta u filmovima Pedra Almodóvara [Identity Formation in Pedro Almodóvar's Movies]	Dr. Kristina Peternai Andrić, Associate Professor Dr. Nikica Gilić, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)	24 Feb 2015	Dr. Milovan Tatarin, Full Professor Dr. Marijan Krivak, Associate Professor Dr. Dubravka Brunčić, Assistant Professor Dr. Kristina Peternai Andrić, Associate Professor Dr. Nikica Gilić, Associate Professor

	2.	Dina Džindo Jašarević	Literarizacija krivnje u njemačkim/austrijskim romanima poratne generacije na primjeru Bernharda Schlinka <i>Žena kojoj sam čitao</i> , Hansa-Ulricha Treichela <i>Izgubljeni</i> , Marcela Beyera <i>Leteće lisice</i> i Christoph Ransmayra <i>Morbus Kitahara</i> [The Narrativization of Guilt in German / Austrian Novels of the Post-World War II Generation (Bernhard Schlink's <i>The Reader</i> , Hans-Ulrich Treichel's <i>The Prodigal</i> , Marcel Beyer's <i>Flughunde</i> , and Christoph Ransmayr's <i>Morbus Kitahara</i>)]	Dr. Josip Babić, Full Professor (retired)	16 Apr 2015	Dr. Vlado Obad, Full Professor (retired) Dr. Josip Babić, Full Professor (retired) Dr. Svjetlan Lacko Vidulić, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)
2016	1.	Damir Španić	Generacija beatnika i njihova recepcija u južnoslavenskim književnostima [The Beat Generation and its Reception in the South Slavic Literatures]	Dr. Denis Poniž, Full Professor (Institut für Slawistik, Universität Wien)	6 Apr 2016	Dr. Sanja Runtić, Associate Professor Dr. Sanja Nikčević, Full Professor (Academy of Arts, Osijek) Dr. Denis Poniž, Full Professor
	2.	Tijana Pavliček	Intimno, irealno i ironijsko u dramskom stvaralaštvu Lade Kaštelan, Ivana Vidića i Mate Matišića [Intimate, Surreal and Ironic in Lada Kaštelan's, Mate Matišić's, and Ivan Vidić's Dramas]	Dr. Dubravka Crnojević Carić, Assistant Professor (Academy of Dramatic Art, University of Zagreb)	12 Dec 2016	Dr. Ivan Trojan, Assistant Professor Dr. Goran Rem, Full Professor Dr. Leo Rafolt, Associate Professor (Faculty of Humanities and Social Sciences, Zagreb)
2017	1.	Nadira Puškar Mustapić	Katarzični efekti suvremene	Dr. Sanja Nikčević, Full Professor	5 Jun 2017	Dr. Sanja Runtić,

			auto/biografske američke drame [Cathartic Effects in Contemporary Auto/Biographical American Drama]	(Academy of Arts in Osijek) Dr. Josip Janković, Full Professor (retired)		Associate Professor Dr. Alen Biskupović, Assistant Professor (Academy of Arts in Osijek) Dr. Biljana Oklopčić, Associate Professor Dr. Silvija Ručević, Assistant Professor Dr. Ivan Trojan, Assistant Professor
--	--	--	--	---	--	--

2.8. The HEI publishes all necessary information on the study programme, admissions, delivery and conditions for progression and completion, in accessible outlets and media

For the purpose of the study programme, a web page has been created containing relevant information on the studies. First and foremost, it provides two fundamental documents: the Study Programme of the Postgraduate University Study Programme Literature and Cultural Identity and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity. All current materials are uploaded regularly and timely on the web page: the curriculum, class schedule, documents related to the application and evaluation of the doctoral dissertation topic, as well as the evaluation of the doctoral dissertation.

2.9. Funds collected for the needs of doctoral education are distributed transparently and in a way that ensures sustainability and further development of doctoral education (ensures that candidates' research is carried out and supported, so that doctoral education can be completed successfully)

2.10. Tuition fees are determined on the basis of transparent criteria (and actual costs of studying)

The tuition fee for one semester of the Postgraduate University Study Programme Literature and Cultural Identity from 2006 to 2009 amounted to 8.000 HRK, from 2009 to 2012 it amounted to 10.000 HRK, and starting from 2013 it has amounted to 11.670 HRK. Following the decision of the Senate of the Josip Juraj Strossmayer University in Osijek, issued on 27 October 2015 in section 14 of the agenda, the tuition fee includes the compensation for the costs of making graduation degrees and awarding of doctoral degrees (*Decision on Special Remuneration to the Josip Juraj Strossmayer University for making graduation degrees and awarding of doctoral degrees*):

The remuneration to the Josip Juraj Strossmayer University of Osijek for making graduation degrees and awarding of doctoral degrees amounting to 1.600,00 HRK is a part of the tuition fee for the postgraduate university (doctoral) study programme, determined by the study programme of the research-teaching constituent, i.e. the Doctoral School that implements the postgraduate university (doctoral) study programme.

Of the said amount, 5% is allocated to the University:

The Ordinance on Financial Management of Josip Juraj Strossmayer University (Osijek, March 2010)

Article 22

Revenues made on the market by the University and the research-teaching/artistic-teaching constituents by performing their own activities are allocated to a specially established University Development Fund as follows:

1. from undergraduate, graduate and postgraduate studies 5%

Of the said amount, 40% is allocated to the Faculty of Humanities and Social Sciences:

Ordinance on the Allocation of Own Revenues Made on the Market (Consolidation, Faculty of Humanities and Social Sciences, Osijek, 25 March 2015):

Article 6

Of the revenue made by the teaching activities:

- 40% is allocated for the promotion of the Faculty's activities (procurement of equipment, literature, investments, and investment maintenance)
- 5% is allocated to the University Development Fund

By means of the Research Fund, the Faculty of Humanities and Social Sciences provides, among other, subsidies to doctoral candidates (*Decision on the Research Fund of the Faculty of Humanities and Sciences in Osijek*, the 4th session of the Faculty Council in the 2016/2017 academic year, 25 January 2017, item 12):

- 1) Travel costs for lectures, advisory sessions, and exams: 1.500 HRK for national conferences and 3.000 HRK for international conferences during the entire period of studying.
- 2) Copying and binding of the doctoral dissertation: if necessary
- 3) Co-financing of the cost of doctoral studies for best students in the generation: once during the entire period of studying – following the decision of the Faculty Administration.

The rest is allocated to the head of the programme and staff involved in the delivery of instruction:

- a) Remuneration for the head of the programme: 5.000 HRK (net profit)
- b) The teachers' hourly rate (per lecture/seminar): 200 HRK (net profit)
- c) Remuneration for the supervisor: 3.000 HRK (per doctoral candidate) (net profit)
- d) Remuneration for the Vice-Dean for Research and International Cooperation: 125 HRK per hour (net profit).

3. SUPPORT TO DOCTORAL CANDIDATES AND THEIR PROGRESSION

3.1. The HEI establishes enrolment quotas with respect to its teaching and supervision capacities

The study programme envisions 15 doctoral candidates as the optimal number, and 20 doctoral candidates as the maximum number. Since the programme is delivered by 21 teachers from the Faculty of Humanities and Social Sciences in Osijek and 6 teachers from other institutions, this is estimated to be a good ratio with respect to the doctoral candidates' individual needs, as well as to the sufficient number of potential supervisors. Since the doctoral candidates can choose their supervisors from other institutions in the Republic of Croatia and abroad – if that is, of course, justified given the specificity of the topic and the supervisor's competence – the Postgraduate University Study Programme Literature and Cultural Identity plans the enrolment quotas in a responsible manner.

It is necessary to state the following: the re-accreditation principles as prescribed by the Agency for Science and Higher Education are based on the assumption that the doctoral studies in the Republic of Croatia are receiving an unconditional institutional support, and that they are integrated in the practice of the most developed national education systems. Of course, that is not correct. The Republic of Croatia accessed the European Union in 2013 and it is unrealistic to expect that in such a short amount of time – without a clear national vision or strategy – the doctoral study programmes can be formed in accordance with contemporary standards pertaining to systems with hundreds of years of experience.

The current enrolment policy is a realistic policy – the study programme is available to all candidates who apply and thereby meet the requirements of the call for application (4.0 GPA, knowledge of a foreign language, recommendation of a teacher). It is not possible to speak of specific processes of attracting excellent national and international candidates since: a) good higher education implies a stable social and political situation followed by institutional continuity; b) good higher education requires larger state investments; c) good higher education receives a constructive support of the institutions which provide it with good models and practices.

The Postgraduate University Study Programme Literature and Cultural Identity currently has no need to plan the enrolment quotas, and its teaching and supervisory capacities largely exceed the number of interested candidates.

The supervisor's responsibilities are described in more detail in sections 1.4. and 2.4.

3.2. The HEI establishes enrolment quotas on the basis of scientific, cultural, social, economic, and other needs

For several years, the enrolment quotas have been defined in line with reality. Considering the general economic and political movements in the Republic of Croatia, limited investment in science, slow and at times disabled advancement in academic ranks and similar threats in the area of humanities, the enrolment quotas are hard to plan in relation to any sort of criteria. In the 2013/2014 academic year, 8 doctoral candidates enrolled in the Postgraduate University Study Programme Literature and Cultural Identity, in the 2014/2015 academic year 4 doctoral candidates enrolled, in the 2015/2016 academic year likewise 4 also candidates enrolled. In the 2016/2017 academic year, there were no interested candidates.

3.3. The HEI establishes enrolment quotas taking into account the funding available to the candidates, that is, on the basis of the absorption potential of research projects or other sources of funding

Neither the doctoral candidates employed at the University, nor those who enrolled in the programme following their personal needs were financed from projects, or received funds from the economic nor any other public source. The enrolment quotas have no direct connection to the financial construction of the projects since – as has already been said – the programme was not conceived so as to rely on the projects provided by teachers.

3.4. The HEI should pay attention to the number of enrolled candidates so as to provide each with an advisor (a potential supervisor). From the point of enrolment to the end of doctoral education, efforts are invested so that each candidate has a sustainable research plan and is able to complete doctoral research successfully

In the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity (Article 12 Paragraphs 1 and 2) it is stated that in the first semester the students are appointed a study advisor who can later take over as their supervisor. In practice, however, students rarely resort to the institution of the advisor. Reasons for this are various, but the most important one is that the programme does not require doctoral candidates to enrol with an outline of the doctoral dissertation or a developed research, for which they would require a study advisor/supervisor. Furthermore, the doctoral studies are not dependent project research, neither that of teachers nor doctoral candidates, which also constitutes a reason why the institution of the study advisor is used rarely or not at all. Instead, the doctoral candidates largely depend on the head of the programme (during the studies), and later – after the successful submission of the doctoral dissertation proposal – on the supervisor. Since the doctoral candidates are self-financed, the completion of the doctoral studies and the doctoral dissertation defence depend entirely on them, not on the Doctoral Degree Committee. Self-financing is the reason why a part of doctoral candidates still has not – although they should have – submitted a doctoral dissertation proposal nor started writing the doctoral dissertation.

3.5. The HEI ensures that interested, talented, and highly motivated candidates are recruited both nationally and internationally

Considering the global status of Humanities and the tendency to functionalize, measure, and define the pragmatic effects of knowledge, the doctoral studies focused on national philologies no longer have the same status as before – to say it figuratively – that of “guardians of the spirit.” Considering the national context and the socio-political environment, insufficient funds allocated to science, restrictions in terms of advancement in research-teaching ranks, as well as in terms of new employment, the Postgraduate University Study Programme Literature and Cultural Identity strives to maximally maintain the scientific standards within the present circumstances. Nevertheless, the current situation does not allow for international competency, therefore the call for application is related exclusively to the national level. The programme does not possess any – as stated in the re-accreditation principles – special mechanism for recruiting “the best prospective applicants.” The best way of recruiting “the best undergraduate and graduate students leaning towards a career in research” is to absolve them from paying the tuition, the possibility of which is provided by the decision on the Research Fund of the Faculty of Humanities and Social Sciences, although so far no doctoral candidate has been financed from the Faculty’s funds. However, one cannot claim that the enrolled candidates are not good. As with students everywhere, they possess different levels of motivation, but the doctoral candidates’ portfolios and analyses of their extracurricular work show that they include excellent and highly motivated candidates.

3.6. The selection process of doctoral candidates is public and based on choosing the best applicants

The public call for application is published on the web page of the Faculty of Humanities and Social Sciences and in daily press. The procedure of enrolment is described in the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity:

Article 7

1) Enrolment in doctoral studies is carried out based on a public call for application for enrolment in doctoral studies announced by the Faculty Council. A public call for application for enrolment to doctoral studies is published in the daily press and on the Faculty's web page at least one month before the beginning of doctoral studies.

(2) Those eligible for enrolment are:

- applicants who have completed university graduate studies in the area of humanities (academic field of philology) under the Bologna system;
- applicants who have completed the four-year university undergraduate studies in the field of humanities (academic field of philology) according to the study system that was in effect before 2005,
- applicants who hold a Master's degree in the area of humanities (pre-Bologna system),
- applicants who have completed the pre-Bologna Master's programme and passed or partially passed all required exams.

(3) For candidates who do not meet the criteria in paragraph 2 of this Article, the Doctoral Degree Committee will decide on their status on an individual basis.

Article 8

(1) The number of enrolment places (admission quotas) in doctoral studies is determined based on availability of research, teaching and supervisory capacities of the Faculty.

(2) If the number of candidates exceeds the number of vacancies (admission quota), an admission procedure will be conducted in order to select doctoral students. The admission procedure consists of evaluating the grade point average obtained from the completed graduate study programme, or university undergraduate level study programme and the candidates are enrolled in accordance with their respective place on the ranking list.

Article 9

(1) Doctoral studies can be enrolled by applicants who have completed graduate studies in the humanities with a grade point average not lower than 4.0.

(2) Applicants with a lower average may be accepted by exception with two letters of recommendation from university professors and on the basis of a decision of the Doctoral Degree Committee.

(3) Applicants must be proficient in at least one foreign language, and it is assumed that they have basic computer skills.

(4) Foreign nationals who have completed studies in the field of humanities at a foreign institution of higher education are eligible for enrolment in the studies by submitting two letters of recommendation from university professors and on the basis of a decision of the Doctoral Degree Committee.

Article 10

(1) On the basis of the established criteria in the previous article, the Doctoral Degree Committee compiles a ranking list of selected candidates for enrolment in doctoral studies and publishes it on the noticeboard and on the Faculty's web page.

(2) Applicants who have obtained the right of enrolment in full-time doctoral studies and are employed by the Faculty of Humanities and Social Sciences in Osijek as assistants or junior researchers do not participate in the costs of doctoral studies, i.e. do not pay a tuition fee.

(3) In the case that the doctoral studies are enrolled by a person in the associate position of assistant working as an assistant at a public research institute, whose costs of doctoral studies are not covered by the public research institute's own revenues but by the state budget, consent for the conclusion of the contract of employment is given by the Minister.

(4) If the Minister does not issue approval for conclusion of the contract of employment mentioned in the previous article, the applicant shall sign a contract on studying with payment and is entitled to enrol in part-time doctoral studies.

(5) Applicants who have obtained the right of enrolment in part-time doctoral studies sign a contract on studying with payment. The contract on studying between the Faculty and the applicant who has earned the right of enrolment in part-time doctoral studies regulates the mutual rights and responsibilities during doctoral studies.

(6) Foreign nationals may enrol under the same conditions as Croatian citizens if they have completed appropriate studies at a foreign higher education institution and have accumulated at least 300 ECTS credits at undergraduate and graduate levels taking into account the criteria of the transfer of ECTS credits.

(7) After applying for enrolment, an applicant who has obtained a diploma at a foreign university shall, at his or her own expense, submit the decision issued by the competent authority regarding the academic recognition of foreign higher education qualifications and recognition of periods of study, i.e. ECTS credits for the purpose of enrolment in doctoral studies.

The study programme does not require the candidates to enrol with a doctoral dissertation proposal nor a research plan developed a few years beforehand. On the one hand, the Postgraduate University Study Programme Literature and Cultural Identity was not conceived in such manner. On the other hand, such a procedure for obtaining a doctoral degree requires a transition period to be defined and announced. In addition, the preparation of applicants is necessary since, based on the contemporary level of awareness of Croatian doctoral candidates on the continuity of the undergraduate, graduate, and postgraduate studies, it is hard to expect a "prepared" applicant with a clear vision on what exactly they wish to do professionally. Moreover, an attempt to start preparing the doctoral dissertation proposal during the second semester of studies has failed through due to the unpreparedness of doctoral candidates to articulate the topic of their doctoral research at the beginning of their studies.

The Postgraduate University Study Literature and Cultural Identity does not require an interview with the applicants nor the submission of a motivational letter as an integral part of the enrolment procedure.

3.7. The HEI ensures that the selection procedure is transparent and in line with published criteria, and that there is a transparent complaints procedure

The Study Programme and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity (Articles 9 and 10) define the minimal requirements that the applicant must meet in order to enrol:

- a) Doctoral studies can be enrolled by applicants who have completed graduate studies in the humanities with a grade point average not lower than 4.0.
- b) Applicants with a lower average may be accepted by exception with two letters of recommendation from university professors and on the basis of a decision of the Doctoral Degree Committee.

- c) Applicants must be proficient in at least one foreign language, and it is assumed that they have basic computer skills.

The enrolment in the doctoral studies is based on the public call for application issued by the Faculty Council of the Faculty of Humanities and Social Sciences in Osijek. After the application deadline has expired, the Doctoral Degree Committee examines the received applications and, based on the enrolment conditions and criteria, chooses future doctoral candidates.

Following the selection procedure, the list of accepted candidates is published on the programme web page.

Applicants who have obtained the right of enrolment become enrolled in the programme, whereby they sign a contract with the Faculty of Humanities and Social Sciences in Osijek.

The applicant who has not gained the right to enrol must receive a written explanation of the Doctoral Degree Committee. The applicant has the right to complain within the legally prescribed period of time, whereby they have free access to the documentation pertaining to the public call for the publication. The head of the programme and members of the Doctoral Degree Committee interview the applicant.

3.8. There is a possibility to recognize the prior learning of applicants and candidates

In certain cases, it is possible to recognize the applicants' prior achievements, thus enabling them to obtain a doctoral degree outside the doctoral studies. If, for instance, the candidate has completed the pre-Bologna Master's programme and passed or partially passed all required exams, their prior achievements are recognized, whereby they are obliged to attend the courses *Academic Writing*, *Ethical Standards of Research*, and *Writing a Doctoral Dissertation Proposal*, and two elective courses from the first semestral module.

The Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity define the rule of conduct in those cases when the candidate's achievements are such so as to enable them to obtain a doctoral degree outside the doctoral studies:

Article 11

(3) On the basis of the decision of the Faculty Council and with the consent of the Senate, an individual who has accomplished scientific achievements, which by their significance meet the requirements for obtaining academic ranks, may obtain a doctoral degree without enrolment in doctoral studies through the public defence of their written doctoral dissertation.

(4) Scientific achievements are realized by fulfilling the conditions in accordance with the Law and special regulations for appointment to the lowest academic rank of research associate in the corresponding scientific field and discipline.

In such cases, the Doctoral Degree Committee appoints an independent committee consisting of three members who prepare a report on the applicant's achievements and determine whether the applicant's work meets the criteria needed for the appointment into the lowest research rank (that of an assistant professor). The report is then forwarded to the Rectorate of the Josip Juraj Strossmayer University of Osijek, which gives or does not give its consent for obtaining a doctoral degree outside the doctoral studies.

3.9. The candidates' rights and obligations are defined in relevant HEI regulations and a contract on studying that provides for a high level of supervisory and institutional support to the candidates

Two fundamental documents regulate the relationship between the head of the programme and the students. Those are the Study Programme of the Postgraduate University Study Programme Literature and Cultural Identity and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity, which are aligned with the Ordinance on Postgraduate Studies at the Josip Juraj Strossmayer University of Osijek. Articles 16 to 19 of the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity describe the doctoral candidates' rights and regulations:

Article 16

- (1) When enrolling in doctoral studies a student signs a contract with the Faculty on mutual rights and responsibilities.
- (2) The contract contains provisions on the contracting parties, the financial obligations of the student, the responsibilities in terms of enrolment and completion, and other issues relevant to the studies.
- (3) By signing the contract and paying the agreed financial obligations, the applicant acquires the status of a doctoral studies student. The student completes the studies by defending a doctoral dissertation.
- (4) The student of doctoral studies is required to carry out curricular and extracurricular activities defined by the study program which according to the ECTS credit system enable him or her to progress in doctoral studies.
- (5) The doctoral student has the right to change the supervisor or the topic once, on submission of a written request to the Doctoral Degree Committee and a statement by the person who has acted as supervisor.
- (6) Prior to the dissertation defence, the doctoral student is required to have at least one published or accepted for publication scholarly work thematically related to the doctoral research of which he or she is the author or co-author.

Article 17

- (1) The student is entitled to a leave of absence:
 - during pregnancy,
 - during the use of maternity or parental leave in accordance with a special regulation,
 - during a longer illness preventing him or her from fulfilling study responsibilities,
 - during an international exchange period of more than 60 days during the course of study, unless the student gains ECTS credits through the international exchange,
 - in other justified cases, in accordance with the decision of the Doctoral Degree Committee.
- (2) A student may exercise the right to a leave of absence only if he or she submits, within 30 days from the date of the onset of the circumstances that have led to the request for the leave of absence, a written request for approval of a leave of absence to the Doctoral Degree Committee with credible documentation of the justification of the request.
- (3) The decision on approving the student's leave of absence is made by the Doctoral Degree Committee.
- (4) During the leave of absence, the student is entitled to take examinations for which he or she has fulfilled requirements, and the period of leave of absence will not be counted in the duration of study.

Article 18

1) The student who has lost doctoral student status due to the interruption of study can resume his or her studies provided that not more than three years have passed from the date of interruption of study and that the study program was not substantially altered (over 20%) from that enrolled by the student.

(2) The application to resume studies after an interruption of studies is submitted for approval to the Doctoral Degree Committee with the Student Transcript Book ("Indeks") and certificate of the completed part of the doctoral studies programme.

(3) The approval to resume studies after an interruption of studies is granted by the Doctoral Degree Committee, and shall include the approval of the continuation of the studies and the recognition of the examinations along with the grades and ECTS credits earned during the study and tuition fee amount which is determined according to the generation of students with whom the student continues his or her studies.

Article 19

(1) A student who has interrupted the doctoral studies can submit a specific request for a certificate from the Faculty on fulfilment of his or her duties during the doctoral studies and the accumulated ECTS credits.

(2) The certificate can only be obtained if the doctoral student has attended the classes, met the requirements for being granted the signature of the teacher and passed the exams in the courses covered by the semester module after which the study was interrupted.

(3) The certificate referred to in paragraph 1 of this Article is issued by the Doctoral Degree Committee.

The doctoral candidates are informed on their rights and obligations in a number of ways:

- a) The web page features a PowerPoint presentation *Preuzmi KIKI* [Download KIKI²⁴] containing essential information on the programme.
- b) The web page also features the study programme and the Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity, therefore the candidates can inform themselves, even before enrolling, on all relevant concerns regarding the programme structure, as well as on their rights and obligations
- c) The guidelines for the doctoral candidates present an abbreviated description of the programme given to students upon enrolment.
- d) Prior to the beginning of instruction, the head of the programme welcomes the doctoral candidates, explains the programme structure to them, and answers their questions.
- e) The head of the programme is in direct and electronic contact with the doctoral candidates for the entire period of their studies.

3.10. There are institutional support mechanisms for the candidates' successful progression

Current forms of institutional support:

- a) Delivery of instruction is coordinated with the doctoral candidate's circumstances.
- b) A limited part of curricular activities is organized in the form of lectures; the rest is delivered through individual-advisory sessions.
- c) Upon enrolling in the programme, the doctoral candidates gain access to all databases to which the Faculty of Humanities and Social Sciences is subscribed.²⁵

²⁴ Abbreviated from *Književnost i kulturni identitet* = Literature and Cultural Identity.

²⁵ <http://baze.nsk.hr/pristup/nacionalna-licenca/> and <http://www.ffos.unios.hr/knjiznica/pretplata>

- d) The doctoral candidates are invited to co-operate with the *Anafora* journal, issued – following the initiative of the Department of Croatian Language and Literature – by the Faculty of Humanities and Social Sciences which has recently been cited in the WoS.
- e) At the fourth session of the Faculty Council, held on 25 January 2017, a decision was issued on the Research Fund of the Faculty of Humanities and Social Sciences in Osijek providing support for the doctoral candidates: a) 1.500,00 HRK for national conferences during the entire period of studying; b) 3.000,00 HRK for international conferences during the entire period of studying.

4. PROGRAMME AND OUTCOMES

4.1. The content and quality of the doctoral programme are aligned with internationally accepted standards

Although it seems so, the meaning of the phrase “internationally accepted standards” is not clear. The institutions expected to do so (Ministry of Science and Education, Agency for Science and Higher Education) have not prescribed the minimal criteria for the structuring of doctoral studies in the Republic of Croatia according to which they would follow the international standards. Likewise, no international institution embodying the international standards (e.g. World University Rankings or the ShanghaiRanking Academic Ranking of World Universities) has been singled out. In 2017, the brochure *Quality Assurance in Doctoral Education in Croatia* was issued including the subtitle *Recommendations and Good Practice Examples*. Nevertheless, no positive document has ever, for instance, prescribed the supervisor’s unconditional exclusion from the process of evaluation and defence of the doctoral dissertation, although the principles for the evaluation of doctoral studies argue that the studies in which the supervisor does not participate in these committees will be evaluated more highly. Also, it is considered that the supervisor should attend the so-called “School for Supervisors,” although no one knows what kind of school that is exactly and what its contents are.

The thematic evaluation conducted in 2013 by the Agency for Science and Higher Education has resulted in the *Report on the Thematic Evaluation of Doctoral Studies in the Republic of Croatia* (February 2014. REG.NO.: 355-06-03—14-18; CLASS: 602-04/12-05/0002). The report concludes by listing the shortcomings of the doctoral studies (for instance, the lack of mechanisms for monitoring the supervisor, the lack of additional conditions for the appointment of the supervisor, the lack of mechanisms for attracting the best prospective candidates, the lack of true interdisciplinarity, low mobility of doctoral candidates, only 9.5% of programmes require the research outline etc.), after which it demands a “necessary and urgent comprehensive reform of doctoral studies which would encompass all universities and study programmes.” However, there is no positive legal document ordering the reform of doctoral studies which would – not as a possibility, but as a *conditio sine qua non* – entail the following “internationally accepted standards,” as systematised by the author of this Self-Evaluation upon reviewing the international doctoral studies:

- a) The key condition for the enrolment of candidates in the doctoral programme is the “content and research quality” with which the candidate applies (a report consisting of 100.000 words)
- b) The doctoral candidate should be provided with an individual approach adjusted to the doctoral research
- c) The supervisor must be excluded from the process of evaluating the research proposal and the doctoral dissertation defence
- d) The supervisor must be determined based on criteria such as, for instance, the h-index or the *impact* factor; they have to be “internationally visible”
- e) The doctoral research must be related to projects.

To meet the aforementioned criteria, wider social preconditions and the support of institutions in charge of the doctoral studies are necessary. It is not enough to provide examples of good practice and to evaluate the doctoral studies in accordance with those examples. For instance, in order for the doctoral research to be linked to projects, the ways of granting projects, forms of scholarship, and the number of project providers need to be restructured at state level.

The comparison of the Postgraduate University Study Programme Literature and Cultural Identity with a certain international Humanities programme can be general and concern the organization of doctoral

studies following the Bologna Declaration. As for other parallels, it is not possible to draw them – or they are only partial – especially given the contents which are linked in every study programme to, among other things, national themes, as well as to teachers and their professional interests, which should serve as the basis for the recognisability of the studies.

Currently – considering the socio-economical context and the modest position of humanities, not only in the Republic of Croatia but worldwide – the Postgraduate University Study Programme Literature and Cultural Identity certainly achieves the following “internationally accepted standards:”

1. The duration of the programme is three years
2. The value of work in the programme is expressed in ECTS credits (180 in total)
3. There is a limited number of core courses (*Identity, Academic Writing, Ethical Standards of Research, Writing a Doctoral Dissertation Proposal*), the doctoral candidates choose the rest of the courses according to their personal interests, thus independently organizing the content of the studies
4. The extracurricular activities by means of which the doctoral candidate develops research and generic skills make up for 70% of the activities and carry 120 ECTS credits
5. The doctoral candidate may be appointed a study advisor
6. The supervisor does not participate in the evaluation of the doctoral dissertation proposal, nor in the evaluation and defence of the doctoral dissertation
7. The Faculty of Humanities and Social Sciences organized three supervisory workshops for all the teaching staff involved in the programme (the European Charter for Researchers, ethical standards of research, bibliometric indicators)
8. The candidates are systematically educated on the ethical standards of research (a special course which they attend in the fifth semester)
9. Based on the signed Agreement on Co-operation of Postgraduate Studies between the Faculty of Humanities and Social Sciences in Osijek and the Faculty of Humanities and Social Sciences, Zagreb, the doctoral candidates are enabled to attend courses from other doctoral studies (mobility)
10. Prior to formal submission of the doctoral dissertation proposal, the doctoral candidates present the proposal before an independent committee
11. Prior to the doctoral dissertation defence, the doctoral candidate must publish a paper in a national or international journal.

Although the Postgraduate University Study Programme Literature and Cultural Identity is not conceived as a programme in which the candidates would enrol with a developed research, but they reach the dissertation topic during the studies, we shall say that the programme is not comparable to the “internationally accepted standards” due to following reasons:

1. There are no mechanisms for attracting the best prospective candidates (the institution does not have enough disposable funds)
2. During the enrolment procedure, the candidates are not interviewed nor required to submit a motivational letter
3. The doctoral candidate does not enrol in the programme with a research proposal developed beforehand
4. The doctoral research is not related to the projects.

Among the listed shortcomings, the second one it is the easiest to rectify, which is what we plan to do.

4.2. Programme learning outcomes, as well as the learning outcomes of its modules and subject units, are aligned with the level 8.2 of the CroQF. They clearly describe the competencies the candidates will develop during the doctoral programme, including the ethical requirements of doing research

During the process of composing the amendments to the Postgraduate University Study Programme Literature and Cultural Identity, the fundamental programme outcomes were defined:

1. Knowledge of different methodological and interpretative paradigms
2. Critical relationship toward the subject literature
3. Retroreflection (the relationship between text and context, ideas, constructs etc.)
4. Issues of identity and its formation
5. Literature and media
6. Research methodology and genres of the academic prose
7. Awareness on ethical principles in research, plagiarism and forgery
8. Openness to all forms of the Other (concerning race, sex, gender, community, religion etc.).

During the structuring of the programme, the following was taken into account: since the semestral modules are organized by topics, the teachers were asked to offer courses of synthetic nature (an epoch, era, style, literary school, interpretative approach, genre) or to structure narrowly specialist courses. The first decision was conditioned by the wish for the doctoral candidates – especially in the first semester devoted to research methodology, but also later – to upgrade and broaden their existing knowledge, to accustom themselves to considering the facts in a broader context, and to familiarize with certain methodological paradigms to which they were not introduced during their undergraduate and graduates studies, or which they learned about only in passing. The second decision – narrowly specialist courses – was defined based on the fact that doctoral candidates should be instructed on how to deal with a specific literary phenomenon, how to reach a general conclusion while researching the individual and minuscule cases. Generally, the doctoral candidates are able to upgrade the existing and acquire new knowledge and to develop the tools and analytic skills necessary for writing the doctoral dissertation. In order to prevent any possibility of a dishonourable academic behaviour, the doctoral candidates attend the course *Ethical Standards of Research* that provides them with knowledge on the concepts of authorship, plagiarism, autoplagerism, forgery etc.

Special attention was given to a detailed description of courses: description of the goal(s), learning outcomes, detailed presentation of contents, type of instruction, the doctoral candidates' obligations and monitoring of their work (allocation of ECTS credits in accordance with the activities), evaluation, and obligatory and additional literature.

The learning outcomes correspond entirely with the level 8.2. of the Croatian Qualifications Framework, whereby the psychomotor skills should be disregarded since they do not pertain to philological studies. As shown in the table containing learning outcomes, the programme outcomes are divided into four groups: Knowledge and understanding; Application of knowledge and understanding; Analysis, deduction, decision-making; Synthesis and evaluation. Their contents correspond with that which the Croatian Qualifications Framework describes as Knowledge (study programme: Knowledge and understanding), Cognitive, psychomotor, and social skills (Application of knowledge and understanding), Independency (Analysis, deduction, decision-making), and Responsibility (Synthesis and evaluation).

The extent to which certain course outcomes – and consequently the study programme outcomes – are achieved is most visible in the form of seminars (demonstrated by the doctoral candidates' portfolios). They present an important form of independent work: in them, the doctoral candidates exercise the interpretation paradigms, offer interpretations, make use of literature in order to support their views, but

also to show how they deviate or essentially diverge from the existing interpretations etc. Maybe the highest value of such form of work lies in the fact that the candidates are preparing for the process of writing the doctoral dissertation, articulating their thoughts in a more extensive form, and practicing their critical relationship toward that what they read, enabling them to independently form their own literary and aesthetic viewpoint and support it with arguments.

An additional effort to achieve the learning outcomes was invested in trying to predict which educational and student activities help achieve which outcome and how one can ultimately evaluate it. Here is an example based on the core course *Identity*:

2. CONNECTING LEARNING OUTCOMES, TEACHING METHODS, AND LEARNING OUTCOMES EVALUATION			
<i>2.1. Type of Instruction</i>	<i>2.2. Student activities</i>	<i>2.3. Learning Outcome</i>	<i>2.4 Evaluation Method</i>
Lecture	Listening, writing, systematic observation, thinking	Differentiate between theories of identity construction	Oral exam
Lecture	Listening, writing, systematic observation, thinking	Explain the features of a particular theoretical approach	Oral exam
Lecture	Listening, writing, systematic observation, thinking	Explain the differences between identity theories	Oral exam
Lecture	Listening, writing, systematic, observation, thinking	Differentiate between the readings of the narrative with regard to the category of identity	Oral exam
Seminar Tutorial	Gathering information on an assigned topic, researching, reading, thinking, writing	Analyse the literary text with regard to the category of identity	Seminar
Lecture	Listening, writing, systematic observation, thinking	Describe the role of the media in the creation of identity categories	Oral exam

The best indicator that the study programme outcomes are indeed realized are the doctoral candidates' published papers, written independently or in co-operation with a teacher, as well as their participation in scientific conferences. The results are presented in sections 4.4. and 4.8.

4.3. Programme learning outcomes are logically and clearly connected with teaching contents, as well as the contents included in supervision and research

The general aim of the programme is the doctoral candidate's development of the ability to think critically, interpret scientifically, and write articulately. These outcomes are present in various forms in the descriptions of all courses. Although at first (during the process of amending the study programme) the general learning outcomes at the programme level directed the selection of course contents, eventually they have resulted – naturally – from the outcomes of specific courses (or a group of courses). The comparison of learning outcomes at the level of a specific course and the outcomes at the level of the study programme shows that there are no programme outcomes which we would not be able to find at the level of outcomes of a certain course. Finally, each described outcome was structured in precise language, taking into account the use of verbs describing a specific form of knowledge or a skill; it is clear which competence we are referring to, and none of the outcomes is abstract. If at times one comes across an outcome more suitable for a lower qualification level, not the level 8 (for example, define the basic genealogical concepts, define the corpus of the 16th century Croatian pastoral, assess to which classification group a literary work belongs to), those are exceptions inevitable in projects such as this one.

The list of learning outcomes pertaining to individual courses was prepared as the Annex 10.

4.4. The doctoral programme ensures the achievement of learning outcomes and competencies aligned with the level 8.2 of the CroQF

The quality achievement of learning outcomes (both at the level of individual courses and at the programme level) depends on numerous factors. Firstly, that is the excellence of the teacher and their ability to transfer knowledge, as well as the doctoral candidates' motivation. This "golden formula" is not always achievable, which is probably the case with the Postgraduate University Study Programme Literature and Cultural Identity (a number of doctoral candidates who have not submitted the doctoral dissertation proposal or published any papers etc.). The Bologna system does not acknowledge the pre-Bologna Master's degree, which presented a sort of transition between the graduate and postgraduate level in the old higher education system since the candidates' thesis had to show that they mastered the ways of acquiring information and critically assessing the literature, as well as written articulation of the thesis in an extensive form. Due to this, the Bologna system – regardless of the theoretically ideal doctoral candidate, who is entirely independent and ready – experiences problems especially concerning the establishment of the scientific and ethical authority. The Bologna system has fragmented and scattered the knowledge, and although the education lasts for five years and is finalized with a magisterial thesis (only by name, not in terms of the theoretical conceptualization), the concept does not provide students with time or ability to learn how to develop an idea or a thesis in more than twenty standard pages of text.

The Postgraduate University Study Programme Literature and Cultural Identity has recognized this flaw of the Bologna system, therefore its structure is as follows. Through a selection of different courses – which do not necessarily directly relate to the future topic of the doctoral dissertation – the doctoral candidates are given the time and space for studying in the true sense of the word. They are enabled to familiarize with various scientific topics and – most importantly – interpretational approaches. The individual-advisory instruction – allocating only a small portion of time to the conventional form of teacher-student interaction, while a greater part is reserved for writing the seminar based on a certain issue and relying on the relevant literature – helps the students to and become as ready as possible for writing the doctoral dissertation, at which point their issue will not consist in "how to write 200 standard pages of text." Instead, they will concentrate on the explication of their thesis, aim, and methodology.

That such a structure of the Postgraduate University Study Programme Literature and Cultural Identity is generally good – although it should be improved and its shortcomings rectified – that is, that the programme outcomes are being realized, is most certainly proved by the doctoral candidates' papers, written both independently or in co-operation with a teacher. Their participation in national and international scientific conferences confirms that the doctoral candidates are acquiring the competencies that enable them to conduct an independent research, to critically assess, accept or reject a thesis, and finally, that they are ready to present their results before an audience.

DOCTORAL CANDIDATES – PUBLISHED PAPERS				
Number	Name and Surname	Generation	National Publication	International Publication
1.	Lucija Saulić	2009/2010	<i>Na Drini ćuprija – granica, most, identitet</i> U: Sanjari i znanstvenici: Zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić, ur. Marica Liović, Filozofski fakultet, Osijek, 2013, str. 797–808.	

2.	Vedrana Čerina	2013/2014	Čitanje »Paklene naranče« Anthonyja Burgessa kroz Foucaulta [sic]: časopis za književnost, kulturu i književno prevodenje, 9, 2014. (izvorni znanstveni rad)	
3.			<i>Facing the Crises: Anglophone Literature in the Postmodern World</i> (ur. Ljubica Matek i Jasna Poljak Rehlicki), Cambridge Scholars Publishing, 2014. Anafora: časopis za znanost o književnosti, 2, Osijek, 2014. (prikaz)	
4.				<i>Cultural Remembrance of World War II in Daša Drndić's »Trieste«</i> In: <i>Shifting Perspectives</i> , ed. Daly Goggin, Maureen, Barbara Ratzenböck, Oana Ursulesku, Hamed Tayyebi, Grazer Universitätsverlag – Leykam – Karl-Franzens-Universität Graz, 2016. (Chapter in a book)
5.	Ana Delić	2013/2014	<i>Analiza ženske duše u Begovićevoj drami »Bez trećega«</i> Književna revija: časopis za književnost i kulturu, Osijek, br. 1–2, 2015, str. 103–115.	
6.	Marko Ek	2013/2014	<i>Poslijeratne vedrine Budakova Klupka</i> Književna revija: časopis za književnost i kulturu, god. 55, br. 4, Osijek, 2015.	
7.	Franka Frančešević	2013/2014	<i>Tko će nam vratiti katarzu? (Antologija hrvatske poratne drame 1996.–2011., ur. Sanja Nikčević, Alfa, Zagreb, 2014.)</i> Kazalište.hr (http://www.kazaliste.hr/index.php?p=article&id=2184 ; datum objave: 7. siječnja 2015)	
8.	Goran Ilić	2013/2014	<i>O Krležinom Vučjaku</i> Književna revija: časopis za književnost i kulturu, god. 55, br. 1–2, Osijek, 2015.	
9.	Ana-Maria Posavec	2013/2014	<i>Prikaz slavonskog plemstva kod Rode Rode</i> Godišnjak ogranka Matice hrvatske u Belom Manastiru, 10, Beli Manastir, 2013, str. 115–149.	
10.			<i>Skršene sudbine u hrvatskoj poratnoj drami</i> Kolo: časopis Matice hrvatske za književnost, umjetnost i kulturu, 3, Zagreb 2015. (http://www.matica.hr/kolo/467/skrsene-sudbine-u-hrvatskoj-poratnoj-drami-25227/)	
11.			<i>Mit ratnog iskustva i strategije pamćenja u romanu Ivana Šlonje Šveda »Ne pucaj prvi«</i> Godišnjak ogranka Matice hrvatske u Belom Manastiru, 12, Beli Manastir, 2015, str. 151–186.	
12.			<i>Ekspressionistička kazališnost, erotika, smrt i (ne)stvarnost Begovićeva Pustolova</i>	

			Književna revija, god. 55, br. 4, Osijek, 2015, str. 115–125.	
13.			<i>Književna, organska i mislena plodnost Slavonije</i> Anafora: časopis za znanost o književnosti, Vol. 3, No. 1, Osijek, 2016, str. 150–152.	
14.			<i>Đakovo – istočnohrvatsko kulturno središte</i> Anafora: časopis za znanost o književnosti, Vol. 3, No. 1, Osijek, 2016, str. 153–155.	
15.			<i>Rekapitulacija – Interpretacija – Imaginacija – Memorija</i> Anafora: časopis za znanost o književnosti, Vol. 3, No. 1, Osijek, 2016, str. 156–159.	
16.			<i>Pozicija stvarnosti u umjetničkom tekstu Julija Knifera i u slavonskoj ratnoj prozi</i> Anafora: časopis za znanost o književnosti, Vol. 3, No. 1, Osijek, 2016, str. 77–94.	
17.			<i>Rasap obitelji i pojedinca u romanu Sam čovjek Ive Kozarčanina</i> U: Fenomen obitelji u književnosti 20. stoljeća (knjižica sažetaka), Prvi književni simpozij studentskog književnog kluba Aleph, 1–2. lipnja 2017, Osijek, str. 30.	
18.	Katarina Dinješ Gros	2014/2015	Zlata Šundalić i Katarina Dinješ Gros, <i>Komedije Marina Držića na vojvodanskoj kazališnoj sceni</i> Krežini dani u Osijeku 2015. Hrvatska drama i kazalište u inozemstvu. Prvi dio. Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet Osijek, Osijek, Zagreb – Osijek 2016.	
19. 20.	Sanja Matković	2014/2015	<i>The Construction of Identity in a Consumerist Society: DeLillo's Jack Gladney</i> Anafora: časopis za znanost o književnosti, Vol. 2, No. 2, Osijek, 2016, str. 163–179. (izvorni znanstveni rad)	<i>Movie Representations of Native Americans in the 1950s and 1990s</i> Cross-Cultural Challenges in British and American Studies. Ur. Lacko, Ivan, Lucia Otrisalová. Bratislava: STIMUL, 2014. 83–100.
21.				<i>Domestic Violence in Elmer Rice's /Street Scene/ and Beth Henley's /Crimes of the Heart/</i> Perspectives on Gender in North America. Ur. Otrisalová, Lucia. Bratislava: STIMUL, 2017, str. 51–64.
22.				<i>Dickens's Time Portal or the Concept of Temporality in /A Christmas Carol/</i> The Third International Interdisciplinary Conference for Young Scholars in Social Sciences and Humanities Contexts – Book of Proceedings. Ur. Milanović, Željko. Novi Sad: Filozofski fakultet, 2017, str. 333–343.

23. 24.	Jelena Pataki	2014/2015	<p><i>Nešto novo, nešto teatrološko. Sibila Petlevski: Kazalište srama: novoteatrološki oglеди</i></p> <p>Književna revija: časopis za književnost i kulturu, god. 55, br. 4, 2015, str. 129–132. (prikaz)</p>	<p>Matek, Ljubica; Pataki, Jelena. <i>Elementi romantizma u priči »Ljubav na odru« Rikarda Jorgovanića</i></p> <p>Istraživanja: časopis Fakulteta humanističkih nauka, Mostar, vol. 11, 2016. 191–208.</p>
25. 26.			<p><i>Gothic Fiction Elements in Pedro Almodóvar's »The Skin I Live In« (2011)</i></p> <p>Anafora: časopis za znanost o književnosti, Vol. 3, No. 2, Osijek, 2016, str. 225–242.</p>	<p><i>The Relationship between Literature and Popular Fiction in Shakespeare's »Richard III«</i></p> <p>ESSE Messenger, Vol. 25, No. 2, Winter, 2016. 52–64.</p>
27.			<p><i>Literal and Communicational Borders in Alejandro G. Iñárritu's »Babel«</i></p> <p>The 3rd Croatian National Conference of English Studies with International Participation: Migrations, The Croatian Association for the Study of English, Zadar, 18-19 November 2016, Book of Abstracts</p>	
28.			<p>Dr. Ljubica Matek, Assistant Professor, and Jelena Pataki</p> <p><i>From »Crash!« to Crash: Adapting the Adaptation</i></p> <p>International conference Adaptation: Theory, Criticism, Pedagogy, Faculty of Humanities and Social Sciences in Osijek 23-25 Feb 2017, Book of Abstracts</p>	
29.			<p><i>Raspad i ponovno oblikovanje nuklearne obitelji u distopijskom romanu za mlade</i></p> <p>U: Fenomen obitelji u književnosti 20. stoljeća (knjižica sažetaka), Prvi književni simpozij studentskog književnog kluba Aleph, 1–2. lipnja 2017, Osijek, str. 29.</p>	
30.	Ivana Buljubašić	2015/2016	<p>Kos-Lajtman, Andrijana; Buljubašić, Ivana. 2015. <i>Romani Jasne Horvat kao (post)oulipovski narativi</i></p> <p>U: Jezik, kultura i književnost u suvremenom svijetu: Zbornik radova sa znanstvenog skupa s međunarodnim sudjelovanjem Međimurski filološki dani II održanoga u Čakovcu 26. travnja 2013., ur. Turza-Bogdan, T., Legac, V., Kos-Lajtman, A. Filipan-Žigniċ, B., Blažeka, Đ. Zagreb: Uĉiteljski fakultet u Zagrebu, str. 93–111. (izvorni znanstveni rad)</p>	
31.			<p>Buljubašić, Ivana; Kos-Lajtman, Andrijana. 2016. <i>Une approche axiomatique du texte littéraire : la poétique programmatique de Jasna Horvat</i></p> <p>U: Entre jeu et contrainte : pratiques et expériences oulipiennes, ur. Mikšić, V., Le Calvé Iviĉević, Évaine. Zagreb / Zadar: MeandarMedia / Sveučilište u Zadru, str. 287–300. (izvorni znanstveni rad)</p>	
32.			<p><i>Žene o kojima je pisano</i></p> <p>Tema: časopis za knjigu, god. XII, 3/6 (2015), str. 178–179.</p>	

			(književna kritika)	
33.			<i>Pjesničko iskustvo u proznoj kamuflaži</i> Republika: mjesečnik za književnost, umjetnost i društvo, god. LXXII, 2 (2016), str. 69–71. (književna kritika)	
34.			<i>Šumom, zatim rijekom pa natrag u poeziju</i> Hrvatska revija: časopis Matice hrvatske, god. XVI, 1 (2016), str. 59–60. (književna kritika)	
35.			<i>Odsuče ili uskrsnuće?</i> Republika: mjesečnik za književnost, umjetnost i društvo, god. LXXII, 4 (2016), str. 77–79. (književna kritika)	
36.			<i>Skica za portret djevojke pred Arheološkim muzejom</i> Hrvatska revija: časopis Matice hrvatske, god. XVI, 2 (2016), str. 41–42. (književna kritika)	
37.			<i>Muzikalno i prirodno unutarnje ja</i> Republika: mjesečnik za književnost, umjetnost i društvo, god. LXXII, 6 (2016), str. 82–83. (književna kritika)	
38.			<i>Vježbanje postmodernističkog poetskog pisma</i> Kolo: časopis Matice hrvatske za književnost, umjetnost i kulturu, god. XXVI, 1 (2016), str. 240–243. (književna kritika)	
39.			<i>Novi putovi suptilnosti i jednostavnosti</i> Republika: mjesečnik za književnost, umjetnost i društvo, god. LXXII, 9 (2016), str. 80–81. (književna kritika)	
40.			<i>U znaku »hipera«</i> Kolo: časopis Matice hrvatske za književnost, umjetnost i kulturu, god. XXVI, 2 (2016), str. 246–248. (književna kritika)	
41.			<i>Intimni dijalози</i> Tema: časopis za knjigu, god. XIII, 1–3 (2016), str. 147–148. (književna kritika)	
42.			<i>Interferencije u sjećanjima</i> Hrvatska revija: časopis Matice hrvatske, god. XVI, 4 (2016), str. 63–64. (književna kritika)	
43.			<i>Spojevi koji život znače: kemija u književnosti na primjeru romana Atanor Jasne Horvat</i> Tema: časopis za knjigu, god. XIII, br. 4–6 (2016), str. 81–83.	

			(književna kritika) <i>Poetikom oblika o tematiziranim diskursima</i>	
44.			Kolo: časopis Matice hrvatske za književnost, umjetnost i kulturu, god. XXVI, 3 (2016), str. 236–240. (književna kritika)	
45.			Sanja Jukić i Ivana Buljubašić, <i>Romantičarski mediteranizam u pjesništvu Luke Botića</i> Dani Luke Botića, zbornik sa 7. Dana Luke Botića, ur. Ivan Stipić, Udruga Opor-Botići, Đakovački kulturni krug, Đakovo – Kaštela, 2017, str. 35–43.	
46.	Sabahudin Međedović	2015/2016	Ljubica Matek i Sabahudin Međedović, <i>Drakula u zrcalu: upisivanje ideologije u gotički roman</i> Anafora: časopis za znanost o književnosti, Vol. 4, No. 1, Osijek, 2017, str. 143–161.	
47.	Danijel Vilček	2015/2016	<i>Molitveni i drugi nabožni elementi ili tko se sve (ne)moli u Novakovu romanu »Mirisi zlato i tamjan«</i> ŠtoRlje, časopis Udruge studenata kroatistike Idiom, god. 3, br. 3, Rijeka, 2016.	
48.			<i>Kontekstualizacija prostora – raj i pakao u Leakovićevim »Govorenjima za sve nedilje godišnje«</i> »Nitko sebi sudac«: zbornik radova sa znanstveno-stručnoga skupa »Fra Bernardin Leaković: o 200. obljetnici smrti, 2016. (u pripremi)	

PAPERS CO-AUTHORED BY TEACHERS AND DOCTORAL CANDIDATES					
Number	Teacher	Doctoral Candidate	Generation	National Publication	International Publication
1.	Dr. Sanja Runtić, Associate Professor	Jasna Poljak Rehlicki	2006/2007	<i>Varalica uzvraća pogled: rekonceptualizacija drugog u djelima suvremenog indijanskog umjetnika Jamesa Lune</i> [SIC] – Časopis za književnost, kulturu i književno prevođenje, I, 4, Zadar, 2013, str. 1–22.	
2.	Dr. Željko Uvanović, Full Professor	Iva Drozdek	2009/2010		<i>Ende gut, alles gut? Vorschläge für eine ergänzende typologie der adaptionen deutscher literatur aus der perspektive der von der literarischen vorlage abweichenden filmschlüsse</i> Estudios Filológicos Alemanes. Revista de investigación en Lingüística, Literatura y Cultura alemanes, XI, 24, Sevilla, 2012, str. 611–622.

3.	Dr. Željko Uvanović, Full Professor	Iva Drozdek	2009/2010	<i>I vampiri (i vampirice) samo su ljudi. O pozitivnom vampirskom sympathy turn-u u književnosti i populamoj kulturi</i> U: Sanjari i znanstvenici: zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujčić / Liović, Marica (ur.). Osijek, Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, 2013, str. 207–220.	
4.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010	<i>Svakodnevica u Došenovoj Aždaji sedmoglavoj</i> U: Riječki filološki dani 8: hrvatsko-talijanska prožimanja na sjevernojadranskom području, ur. Lada Badurina i Danijela Bačić-Karković, Filozofski fakultet, Rijeka, 2010, str. 255–284.	
5.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010	<i>O smešnicama & smešnice</i> Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, Osijek, 2011.	
6.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010	<i>Jedna tema, jedan žanr i dvije književnosti</i> U: Između dviju domovina: zbornik Milorada Nikčevića povodom sedamdesetogodišnjice života i četrdesetpetogodišnjice znanstvenog rada, ur. Milica Lukić i Jakov Sabljčić, Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, 2011, str. 431–452.	
7.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010		<i>Nenabožno u funkciji nabožnoga</i> Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja, Institut za crnogorski jezik i književnost, god. V, sv. 1, br. 9, Podgorica, Crna Gora, 2012, str. 323 – 360.
8.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010	<i>Malahne životinje u starijoj hrvatskoj književnosti</i> U: Književna životinja: kulturni bestijarij, II. dio, urednice Suzana Marjanić i Antonija Zaradija Kiš, Hrvatska sveučilišna naklada – Biblioteka Nova etnografija – Institut za etnologiju i folkloristiku, Zagreb, 2012, str. 467–493.	
9.	Dr. Zlata Šundalić, Full Professor	Ivana Pepić	2009/2010	<i>Nenabožno u funkciji nabožnoga</i>	

				U: Zbornik o fra Antunu Bačiću. Radovi znanstvenog skupa održanog 14. i 15. travnja 2010. u Slavonskom Brodu i Našicama, uredila Tatjana Melnik, Hrvatski institut za povijest – Podružnica Slavonije, Srijema i Baranje, Slavonski Brod, Zavičajni muzej Našice, 2013, Slavonski Brod – Našice, str. 304–332.	
10.	Dr. Biljana Oklopčić, Associate Professor	Lucija Saulić	2009/2010	<i>Jadranka i kult pravog ženstva</i> U: Kako će to biti divno! Uzduž i poprijeko. Brak, zakon i intimno građanstvo u povijesnoj i suvremenoj perspektivi, ur. Anita Dremel, Lada Čale Feldman, Lidija Dujčić, Rada Borić, Sandra Prlenda, Maša Grdešić i Renata Jambrešić Kirin, Centar za ženske studije, Zagreb, 2015, str. 59–69.	
11.	Dr. Biljana Oklopčić, Associate Professor	Lucija Saulić	2009/2010.	<i>Negativka (the Dark Lady) kao strategija rodnog otpora u djelima Marije Jurić Zagorke</i> U: Crveni ocean: Prakse, taktike i strategije rodnog otpora, ur. Lada Čale Feldman, Anita Dremel, Renata Jambrešić Kirin, Maša Grdešić i Lidija Dujčić, Centar za ženske studije, Zagreb, 2016, str. 19–28.	
12.	Dr. Kristina Peternai Andrić, Associate Professor	Dejan Varga	2009/2010	<i>Utjecaj znanja i moći pojedinca na tvorbu društvene zajednice, ili »Zaselak« kroz Foucaulta</i> U: Između dviju domovina: zbornik Milorada Nikčevića, priredili Milica Lukić i Jakov Sabljčić, Filozofski fakultet, Osijek, 2011, str. 369–381.	
13.	Dr. Kristina Peternai Andrić, Associate Professor	Dejan Varga	2009/2010	<i>Janko Jurković i pitanje autorske odgovornosti</i> U: Dani Dobriše Cesarića I–X: izbor tekstova sa znanstvenih kolokvija održanih na Danima Dobriše Cesarića od 2003. do 2011. godine, ur. Tatjana Ileš, Grad Požega, Osijek, 2012, str. 83–89.	
14.	Dr. Biljana Oklopčić, Associate Professor	Ana-Marija Posavec	2013/2014	<i>Viktorijanski goticizam Tajne Kravog mosta Marije Jurić Zagorke</i> U: Širom svijeta: o Zagorki, rodu i prostoru, ur. Anita Dremel, Zagreb, Centar za ženske studije, 2012, str. 151–164.	

15.	Dr. Biljana Oklopčić, Associate Professor	Ana Marija Posavec	2013/2014	<i>Gotički tekst, kontekst i intertekst Tajne Kravog mosta Marije Jurić Zagorke</i> Fluminensia, XXV, 1, Rijeka, 2013, str. 21–31.	
16.	Dr. Zlata Šundalić, Full Professor	Katarina Dinješ Gros	2014/2015	<i>O propovjedničkoj flori</i> Znanstveno-stručni skup Fra Bernardin Leaković: o 200. obljetnici smrti, Bošnjaci, 7. studenoga 2015. (u tisku)	
17.	Dr. Zlata Šundalić, Full Professor	Katarina Dinješ Gros	2014/2015	<i>Komedije Marina Držića na vojvođanskoj kazališnoj sceni</i> U: Krlježini dani u Osijeku 2015. Hrvatska drama i kazalište u inozemstvu. Prvi dio. Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek, Zagreb – Osijek 2016, str. 31–49.	
18.	Dr. Ljubica Matek, Assistant Professor	Jelena Pataki	2014/2015		<i>Elementi romantizma u priči »Ljubav na odru« Rikarda Jorgovanića</i> Istraživanja: časopis Fakulteta humanističkih nauka, Mostar, BiH, vol. 11, 2016. 191–208.
19.	Andrijana Kos-Lajtman	Ivana Buljubašić	2015/2016	<i>Romani Jasne Horvat kao (post)oulipovski narativi</i> U: Jezik, kultura i književnost u suvremenom svijetu: Zbornik radova sa znanstvenog skupa s međunarodnim sudjelovanjem Međimurski filološki dani II održanoga u Čakovcu 26. travnja 2013., ur. Turza-Bogdan, T., Legac, V., Kos-Lajtman, A. Filipan-Žignić, B., Blažeka, Đ. Zagreb: Učiteljski fakultet u Zagrebu, Zagreb, 2015, str. 93–111. (izvorni znanstveni rad)	
20.	Andrijana Kos-Lajtman	Ivana Buljubašić	2015/2016	<i>Une approche axiomatique du texte littéraire : la poésie programmatique de Jasna Horvat</i> U: Entre jeu et contrainte: pratiques et expériences oulipiennes, ur. Mikšić, V., Le Calvé Ivičević, Évaine. Zagreb / Zadar: MeandarMedia / Sveučilište u Zadru, Zadar, 2016, str. 287–300. (izvorni znanstveni rad)	

21.	Dr. Sanja Jukić, Assistant Professor	Ivana Buljubašić	2015/2016	Sanja Jukić i Ivana Buljubašić, <i>Romantičarski mediteranizam u pjesništvu Luke Botića</i> Dani Luke Botića, zbornik sa 7. Dana Luke Botića, ur. Ivan Stipić, Udruga Opor-Botići, Đakovački kulturni krug, Đakovo – Kaštela, 2017, str. 35–43.	
22.	Dr. Ljubica Matek, Assistant Professor	Sabahudin Međedović	2015/2016	<i>Drakula u zrcalu: upisivanje ideologije u gotički roman</i> Anafora: časopis za znanost o književnosti, Vol. 4, No. 1, Osijek, 2017, str. 143–161.	

4.5. Teaching methods (and ECTS credits, if applicable) are appropriate for level 8.2 of the CroQF and assure achievement of clearly defined learning outcomes

Within the Postgraduate University Study Programme Literature and Cultural Identity, the doctoral candidates acquire 60 ECTS credits by passing the core and elective courses, and 120 ECTS credits through extracurricular activities (ratio 30% : 70%). Consequently, the individual work is emphasized, which requires the operationalization of knowledge (acquired previously or during the course) and its presentation. The activities are characterized by different intellectual and cognitive intensity and are all compliant with the level 8.2. of the CroQF, since each activity requires the candidates to acquire new knowledge and present it to various types of recipients, wherein the doctoral candidates also demonstrate their level of development of generic skills. The study programme (section 3.16.) emphasises precisely this aspect:

The amended elaboration of the Postgraduate University Study Programme Literature and Cultural Identity proposes the forms of a more active inclusion of doctoral candidates in the delivery of instruction at the undergraduate and graduate studies, an independent research work (writing and publishing of original, review, and professional articles, compilation of biographies), participation in scientific conferences, as well as of inclusion in research projects, in the extent to which it is possible considering the pace of project applications and financing in the Republic of Croatia. The amended programme introduces courses that enable students to develop competencies in the field of academic prose genres and research methodology, as well as basic knowledge on authorship and academic plagiarism (courses *Academic Writing* and *Ethical Standards of Research*). Finally, the models of acquiring ECTS credits through extracurricular activities have been devised, thereby significantly increasing the share of independent research work, which greatly contributes to achieving the ultimate goal – writing of the doctoral dissertation.

EXTRACURRICULAR ACTIVITIES	
Activity	ECTS
Original scientific paper published in the same field as the doctoral dissertation research (independently or in co-authorship with a teacher)	20
Review paper published	15
Professional paper published	10
Compilation of a bibliography (on an author, genre, journal, etc.)	5
Review of a Croatian or foreign book related to the semester module topics	5

Presentation delivered at a conference abroad (independently or in co-operation with a teacher)	20
Presentation delivered at a conference in Croatia (independently or in co-operation with a teacher)	15
Required to teach four hours in undergraduate or graduate studies (lectures and seminars with a PPT presentation)	5
Participation in a research project (preparation of a scientific paper, participation in workshops, research in libraries and archives, etc.)	15
Research stay at a doctoral study programme abroad for at least three months	20
Taking courses in a Humanities doctoral programme in Croatia	5

Considering the small number of doctoral candidates, at times only a single candidate elects a certain course, which opens the path toward an individual approach. The course *Writing a Doctoral Dissertation Proposal* – attended at the beginning of the fifth semester – is delivered in its smallest part as a lecture (two hours devoted to the formal aspects of submitting the doctoral dissertation proposal and its constituents), and is mainly organized in the form of a group discussion. Namely, the doctoral candidate presents the research proposal while the teacher and other candidates comment, make suggestions, ask questions etc. The surveys have confirmed that doctoral candidates consider this method of work to be very useful.

4.6. The study programme enables the acquisition of generic (transferable) skills

The most important generic skills that the Postgraduate University Study Programme Literature and Cultural Identity wishes to develop in doctoral candidates are teamwork, organizational and management skills, analytical skills and production of new ideas, and criticism and ethicality in research (satanization of plagiarism and consideration of broader usefulness of research). However, it should be noted that the development of these skills does not start at the doctoral studies, but that they are upgraded during the doctoral programme, to the extent to which the doctoral candidate is ready to develop. The study programme offers the assumptions, but the level of their realization depends not only on the programme delivery but also on the doctoral candidates' individual characteristics, motivation, and aspirations.

The individual-advisory instruction largely contributes to the independency of doctoral candidates concerning the presentation of their own ideas and suggestion, but the real training ground for their exercise of generic skills are the extracurricular activities – presenting before undergraduate and graduate students or participants at scientific conferences. Writing of scientific articles and familiarizing with the type of responsibility toward “mute listeners” (reviewers, potential recipients) presents an important step in the development of all abovementioned skills.

Internet has severely multiplied the sources, thus allowing the path toward plagiarism and making it increasingly hard to detect. In order to sharpen the negative perception of unethical scientific behaviour and prevent plagiarism, the candidates are obliged to attend the course *Ethical Standards of Research*. The course introduces them to the concepts of the author, plagiarist, pirate, and intellectual property, to the boundaries of origin and processing, and to differences between student and academic plagiarism such as complete plagiarism, autoplagiarism, plagiarism by translation, *copy&paste* plagiarism, paraphrasing without a reference, and citing outside the context.

The Postgraduate University Study Programme Literature and Cultural Identity uses the Ephorus anti-plagiarism software.

Also, the doctoral candidates are offered a possibility to giving a lecture at the “Open Thursday,” a series of lectures organized each semester and held on a monthly basis, every last Thursday. The project is not restricted in terms of the topic: the lecturers choose the topics themselves, but it is important that they present them in a popular manner. The following doctoral candidates used the possibility of presenting at the “Open Thursday:”

- Dejan Varga: *Fikcija ili stvarnost – film kao prikaz suvremenih teorija identiteta* [*Fiction or Fact – Film as a Representation of Contemporary Identity Theories*], 29 May 2014. The course *Identity* inspired the lecture.
- Sanja Matković: *U čemu je privlačnost kriminalističkih romana?* [*What Makes Crime Fiction So Appealing?*], 23 February 2017. The course *Popular Literature* inspired the lecture.
- Jelena Pataki: *Tko je ovdje lud i zašto? Gotička književnost i »Koža u kojoj živim«* *Pedra Almodóvara* [*Who Is Truly Mad Here? Gothic Literature and Pedro Almodóvar’s “The Skin I Live in”*], 25 May 2017.²⁶ The course *Gothic Literature* inspired the lecture.

4.7. Teaching content is adapted to the needs of current and future research and candidates’ training (individual course plans, generic skills, etc.)

Since the Postgraduate University Study Programme Literature and Cultural Identity was not devised on a project platform, whereby the doctoral candidates are not expected to enrol with a developed research plan and topic, the teaching contents are organized in four semester modules. Consequently, the candidates are offered not only different topics (research methodology, literary heritage, drama and theatre, literature and other media), but – more importantly – different approaches and interpretation paradigms, ranging from traditional philology (textology), to classic comparative approaches, all the way to modern theoretical concepts of identity, nation, gender, and sex. The variety of approaches undoubtedly help the doctoral candidates while choosing their research topic and methodological conceptualization.

Except for the four core courses (*Academic Writing, Identity, Ethical Standards of Research, Writing a Doctoral Dissertation Proposal*), the doctoral candidates independently elect the courses which they will attend between the second and fourth semester. Their choice is free and – we suppose – defined by their subjective professional interest and the topic of future doctoral dissertation, of course, to the extent to which they have a vision of the doctoral research. The doctoral candidates can also independently create the extracurricular part of the studies since – except for two cases: a published scientific paper and participation in one scientific conference in the Republic of Croatia – they have access to various extracurricular activities. The activities require different amounts of time and effort, thus carrying the different number of ECTS credits. The doctoral candidates fulfil the extracurricular activities at their own pace. Furthermore, the doctoral candidates can attend courses – of their own choice – at the doctoral studies delivered by the Faculty of Humanities and Social Sciences, Zagreb, with which the Faculty of Humanities and Social Sciences in Osijek had a signed agreement on the exchange of students. A skilled, interested, and highly motivated candidate can find enough space within the provided study programme for upgrading their existing skills and acquiring new ones, as well for developing the knowledge acquired at the undergraduate and graduate level of studies.

²⁶ <http://www.ffos.unios.hr/znanstveni-portal/otvoreni-cetvrtak-filozofskog-fakulteta>

4.8. The programme ensures quality through international connections and teacher and candidate mobility

The study programme enables the doctoral candidate to spend at least three months at a doctoral study programme abroad, for which they will be awarded 20 ECTS credits. Among the five generations enrolled in the programme so far, none of the candidates made use of this possibility.

The study programme included the following international lecturers:

- Dr. Robert Sullivan, Full Professor, Brown University Providence, USA (9-10 and 23-24 November 2007): *Race, Class and Gender in Modern and Contemporary American Fiction*
- Dr. Denis Poniž, Full Professor, Institut für Slawistik, Universität Wien (winter semester 2010/2011): *Foreign Literature and Myth: Tragedy Today, Yes or No?*
- Dr. Siniša Jelušić, Full Profesor, Faculty of Dramatic Arts, Cetinje, Montenegro (winter semester 2010/2011): *Theatre and Memory*.

Participation in national and international scientific conferences (independently or in co-authorship with a teacher) represents a part of the extracurricular activities. Participation in a conference in the Republic of Croatia is an obligatory extracurricular activity and is awarded 15 ECTS credits; participation in an international conference is awarded 20 ECTS credits. The doctoral candidates can obtain information on the scientific manifestations at the Science Portal of the Faculty of Humanities and Social Sciences or in other ways. As described in sections 2.9. and 3.10., the doctoral candidates are thereby supported with 1.500,00 HRK for national conferences, and 3.000,00 for international conference during the entire period of studying.

DOCTORAL CANDIDATES – PARTICIPATION IN SCIENTIFIC CONFERENCES				
Number	Name and Surname	Faculty of Humanities and Social Sciences Support	Scientific Conference	
			National	International
1.	Ivana Buljubašić (2015/2016)	940,00 HRK (travel cost 444,00 + conference fee 500,00)	Međunarodna znanstvena konferencija Stoljeće <i>Priča iz davnine</i> Ivane Brlić-Mažuranić, Zagreb, 12-15 October 2016. Izlaganje: <i>Queer bajke ili o otporu prikazivanja stereotipnih identiteta u suvremenim bajkama</i>	
2.			International Conference Narratology and Its Discontents: <i>Narrating beyond Narration</i> , Zagreb, 6-8 April 2017. Presentation: <i>Paratext in Narratology and Its Usage in Fiction</i>	
3.		Travel cost 1.251,38 HRK + conference fee 50 EUR		The 6th International Conference on Language and Literary Studies: <i>Language, Literature and Technology</i> , Beograd, The Republic of Serbia, 19-20 May 2017. Presentation: <i>Simulation of Technology and Technological Codes in Paratexts of Croatian Contemporary Literature</i>

4.	Katarina Dinješ Gros (2014/2015)			XIV. Dani Balinta Vujkova – dani hrvatske knjige i riječi, Subotica, 23-24. listopada 2015. Izlaganje: <i>Zavičaj, rat i intima u kratkim pričama i kolumnama Julijane Adamović</i>
5.			Znanstveno-stručni skup Fra Bernardin Leaković: o 200. obljetnici smrti, Bošnjaci, 7. studenoga 2015. Izlaganje: prof. dr. sc. Zlata Šundalić i Katarina Dinješ Gros, <i>O propovjedničkoj flori</i>	
6.			Krležini dani, Osijek, 7–9. prosinca 2015. Izlaganje: prof. dr. sc. Zlata Šundalić i Katarina Dinješ Gros, <i>Komedije Marina Držića na vojvodanskoj kazališnoj sceni</i>	
7.	Sabahudin Međedović (2015/2016)			Međunarodna konferencija Sarajevski filološki susreti 4, Sarajevo, 22-24. rujna 2016. Izlaganje: <i>(Novo)povijesni roman i identitet: Ideološke i političke karakteristike povijesnog znanja u južnoslavenskoj književnosti kanonskog i nekanonskog narativnog diskursa</i>
8.			Tadijino stoljeće: povijest, kultura, identitet, Slavonski Brod – Rastušje, 26-27. lipnja 2017. Izlaganje: <i>Historija u modernističkom i postmodernom romanu južnoslavenske interliterarne zajednice – identitarne konzekvence kulturno povijesnog Pamćenja</i>	
9.	Božena Pandža Mandurić (2015/2016)	700,00 HRK		Međunarodna konferencija Sarajevski filološki susreti 4, Sarajevo, 22-24. rujna 2016. Izlaganje: <i>Psihološka analiza glavnoga lika u romanu Parfem</i>
10.				Slawisch-Deutsche Begegnungen in Literatur, Sprache und Kultur, Krakow, 23-24. September 2016. Presentation: <i>Heimatalongie und interkulturelle Interaktionen in</i>

				<i>Marica Bodrozics Roman Spieler der inneren Stunde</i>
11.		1400,00 HRK	International Conference <i>Adaptation: Theory, Criticism, Pedagogy</i> , Faculty of Humanities and Social Sciences in Osijek, 23-25 February 2017. Presentation: <i>Aspects of Death in Film Adaptation (2013) of Markus Zusak's The Book Thief (2005)</i>	
12.	Jelena Pataki (2014/2015)	700,00 HRK	The 3rd Croatian National Conference of English Studies with International Participation: <i>Migrations</i> , The Croatian Association for the Study of English, Zadar, 18-19 November 2016. Presentation: <i>Literal and Communicational Borders in Alejandro G. Iñárritu's Babel</i>	
13.		3.000,00 HRK		ESSE 2016, National University of Ireland, Galway, 22-26 August 2016. The »Peripatetic Gothic« Panel led by Dr. David Punter, Full Professor Presentation: <i>Elements of Gothic Fiction in Pedro Almodóvar's film The Skin I Live in (2011)</i>
14.			International Conference <i>Adaptation: Theory, Criticism, Pedagogy</i> , Faculty of Humanities and Social Sciences in Osijek, 23-25 February 2017. Presentation: Dr. Ljubica Matek, Assistant Professor, and Jelena Pataki <i>From "Crash!" to Crash: Adapting the Adaptation</i>	
15.			Međunarodna studentska konferencija »Fenomen obitelji u književnosti 20. stoljeća«, Osijek, 1-2. lipnja 2017. Izlaganje: <i>Raspad i ponovno oblikovanje nuklearne obitelji u distopijskom romanu za mlade</i>	
16.	Ana-Maria Posavec		Međunarodna studentska konferencija »Fenomen obitelji u književnosti 20. stoljeća«, Osijek, 1–2. lipnja 2017. Izlaganje:	

			<i>Rasap obitelji i pojedinca u romanu Sam čovjek Ive Kozarčanina</i>	
17.	Danijel Vilček (2015/2016)	842,00 HRK	Međunarodna studentska konferencija »Kreativnost i stvaralaštvo u odgoju i obrazovanju«, Slavonski Brod, 27-29. travnja 2017. Izlaganje: <i>Kreativni pristupi staroj hrvatskoj književnosti – kako učenicima približiti kulturno-književnu tradiciju</i>	
18.		999,13 HRK		Međunarodna studentska konferencija »Narativi i politička istina u kontekstu humanistike«, Banja Luka, Bosna i Hercegovina, 12-13. svibnja 2017. Izlaganje: <i>Osuđeni na egzistenciju – krize identiteta u Šovagovićevim dramama »Cigla« i »Ptičice«</i>
19.			Međunarodna studentska konferencija »Fenomen obitelji u književnosti 20. stoljeća«, Osijek, 1–2. lipnja 2017. Izlaganje: <i>Izokrenuto evanđelje: trag feminizma u usporedbi biblijske i dvadesetostoljetne svete obitelji u romanu »Evanđelje po Isusu Kristu« Joséa Saramaga</i>	

The study programme also provides for the possibility of attending and passing courses in another Humanities doctoral study programme in the Republic of Croatia, which is rewarded by 5 ECTS credits. Although this possibility was not too popular among the doctoral candidates, it was not ignored either:

DOCTORAL CANDIDATES WHO ATTENDED COURSES IN OTHER DOCTORAL STUDY PROGRAMMES						
Number	Doctoral Candidate	Generation	Course	Teacher	Institution	Academic Year
1.	Josip Strija	2009/2010	Media and Culture	Dr. Katarina Peović Vuković, Assistant Professor	Faculty of Humanities and Social Sciences, Zagreb	2010/2011
2.	Damir Španić	2009/2010	Theory of Film Music	Dr. Irena Paulus, Assistant Professor	Faculty of Humanities and Social Sciences, Zagreb	2010/2011
3.	Ana Delić	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior Language Instructor	Faculty of Humanities and Social Sciences, Zagreb	2014/2015
4.	Marko Ek	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior	Faculty of Humanities and	2014/2015

				Language Instructor	Social Sciences, Zagreb	
5.	Franka Frančešević	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior Language Instructor	Faculty of Humanities and Social Sciences, Zagreb	2014/2015
6.	Goran Ilić	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior Language Instructor	Faculty of Humanities and Social Sciences, Zagreb	2014/2015
7.	Ana-Marija Posavec	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior Language Instructor	Faculty of Humanities and Social Sciences, Zagreb	2014/2015
8.	Dubravka Štruc	2013/2014	Crime Fiction in Croatian Literature	Dr. Antonio Juričić, Senior Language Instructor	Faculty of Humanities and Social Sciences, Zagreb	2014/2015

The Regulations on the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity define the doctoral dissertation, and among other, provide the possibility of writing the dissertation in another world language.

Article 25

- (1) The doctoral dissertation must be an independent and original work, which demonstrates independent scientific research with application of scientific methods and makes a scientific contribution in the academic field of humanities, academic discipline of philology.
- (2) The doctoral dissertation is a public research work and is subject to public scholarly assessment.
- (3) Forms of doctoral dissertation can be:
 - research work – monography,
 - research work based on published articles.
- (4) The doctoral dissertation is written in the Croatian standard language and may be written in one of the world's languages with the approval of the Faculty Council.
- (5) The title, abstract and keywords of the doctoral dissertation must be written in the Croatian and English language. The abstract should provide an understanding of the objective of the doctoral dissertation, methods of research, results and conclusions.
- (6) The doctoral dissertation is submitted in electronic and printed form.

So far, two doctoral candidates used the possibility of writing the doctoral dissertation in English: Ljubica Matek (*The Family in Contemporary English Language Fiction 1980–2008*, Supervisor: Dr. Robert Sullivan, Full Professor, Brown University Providence, USA; defended on 12 October 2012) and Jadranka Zlomislić (*The Politics of Higher Education and American Academic Fiction 1950–1980*, Supervisor: Dr. Myrl Jones, Professor Emeritus, Radford University, Radford, VA, USA; defended on 18 May 2012). Both are employees of the Department of English Literature and Language at the Faculty of Humanities and Social Sciences in Osijek.

CLASS: 643-02/17-01/13
REG. NUMBER: 2158-83-06-17-3

III. OBLIGATORY AND ADDITIONAL DOCUMENTS

ANNEX 1

Accreditation Certificate of the Ministry of Science, Education, and Sports of the Republic of Croatia for the Implementation of the Postgraduate University Study Programme Literature and Cultural Identity

THE REPUBLIC OF CROATIA

MINISTRY OF SCIENCE, EDUCATION AND SPORTS

CLASS: UP/I-602-04/06-16/00084

REG.NUMBER: 533-07-09-0004

Received: 13.5.2009.		
Class	Org. un.	
602-04/03-03/33		
Reg. number	Ann.	
2188-83-02-09-3		

Zagreb, 7 May 2009

Pursuant to Article 51 Paragraph 2 of the Scientific Activity and Higher Education Act ("Official Gazette," no. 123/03, 150/04, 174/04, 2/07 – Decision of the Constitutional Court of the Republic of Croatia, 46/07) and Article 204 Paragraph 4 of the General Administrative Procedure Act ("Official Gazette," no. 53/91, 103/96 – Decision of the Constitutional Court of the Republic of Croatia), following the request of the Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer University of Osijek of 24 July 2006, and pursuant to the previously acquired opinion of the National Council for Higher Education, the Secretary of State by authority Radovan Fuchs, PhD, issued

THE ACCREDITATION CERTIFICATE

1. **To the Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer University of Osijek**, Osijek, Lorenza Jagera 9, for the implementation of the **Postgraduate University Study Programme Literature and Cultural Identity**.
2. The duration of the programme is three years.
3. Upon the completion of the programme 180 ECTS credits are awarded.
4. The programme is implemented at the HEI's headquarters.

Statement of Reasons

The Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer of Osijek, Lorenza Jagera 9, submitted a request to the Ministry of Science, Education and Sports on 24 July 2006, a request for the issuing of the accreditation certificate for the implementation of the Postgraduate University Study Programme *Literature and Cultural Identity*, to be implemented at the HEI's headquarters, in the duration of three years, and upon the completion of which 180 ECTS credits would be awarded.

The Minister of Science, Education and Sports, pursuant to Article 51 Paragraph 2 of the Scientific Activity and Higher Education Act stipulating that the Minister issues an accreditation certificate on the

basis of the previously acquired opinion of the National Council for Higher Education, submitted on 4 August 2006 the said request for the opinion of the National Council for Higher Education.

The National Council for Higher Education, on its 60th session held on 8 April 2009, issued a Conclusion recommending the Minister to issue the Accreditation Certificate to the Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer University of Osijek, Osijek, Lorenza Jagera 9, for the implementation of the Postgraduate University Study Programme *Literature and Cultural Identity*. The duration of the programme is three years and upon its completion 180 ECTS credits are awarded. The programme is implemented at the HEI's headquarters.

Therefore, pursuant to the opinion of the National Council for Higher Education, pursuant to Articles 18, 51, and 78 of the Scientific Activity and Higher Education Act, pursuant to Article 73 of the said Act, it was decided as in the dictum.

Instruction on Legal Remedy

The administrative decision is final.

The administrative decision is not susceptible to appeal, but an administrative dispute may be initiated before the Administrative Court of the Republic of Croatia in Zagreb. The administrative dispute shall be initiated by a lawsuit filed within 30 days from the date of delivery of this administrative decision.

The lawsuit shall be filed directly to the Administrative Court or by registered mail.

Deliver to:

1. Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer of Osijek, Lorenza Jagera 9, Osijek
2. Josip Juraj Strossmayer of Osijek, Trg Sv. Trojstva 3, Osijek
3. National Council for Higher Education, Donje Svetice 38/V, Zagreb
4. The archive, here

ANNEX 2

Decision on the Proposed Amendments to the Postgraduate University Study Programme Literature and Cultural Identity



CLASS: 602-04/14-02/8
REG.NO.: 2158-83-02-14-3
Osijek, 27 March 2014

Pursuant to Article 43 of the Statute of the Faculty of Humanities and Social Sciences, at its 6th session in the 2013/2014 academic year held on 26 March 2014, the Faculty Council issued the following

DECISION

1. The proposal on the amendments to the Postgraduate University Study Programme Literature and Cultural Identity shall be adopted.
2. This decision and the proposal on the amendments to the study programme shall be submitted to the Senate of the University for further action.

Statement of Reasons

The Faculty Council received the proposal for the amendments to the Postgraduate University Study Programme Literature and Cultural Identity, and the Faculty Council decided as stated in the enacting clause of this Decision.

The Dean
Dr. Ana Pintarić, Full Professor

Delivered:
1. The Senate of the University
2. The Faculty Council Archive
3. The Faculty Archive

ANNEX 3

Decision of the Senate of the Josip Juraj Strossmayer University on the Adoption of Amendments to the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity

JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK

THE RECTORATE

31000 Osijek, Trg Svetog Trojstva 3

Phone numbers: (031) 224 102, 224 110, 224 120, 224 130 † Telefax: (031) 207 015

Drawing Account: 2500009-1102012988 † MB: 3049779 † OIB: 78808975734 † IBAN: HR4325000091102012988

www.unios.hr

Class: 602-04/14-03/2

Reg. number: 2158-60-01-14-12

Osijek, 22 December 2014

Received: 12.1.2015.	
Class	Org. un.
602-04/15-03/2	
Reg. number	Ann.

Pursuant to Article 78 Paragraph 1 and Article 59 of the Scientific Activity and Higher Education Act („Official Gazette,” no. 123/03, 198/03, 105/04, 2/07 – Decision of the Constitutional Court of the Republic of Croatia 174/04, 46/07, 45/09, 63/11, 94/13, 139/13), and pursuant to Article 65 Paragraph 1 Subparagraph 30 of the Statute of the Josip Juraj Strossmayer University, based on the proposal of the Committee for Postgraduate Programmes, Doctoral Degrees and Honorary Doctoral Degrees of the Josip Juraj Strossmayer University of Osijek, and pursuant to the proposal of the research-teaching component of the Faculty of Humanities and Social Sciences in Osijek of 27 March 2014, the Senate of the Josip Juraj Strossmayer of Osijek issued on its 3rd session in the 2014/2015 academic year, held on 22 December 2014 under section 5.1. of the agenda, the following

DECISION

- 1. Amendments to the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity (Accreditation Certificate of the Minister of Science, Education and Sports of 7 May 2009, UP/I-602-04/06-16/00084, REG.NO.: 533-07-09-0004), larger than 20%, shall be adopted.**
- 2. The amendments to the Study Programme from point 1 of this Decision include the amendments as follows:**
 - **Introduction of new core and elective courses**
 - **Courses with a changed title**
 - **Courses with a changed order of delivery**
 - **Cancellation of core and elective courses**

a) Data on the approved study programme

Name and code of the study programme: Literature and Cultural Identity, code 1364

Total number of ECTS credits of the approved study programme: 180 (core and elective courses carry 120 ECTS credits, and 60 ECTS credits are acquired by students based on their activities)

Total number of (core and elective) courses of the approved study programme: 52

Total number of ECTS credits of the approved study programme related to core courses: 30

Proposal of amendments:

b) New Core (C)/ and Elective Courses

Number	Course	Head	Contact hours			ECTS credits	Semester
			P	V	S		
RESEARCH METHODOLOGY MODULE							
1.	Figures of Speech: from Gorgias to Graffiti	Dr. Krešimir Bagić, Full Professor	8	-	5	5	1.
2.	Introduction to Feminist Literary Theory and Criticism	Dr. Lada Čale Feldman, Full Professor	8	-	5	5	1.
3.	Croatian Poetry of the Third Millennium	Dr. Goran Rem, Full Professor	8	-	5	5	1.
4.	Periodization of Literature	Dr. Željko Uvanović, Full Professor	8	-	5	5	1.
5.	<i>Academic Writing (C)</i>	Dr. Milica Lukić, Associate Professor	5	3	-	3	1.
6.	<i>Identity (C)</i>	Dr. Kristina Peternai Andrić, Associate Professor					
7.	Narratology	Dr. Kristina Peternai Andrić, Associate Professor	8	-	7	5	1.
8.	Postcolonial Literature and Theory	Dr. Sanja Runtić, Associate Professor	8	-	7	5	1.
9.	Literary History Issues	Dr. Dubravka Brunčić, Assistant Professor	8	-	7	5	1.
10.	Literature and Psychology	Dr. Ana Kurtović, Assistant Professor	8	-	7	5	1.
11.	Poetics of Romance	Dr. Biljana Oklopčić, Assistant Professor	8	-	7	5	1.
LITERARY HERITAGE MODULE							
12.	Oral Literature Genres	Dr. Ružica Pšihistal, Full Professor	8	-	4	4	2.
13.	The Bible and the Traditional Croatian Culture	Dr. Ružica Pšihistal, Full Professor	8	-	4	4	2.
14.	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon	Dr. Zlata Šundalić, Full Professor	8	-	4	4	2.
15.	Medieval Symbols and Their Meanings	Dr. Milica Lukić, Associate Professor	8	-	4	4	2.
16.	Satire, Parody, Travesty	Dr. Lahorka Plejić Poje, Assistant Professor	8	-	4	4	2.
17.	Space in Literature	Dr. Leo Rafolt, Associate Professor Ivana Brković, PhD, associate	8	-	4	4	2.
18.	Gothic Literature	Dr. Sanja Runtić, Associate Professor Ljubica Matek, PhD, associate	8	-	4	4	2.
19.	The Philosophical and Literary Heritage of the Croatian Renaissance	Dr. Davor Balić, Assistant Professor	8	-	4	4	2.
20.	Digital Humanities	Dr. Boris Bosančić, Assistant Professor	8	-	4	4	2.
21.	Children's Literary Classics	Dr. Dragica Dragun, Assistant Professor	8	-	4	4	2.
22.	Historical Review of the Epic	Dr. Marica Lović, Assistant Professor	8	-	4	4	2.
23.	Reading the Bible	Dr. Krešimir Šimić, Assistant Professor	8	-	4	4	2.
24.	The Croatian Renaissance Pastoral	Dr. Krešimir Šimić, Assistant Professor	8	-	4	4	2.
DRAMA AND THEATRE MODULE							

25.	German Drama and Theatre Theories	Dr. Željko Uvanović, Full Professor	8	-	4	4	3.
26.	The Body and Perception: Transcultural Patterns of Drama	Dr. Leo Rafolt, Associate Professor	8	-	4	4	3.
27.	Shakespeare	Dr. Sanja Runtić, Associate Professor Ljubica Matek, PhD, associate	8	-	4	4	3.
28.	Dramatic Expressionism by Josip Kosor	Dr. Marica Lović, Assistant Professor	8	-	4	4	3.
29.	Overview of the 19th Century Croatian Drama	Dr. Ivan Trojan, Assistant Professor	8	-	4	4	3.
30.	Croatian Drama and Theater and the Viennese Modern Age	Dr. Ivan Trojan, Assistant Professor	8	-	4	4	3.
31.	Slavonian Dramatists	Dr. Ivan Trojan, Assistant Professor	8	-	4	4	3.
32.	Overview of Contemporary Croatian Drama	Dr. Ivan Trojan, Assistant Professor	8	-	4	4	3.
LITERATURE IN CONTACT MODULE							
33.	Rock Poetry	Dr. Goran Rem, Full Professor	8	-	4	4	4.
34.	Comparative Literature	Dr. Željko Uvanović, Full Professor	8	-	4	4	4.
35.	Contemporary Hungarian Prose: Comparative Approach	Dr. Zoltán Medve, Associate Professor	8	-	4	4	4.
36.	Literary Theory Discourse	Dr. Kristina Peternai Andrić, Associate Professor	8	-	4	4	4.
37.	Contemporary Literary Forms	Dr. Kristina Peternai Andrić, Associate Professor	8	-	4	4	4.
38.	American Multiethnic Literature	Dr. Sanja Runtić, Associate Professor / Dr. Biljana Oklopčić, Assistant Professor	8	-	4	4	4.
39.	Family in Anglophone Literature	Dr. Sanja Runtić, Associate Professor Ljubica Matek, PhD, associate	8	-	4	4	4.
40.	Race, Class and Gender in American Literature	Dr. Sanja Runtić, Associate Professor Ljubica Matek, PhD, associate	8	-	4	4	4.
41.	Nation, History, and Croatian Literature	Dr. Dubravka Brunčić, Assistant Professor	8	-	4	4	4.
42.	Children's Literature Journals	Dr. Dragica Dragun, Assistant Professor	8	-	4	4	4.
43.	Hybrid Styles of Croatian Postmodernism	Dr. Sanja Jukić, Assistant Professor	8	-	4	4	4.
44.	The Media Subject of Slavonian Women's Poetry	Dr. Sanja Jukić, Assistant Professor	8	-	4	4	4.
45.	Popular Literature	Dr. Biljana Oklopčić, Assistant Professor	8	-	4	4	4.
46.	American Modernism	Dr. Biljana Oklopčić, Assistant Professor	8	-	4	4	4.
5. Semester: Submitting the doctoral dissertation proposal							
47.	<i>Writing a Doctoral Dissertation Proposal (C)</i>	Dr. Milovan Tatarin, Full Professor	2	-	6	4	5.
48.	<i>Ethical Standards of Research (C)</i>	Dr. Zoran Velagić, Associate Professor	4	-	-	2	5.

c) Courses with a changed title

Number	New title of the course	Old title of the course	Head	Contact hours	ECTS credits	Semester
--------	-------------------------	-------------------------	------	---------------	--------------	----------

				P	V	S		
1.	Contemporary American Drama	What Do Salesmen Sell or the Contemporary American Drama	Dr. Sanja Nikčević, Full Professor	8	–	4	4	3.

d) Courses with a Changed Order of Delivery

Number	Course	Head	Contact hours			Number	New programme semester	Old programme semester
			P	V	S			
1.	History of World Dramatic Literature and the Theatre	Dr. Sanja Nikčević, Full Professor	8	–	4	4	3.	1.
2.	Textology	Dr. Milovan Tatarin, Full Professor	8	–	7	5	1.	2.
3.	Introduction to Literary Anthropology	Dr. Leo Rafolt, Associate Professor	8	–	7	5	1.	4.

e) Cancellation of core and elective courses

Number	Course	Head	Contact hours			ECTS credits	Semester
			P	V	S		
1.	The Postmodern Novel from World Literature – Reception of the Postmodern Novel From World Literature in Croatian Literary Science	Dr. Branka Brlečić-Vujić, Full Professor	15	–	–	10	1.
2.	Modernism / Postmodernism	Dr. Krešimir Nemec, Full Professor	15	–	–	10	1.
3.	Derrida, Deleuze, Nansy: the Art of Writing, the Writing of Art	Dr. Nenad Ivić, Full Professor	15	–	–	10	1.
4.	History of Literary and Science Methods in German Studies	Dr. Josip Babić, Associate Professor	15	–	–	10	1.
5.	Comparative History of Old Croatian drama	Dr. Slobodan P. Novak, Full Professor	10	–	5	7	2.
6.	German Literature of Slavonia	Dr. Vlado Obad, Full Professor	10	–	5	7	2.
7.	Literature of the Middle Ages	Dr. Andrea Zlatař Violić, Full Professor	10	–	5	7	2.
8.	Literature and Reality in the Middle Ages and Renaissance in Croatian	Dr. Zdenka Janeković Römer, Associate Professor	10	–	5	7	2.
9.	The Echo Motif in Old Croatian Literature	Dr. Zlata Šundalić, Associate Professor	10	–	5	7	2.
10.	The Legend of the <i>Repenting Prostitute</i> in Old Croatian Literature and its Western European Sources	Dr. Milovan Tatarin, Associate Professor	10	–	5	7	2.
11.	Nikolica Bunić and Croatian Baroque Epic in Verse	Dr. Milovan Tatarin, Associate Professor	10	–	5	7	2.
12.	Croatian 20th Century Drama in the Context of European Literature	Dr. Branka Brlečić-Vujić, Full Professor	10	–	5	7	3.

13.	Contemporary Drama Representation – Genealogical Aspects	Dr. Adriana Car-Mihec, Full Professor	10	–	5	7	3.
14.	Krleža's Dramatic Technique and Theatre in the European Context	Dr. Darko Gašparović, Full Professor	10	–	5	7	3.
15.	Theatre and Memory	Dr. Siniša Jelušić, Full Professor	10	–	5	7	3.
16.	20th Century Drama (German Language Region)	Dr. Vlado Obad, Full Professor	10	–	5	7	3.
17.	Contemporary German Drama I – Bertolt Brecht's Epic Theatre	Dr. Vlado Obad, Full Professor	10	–	5	7	3.
18.	Contemporary German Drama II – Tragicomedies of Friedrich Dürrenmatt	Dr. Vlado Obad, Full Professor	10	–	5	7	3.
19.	Contemporary German Drama III – Heiner Müller	Dr. Vlado Obad, Full Professor	10	–	5	7	3.
20.	Foreign Literature and Myth: Tragedy Today, Yes or No?	Dr. Denis Poniž, Full Professor	10	–	5	7	3.
21.	Robert Musil and Hermann Broch and the 20th Century European Novel	Dr. Josip Babić, Associate Professor	10	–	5	7	3.
22.	German War Theatre and German Theatre in Osijek 1941–1945	Dr. Josip Babić, Associate Professor	10	–	5	7	3.
23.	Ideology and Croatian Dramatic Literature of the Second Half of the 20th Century	Dr. Helena Peričić, Associate Professor	10	–	5	7	3.
24.	Shakespeare – from Tragedy to Musical	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
25.	How to Present Wounds on the Stage or Contemporary War Dramatic Writing	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
26.	Theatre Criticism Between Newspaper Genre and Theatre Studies	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
27.	Dramatic Reflexes and the Puritan American Dream	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
28.	Contemporary British Drama in the European Theatrical Context	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
29.	The Grass Is Always Greener on the Other Side of the Fence or Difference Between the European and American Theatre	Dr. Sanja Nikčević, Associate Professor	10	–	5	7	3.
30.	Theatre of Memory	Dr. Marvin Carlson, Full Professor	10	–	5	7	3.
31.	Melodrama as a European and American Genre	Dr. William Davies King, Full Professor	10	–	5	7	3.
32.	O'Neill Between Myth and Dispute	Dr. William Davies King, Full Professor	10	–	5	7	3.
33.	The American Dream in American Drama	Dr. T. S. Porter, Professor Emeritus	10	–	5	7	3.
34.	Communication Skills	Dr. Josip Janković, Full Professor	10	–	5	7	3.

35.	Race, Class and Gender in Modern American Fiction	Dr. Robert Sullivan, Full Professor	10	–	5	7	3.
36.	Literary Work of Andrić in the Context of European Civilizations and Cultures	Dr. Branka Brlečić-Vujić, Full Professor	10	–	5	7	4.
37.	Croatian Literary Communication with Montenegrin Literature / Culture (Views and Aspects)	Dr. Milorad Nikčević, Full Professor	10	–	5	7	4.
38.	Novels about Childhood by Jagoda Truhelka	Dr. Ana Pintarić, Full Professor	10	–	5	7	4.
39.	New Croatian Fairytales	Dr. Ana Pintarić, Full Professor	10	–	5	7	4.
40.	Hagiography, biography, autobiography	Dr. Andrea Zlatar Violić, Full Professor	10	–	5	7	4.

The Senate accepted the Report on the Evaluation of Amendments to the Study Programme pursuant to which it was determined that the Faculty of Humanities of the Josip Juraj Strossmayer University of Osijek fulfils the requirements for the implementation of the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity, therefore the Senate decided as stated in the enacting clause of this Decision.

The Faculty Council of the Faculty of Humanities and Social Sciences is obliged to, pursuant to this Decision, introduce the amendments to the Postgraduate University (Doctoral) Study Programme Literature and Cultural Identity in the MOZVAG system due to registration.

THE RECTOR
Dr. Željko Turkalj, Full Professor

Delivered to:

1. Dr. Loretana Farkaš, Associate Professor, Dean of the Faculty of Humanities and Social Sciences
2. Dr. Milovan Tatarin, Full Professor, Head of the Postgraduate University Study Programme Literature and Cultural Identity
3. Agency for Science and Higher Education
4. The Archive of the Senate of the Josip Juraj Strossmayer University of Osijek
5. The Archive of the Rectorate of the Josip Juraj Strossmayer University of Osijek

ANNEX 4

Decision on the Appointment of the Committee for Composing the Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity



JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK
**FACULTY OF HUMANITIES
AND SOCIAL SCIENCES**

CLASS: 643-02/17-02/31
REG.NO.: 2158-83-01-17-02
Osijek, 29 June 2017

Pursuant to Article 23 of the Statute of the Faculty of Humanities and Social Sciences, the dean Dr. Loretana Farkaš, Full Professor, issued on 29 June 2017 the following

DECISION
on the Appointment of the Committee for Composing the Self-Evaluation
of the Postgraduate University Study Programme
Literature and Cultural Identity

I.

The Committee for the creation of the Self-Evaluation Report of the Postgraduate University Doctoral Study Programme Literature and Cultural Identity is appointed, composed of:

1. Dr. Milovan Tatarin, Full Professor, Head of the Committee
2. Dr. Zóltan Medve, Associate Professor, Member
3. Dr. Biljana Oklopčić, Associate Professor, Member
4. Dr. Kristina Peternai Andrić, Associate Professor
5. Dr. Ljubica Matek, Assistant Professor

II.

The Decision shall enter into force on the day of adoption thereof.

Statement of Reasons

Pursuant to the Re-Accreditation Plan of Postgraduate Study Programmes in 2017 in the Republic of Croatia and the Decision on the Amendments to the Re-Accreditation Plan of Postgraduate Study Programmes in 2017 of the Accreditation Council, the Agency for Science and Higher Education is conducting the re-accreditation procedure of the Postgraduate University Doctoral Study Programme Literature and Cultural Identity, therefore the above Decision was adopted.

THE DEAN

Dr. Loretana Farkaš, Full Professor

Deliver to:

1. The Committee
2. The Postgraduate Study Programme Archive
3. The Faculty Archive

ANNEX 5

Decision on the Adoption of the Self-Evaluation in the Re-Accreditation Process of the Postgraduate University Study Programme Literature and Cultural Identity



JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK
**FACULTY OF HUMANITIES
AND SOCIAL SCIENCES**

CLASS: 643-02/17-02/13
REG.NO.: 2158-83-02-17-1
Osijek, 27 September 2017

Pursuant to Article 43 of the Statute of the Faculty of Humanities and Social Sciences (Consolidation), at its 10th session in the 2016/2017 academic year held on 27 September 2017, under section 23.1. of the agenda, the Faculty Council issued the following

DECISION

- 1. The Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity shall be adopted.**
- 2. The Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity is attached to this Decision and forms an integral part thereof.**
- 3. This Decision and the Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity shall be delivered to the Agency for Science and Higher Education for further action.**
- 4. This Decision shall enter into force on the day of its adoption.**

Statement of Reason

Since the Faculty of Humanities and Social Sciences of the Josip Juraj Strossmayer University of Osijek is undergoing the re-accreditation procedure of postgraduate university study programmes, the adoption of the Self-Evaluation of the Postgraduate University Study Programme Literature and Cultural Identity was proposed. Therefore, the Faculty Council decided as stated in the enacting clause of this Decision.

THE DEAN

Dr. Loretana Farkaš, Full Professor

Delivered to:

1. Agency for Science and Higher Education
2. The Vice-Dean's Office
3. The Head of the Postgraduate University Study Programme Literature and Cultural Identity
4. Faculty Council Archive
5. Faculty Archive

ANNEX 6
Table 1 – Teaching Staff

Teacher (name and surname/ institution*) and link to the CROSBİ database**	Research (or research- teaching) rank and areal/field of appointment	A	B	C	Course (and course type) within the study programme and total workload	Workload in norm- hours***
Milovan Tatarin http://beta.bib.irb.hr/pregled/znanstvenici/173546	Full Professor, Humanities / Philology	11	0	GS: 1	Marin Držić and Machiavelli (LSE)	330
					Writing a Doctoral Dissertation Proposal (LSE)	195
					Textology (LSE)	398
					Total workload	923
Dubravka Brunčić http://beta.bib.irb.hr/pregled/znanstvenici/284961	Assistant Professor, Humanities / Philology	8	0	0	Nation, History, and Croatian Literature (LSE)	413
					Total workload	413
Milica Lukić http://beta.bib.irb.hr/pregled/znanstvenici/255731	Full Professor, Humanities / Philology	33	WoS: 4 / Sc: 2 / GS: 1	GS: 1	Academic Writing (L)	195
					Medieval Symbols and Their Meanings (LSE)	330
					Total workload	525
Ružica Pšihistal http://beta.bib.irb.hr/pregled/znanstvenici/205961	Full Professor, Humanities / Philology	10	0	GS: 2	The Bible and the Traditional Croatian Culture (LSE)	330
					Total workload	330
Goran Rem http://beta.bib.irb.hr/pregled/znanstvenici/195666	Full Professor, Humanities / Philology	20	0	GS: 3	Rock Poetry (LES)	330
					Croatian Poetry of the Third Millennium (LSE)	397.5
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	480
					Total workload	1207.5
Zlata Šundalić http://beta.bib.irb.hr/pregled/znanstvenici/151011	Full Professor, Humanities	8	GS: 1	GS: 1	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	420
					Total workload	750
Željko Uvanović http://beta.bib.irb.hr/pregled/znanstvenici/151011	Full Professor, Humanities	15	0	GS: 2	Periodization of Literature (LSE)	397.5

stvenici/211164					German Drama and Theatre Theories (LSE)	330
					Comparative Literature (LES)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	667.5
					Total workload	1725
Zoltán Medve http://beta.bib.irb.hr/pregled/znanstvenici/337706	Associate Professor, Humanities	10	WoS: 1 / Sc: 1	GS: 1	Contemporary Hungarian Prose: Comparative Approach (LES)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	397.5
					Total workload	727.5
Biljana Oklopčić http://beta.bib.irb.hr/pregled/znanstvenici/289970	Associate Professor, Humanities	13	Sc: 1 / GS: 2 / 1	GS: 2	American Modernism (LES)	330
					American Multiethnic Literature (LES)	330
					Poetics of Romance (LSE)	397.5
					Popular Literature (LSE)	412.5
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	150
					Total workload	1620
Kristina Peternai Andrić http://beta.bib.irb.hr/pregled/znanstvenici/254763	Associate Professor, Humanities	12	Sc: 2 / GS: 2 / 7	GS: 2	Narratology (LES)	397.5
					Identity (LSE)	397.5
					Literary Theory Discourse (LSE)	412.5
					Contemporary Literary Forms (LSE)	412.5
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	292.5
					Total workload	1912.5
Sanja Runtić http://beta.bib.irb.hr/pregled/znanstvenici/208852	Associate Professor, Humanities	9	Sc: 3 / GS: 1 / 3	GS: 1	Postcolonial Literature and Theory (LES)	397.5
					American Multiethnic Literature (LES)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	247.5
					Total workload	975

Davor Balić http://beta.bib.irb.hr/pregled/znanstvenici/282270	Assistant Professor, Humanities	3	0	GS: 1		
					The Philosophical and Literary Heritage of the Croatian Renaissance	307.5
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	307.5
					Total workload	615
Boris Bosančić http://beta.bib.irb.hr/pregled/znanstvenici/275542	Assistant Professor, Social Sciences	8	Sc: 2 / GS: 7	Scopus: 1 / Google Scholar: 3	Digital Humanities (LES)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	382.5
					Total workload	712.5
Dragica Dragun http://beta.bib.irb.hr/pregled/znanstvenici/275362	Assistant Professor, Humanities / Philology	8	0	GS: 2	Children's Literary Classics (LSE)	330
					Children's Literature Journals (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	262.5
					Total workload	922.5
Sanja Jukić http://beta.bib.irb.hr/pregled/znanstvenici/282641	Assistant Professor, Humanities / Philology	12	0	0	The Media Subject of Slavonian Women's Poetry (LSE)	330
					Hybrid Styles of Croatian Postmodernism (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	367.5
					Total workload	1027.5
Ana Kurtović http://beta.bib.irb.hr/pregled/znanstvenici/275452	Assistant Professor, Social Sciences	5	Sc: 2 / GS: 5	WoS: 1 / Sc: 2 / GS: 4	Psychology and Literature (LSE)	397.5
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	352.5
					Total workload	750
Marica Liović http://beta.bib.irb.hr/pregled/znanstvenici/255786	Assistant Professor, Humanities / Philology	5	0	0	Dramatic Expressionism by Josip Kosor (LES)	330
					Historical Review of the Epic (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	450
					Total workload	1110
Ljubica Matek http://beta.bib.irb.hr/pregled/znanstvenici/255786	Assistant Professor, Humanities	7	GS: 3	GS: 1	Shakespeare (LSE)	412.5

stvenici/290763					Race, Class and Gender in American Literature (LSE)	412.5
					Family in Anglophone Literature (LSE)	412.5
					Gothic Literature (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	150
					Total workload	1717.5
Krešimir Šimić http://beta.bib.irb.hr/pregled/znanstvenici/277491	Assistant Professor, Humanities / Philology	7	GS: 1	GS: 1	Reading the Bible (LES)	330
					The Croatian Renaissance Pastoral (LES)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	562.5
					Total workload	1222.5
Ivan Trojan http://beta.bib.irb.hr/pregled/znanstvenici/275351	Assistant Professor, Humanities	27	0	GS: 1	Slavonian Dramatists (LSE)	412.5
					Overview of Contemporary Croatian Drama (LSE)	412.5
					Croatian Drama and Theater and the Viennese Modern Age (LSE)	330
					Workload on the 1st and 2nd cycle (incl. integrated and professional studies)	217.5
					Total workload	1372.5

* State only for those coming from other institutions.

** Or some other database showing accurate data on publications and other research results.

*** Workload expressed in norm hours at all three cycles of higher education and other HEIs.

A = number of publications (books, journal articles etc.) relevant for the area/field, according to the Regulations on the Promotion into Research-Teaching Ranks, in the past five years (CROSBİ has to be updated to provide accurate information).

B = number of citations, if applicable, and the source of this information (e.g. WoS, Scopus, Google Scholar).

C = h-index (if applicable; also state the source of this information).

ANNEX 7

Table 2 – Supervisors and Doctoral Candidates

Supervisor (name and surname/ institution*) and link to the CROSB database**	Research (or research-teaching) rank and area/field of appointment	Workload in norm-hours***	A	B	C	D	E	Candidate (Initials) and the Research Topic	F	G	Number of candidates graduating / not graduating on time (in the past five years)	
Goran Rem http://beta.bib.irb.hr/pregled/znanstvenici/195666	Full Professor, Humanities / Philology	1207.5(+0)	20	0	GS : 3	0	0	Vlasta Markasović / Korpusno i poetičko pozicioniranje književnog stvaralaštva Vanje Radauša [Corpus and Poetic Positioning of Vanja Radauš's Literature]	0	0	Graduated: 2	
								István Blaszetin / Strukture moderniteta u korpusu hrvatskoga pjesništva u Mađarskoj [Modernity Structures in the Corpus of Croatian Poetry in Hungary]	0	0		
Zlata Šundalić http://beta.bib.irb.hr/pregled/znanstvenici/151011	Full Professor, Humanities	750(+0)	8	0	GS : 1	GS : 1	0	1	Ivana Pepić / Strategije oblikovanja diskursa o svakodnevici u književnoj kulturi Slavonije 18. Stoljeća [Strategies of Forming Discourse about Everyday Life in the Literary Culture of the 18th Century Slavonia]	0	0	Graduated: 1
Željko Uvanović http://beta.bib.irb.hr/pregled/znanstvenici/211164	Full Professor, Humanities	1725(+0)	15	0	GS : 2	0	0	3	Iva Drozdek / Kantautorska djela od 1968. do danas: klasifikacija i interpretacija na temelju odabranih primjera produkcije na engleskom, njemačkom i hrvatskom jeziku [Songwriters' Works from 1968 until Today: Classification and Interpretation Based on Selected Examples of English, German, and Croatian Production]			Not graduated: 1
Biljana Oklopčić http://beta.bib.irb.hr/pregled/znanstvenici/289970	Associate Professor, Humanities	1620(+0)	13	Sc: 1 / GS : 1	GS : 2	1	1	1	Lucija Saulić / Afirmativni i subverzivni elementi kršćanstva u djelima Marije Jurić Zagorke i Georgette Heyer [Affirmative and Subversive Elements of Christianity in Works of Marija Jurić Zagorka and Georgette Heyer]	0	0	Not graduated: 1
Kristina Peternai Andrić http://beta.bib.irb.hr/pregled/znanstvenici/	Associate Professor, Humanities	1912.5(+0)	12	Sc: 2 / GS : 7	GS : 2	0	0	3	Dejan Varga / Oblikovanje identiteta u filmovima Pedra Almodóvara [Identity Formation in	0	0	Graduated: 1

i/254763								Pedro Almodóvar's Movies]			
Sanja Runtić http://beta.bib.irb.hr/pregled/znanstvenici/208852	Associate Professor, Humanities	975(+0)	9	Sc: 3 / GS : 3	GS	0	1	Ksenija Švarc / Trauma neokolonijalizma u suvremenim indoanglijskim romanima 1980–2008. [The Trauma of Neo- colonialism in Contemporary Indoanglian Novels 1980- 2008]	0	0	Not graduated: 1

* State only for those coming from other institutions.

** Or some other database showing accurate data on publications and other research results.

*** Total current workload expressed in norm hours at all three cycles of higher education (+ at other HEIs).

A = number of publications (books, journal articles etc.) relevant for the area/field, according to the Regulations on the Promotion into Research-Teaching Ranks, in the last five years (CROSBI has to be updated to provide accurate information).

B = number of citations of these, if applicable, and the source of this information (e.g. WoS, Scopus, Google Scholar).

C = h-index (if applicable; also state the source of this information).

D = number of international research projects led and/or participated in in the past five years.

E = number of domestic research projects led and/or participated in in the past five years.

F = number of publications resulting from doctoral research.

G = number of citations of these, if applicable, and the source of this information (e.g. WoS, Scopus, Google Scholar).

ANNEX 8

The List of Scientific Conferences Participation of Teaching Staff in the Postgraduate University Study Programme Literature and Cultural Identity (2012–2017)

PARTICIPATION IN SCIENTIFIC CONFERENCES 2012–2017		
Number	Name and Surname	Scientific Conference
FULL PROFESSORS		
1.	Milica Lukić Department of Croatian Language and Literature	<i>Adžićeva Abekavica ilirička (1779) na tragu hrvatskih glagoljskih početnica</i>
2.		Znanstveni skup <i>Život i djelo Stjepana Adžića (1730. – 1789.)</i> , Vinkovci i Drenovci, 19. i 20. travnja 2012.
3.		<i>Srijemski doprinos Strossmayerovoj obnovi ćirilometodske baštine u 19. stoljeću</i>
4.		IX. međunarodni simpozij <i>Pasionka baština Hrvata u Podunavlju – Muka kao nadahnuće kulture</i> , Sombor, Srbija, 10–13. svibnja 2012.
5.		<i>Novelistički ciklus Mare Švel Gamiršek – jezikom i stilom</i>
6.		Znanstveni skup <i>Slavonski dijalekt s međunarodnim sudjelovanjem, Šokačka rič 10</i> , Vinkovci, 9–10. studenoga 2012.
7.		<i>Tragom hrvatske ćirilčne baštine u Slavoniji</i>
8.		Međunarodni znanstveni skup povodom 500. obljetnice tiskanja prve hrvatske ćirilčne knjige »Hrvatska ćirilčna baština«, Zagreb, 26–27. studenoga 2012.
9.		<i>Ćirilometodska ideja i slavenski narodi</i>
10.		Međunarodni znanstveni skup o 1700. godišnjici Milanskog edikta i 1150. godišnjici dolaska Sv. braće Ćirila i Metoda među Slavene, Srijemska Mitrovica – Beograd, Republika Srbija, 18–20. travnja 2013.
11.		<i>Najstarije razdoblje hrvatske književno-jezične povijesti u osnovnoškolskim udžbenicima za više razrede</i>
12.	Znanstveni skup s međunarodnim sudjelovanjem <i>Međimurski filološki dani 2</i> , Čakovec, 26. travnja 2013.	
13.	<i>Hrvatski novocrkvenoslavenski jezik u XIX. stoljeću (Početak jezične obnove na primjeru domisalskih izdanja Dragutina Antuna Parčića)</i>	
14.	Međunarodni znanstveni skup: <i>Trećoredska glagoljaška tradicija u europskom kontekstu</i> , Zagreb, 27–29. rujna 2013.	
15.	<i>Neka zapažanja o simboličkim brojevima u Njegoševu spjehu Luča Mikrokozma</i>	
16.	Međunarodni znanstveni skup: <i>Recepcija i novo čitanje Njegoševa djela</i> , Zagreb, 19. listopada 2013.	
17.	<i>Rukopisna staroslavenska gramatika Dragutina Antuna Parčića</i>	
18.	Međunarodni znanstveni skup <i>Glagoljska tradicija u povijesti slavenske pismenosti</i> , Zagreb, 21–27. listopada 2013.	
19.	<i>Tragovi slavonskoga dijalekta u »Rječniku hrvatsko-talijanskom« (1901) Dragutina Antuna Parčića</i>	
20.	Znanstveni skup <i>Slavonski dijalekt s međunarodnim sudjelovanjem, Šokačka rič 11</i> , Vinkovci, 8–9. studenoga 2013.	
21.	<i>Zastupljenost glagoljice u nastavnom području medijske kulture osnovnoškolaca i nove perspektive</i>	
22.	Znanstveni skup s međunarodnim sudjelovanjem <i>Dijete i jezik danas</i> , Osijek, 15. studenoga 2013.	

12.		<p>»Idealističke teze« o jeziku Vjekoslava Babukića</p> <p>Znanstveni skup Babukićeva <i>Ilirska slovnica</i> (u okviru manifestacije Dani Vjekoslava Babukića), HAZU, Zavod za znanstveni i umjetnički rad u Požegi, Požega, 20. i 21. veljače 2014.</p>
13.		<p>»Šokačka rič« u europskom kontekstu</p> <p>Međunarodni okugli stol Urbani Šokci 9: Kako se to može biti Europljanin i živjeti u Šokadiji?, Osijek – Sombor, Republika Srbija, 25–26. travnja 2014.</p>
14.		<p>Radoslav Rotković <i>tragom triju faza slavenske pismenosti Crnorisca Hrabra</i></p> <p>Međunarodni simpozij »Radoslav Rotković – život i djelo«, Institut za crnogorski jezik i književnost, Cetinje, Crna Gora, 30–31. svibnja 2014.</p>
15.		<p><i>Neizglagoljeno o grafitima ili o fatičkoj i metajezičnoj funkciji jezika glagoljskih grafita</i></p> <p>X. Međunarodni simpozij »Muka kao nepresušno nadahnuće kulture«, Pasijska baština Istre i Kvarnera, Pazin, 19–22. lipnja 2014.</p>
16.		<p><i>Pomoćna sredstva za razumijevanje staroslavenskih liturgijskih knjiga u XIX. stoljeću</i></p> <p>Šesti hrvatski slavistički kongres (međunarodni znanstveni skup), Vukovar i Vinkovci, 10–13. rujna 2014.</p>
17.		<p><i>Romani Pave Petričevića iz motrišta dijalektne stilistike</i></p> <p>Znanstveni skup Slavonski dijalekt s međunarodnim sudjelovanjem, Šokačka rič 12, Vinkovci, 14. studenoga 2014.</p>
18.		<p><i>Strossmayerova Cyrillomethodiana pjesmom oživljena</i></p> <p>Znanstveno-stručni skup Strossmayer u književnosti – Strossmayer književnik, Đakovo, 8. travnja 2015.</p>
19.		<p><i>Glagoljica i Slavonija u prošlosti i sadašnjosti</i></p> <p>Kreativna riznica – popularizacijski simpozij kulturne i kreativne industrije, Ekonomski fakultet u Osijeku, 22–25. travnja 2015.</p>
20.		<p><i>Cyrrillomethodiana u svjetlu odnosa Ivana Antunovića i biskupa Josipa Jurja Strossmayera</i></p> <p>Međunarodni znanstveno-stručni skup »Ivan Antunović – narodni preporoditelj Hrvata u Ugarskoj«, Subotica, Republika Srbija, 19–21. lipnja 2015.</p>
21.		<p><i>Još jedna o slavonskim glagoljašima – Adam Filipović Gorjanski</i></p> <p>Znanstveni skup Slavonski dijalekt s međunarodnim sudjelovanjem, Šokačka rič 13, Vinkovci, 6. studenoga 2015.</p>
22.		<p><i>Bishop Strossmayer and Glagolitic Liturgy</i></p> <p>Međunarodni znanstveni skup Strossmayer, Rim i I. Vatikanski Sabor - Sinodalnost u Katoličkoj Crkvi i jedinstvo kršćanskih Crkava, Rim, Italija, 9. prosinca 2015.</p>
23.		<p><i>The Glagolitic script – establishment models and »new« semiotic theories</i></p> <p>The Thirteenth International Slavic Studies Conference – Multiculturalism and Multilingualism, University St. Kliment Ohridski, Sofia, Bugarska, 21–23. travnja 2016.</p>
24.		<p><i>Gospa Tekijska u literaturi</i></p> <p>Međunarodni znanstveni simpozij prigodom 300. obljetnice Gospina tekijskog svetišta, Petrovaradin, Republika Srbija, 20–21. svibnja 2016.</p>
25.		<p><i>Hrvatski novocrkvenoslavenski jezik u prvoj polovici 20. stoljeća</i></p>

		Znanstveni skup »Od norme do uporabe«, Filozofski fakultet Osijek, Osijek, 16. i 17. rujna 2016.
26.		<i>Vinkovačke novine na razmeđu 19. i 20. stoljeća – izvor za proučavanje slavonske Cyrillomethodiane</i>
		Znanstveni skup Slavonski dijalekt s međunarodnim sudjelovanjem, Šokačka rič 14, Vinkovci, 6. studenoga 2016.
27.		<i>Divanimo, dakle postojimo</i>
		Međunarodni okrugli stol »O Šokcima je rič«, Dani hrvatske kulture 2016, Sombor, Republika Srbija, 6. prosinca 2016.
1.	Ružica Pšihistal Department of Croatian Language and Literature	<i>O alegoriji kao figuri čitanja</i>
		XI. međunarodni kroatistički znanstveni skup, Znanstveni zavod Hrvata u Mađarskoj, Odsjek za kroatistiku Filozofskoga fakulteta Sveučilišta u Pečuhu, Regionalni centar Mađarske akademije znanosti, Pečuh, 12–13. listopada 2012.
2.		<i>Teološko shvaćanje kulture u Gaudium et spes</i>
		Teološki simpozij: 50. obljetnica svečanog otvaranja i početka Drugoga vatikanskog koncila, Katolički bogoslovni fakultet Sveučilišta u Zagrebu, Zagreb, 15–17. studenoga 2012.
3.		<i>O književnosti kroz dimenziju čitanja/hranjenja (pozvano predavanje)</i>
		Čitanje za školu i za život. IV. simpozij učitelja i nastavnika hrvatskoga jezika Čitanje za školu i život, Agencija za odgoj i obrazovanje, Vodice, 7–10. studenoga 2012.
4.		<i>Ostatci kajkavske tradicijske kulture na području Baranje i problem njezina identiteta – u suautorstvu s doktorandom Željkom Predojevićem</i>
		Hrvatska kajkavska glazbena baština, Institut za etnologiju i folkloristiku, Zagreb, 21. i 22. studenoga 2012.
5.		<i>Usmenoknjiževna građa za južnu Baranju iz ostavštine etnomuzikologa Stjepana Stepanova – u suautorstvu s doktorandom Željkom Predojevićem</i>
		A magyar tudomány napja / Dani mađarske znanosti, Baja, 14–15. studenoga 2012.
6.		<i>Glas i pismo u Relkovićevu Satiru</i>
		Šesti hrvatski slavistički kongres, Vukovar i Vinkovci, 10–13. rujna 2014.
7.		<i>Matoševa Mora – Knjiga sa sedam pečata</i>
		XII. međunarodni kroatistički znanstveni skup, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 17. i 18. listopada 2014.
8.		<i>Riječ i šutnja. Razgovori s Bogom u pjesništvu Tončija Petrasova Marovića</i>
		Hrvatska književnost kršćanskoga nadahnuća. Prošlost i sadašnjost, Hrvatski studiji Sveučilišta u Zagrebu – Glas Koncila, Križevci, 25. listopada 2014.
9.		<i>Kanon hrvatske književnosti (pisane i usmene)</i>
		Zaboravljeni počeci: nacionalna filologija u interdisciplinarnoj humanistici, Odsjek za kroatistiku Filozofskoga fakulteta u Zagrebu, Zagreb, 26. i 27. studenoga 2015.
10.		<i>Sigetski junak u usmenom pamćenju (pozvano predavanje)</i>
		XIII. međunarodni znanstveni kroatistički skup, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 21. i 22. listopada 2016.
11.		<i>Cvelferski kazivači (pripovjedači i pjesnici) – kulturni kapital zajednice</i>

		Šokačka i bunjevačka kulturna baština – kulturni kupital, baštinici i vlasnici, Šokačka grana Osijek, Znanstveni zavod Hrvata u Mađrskoj, Zavod za kulturu vojođanskih Hrvata), Osijek – Plavna, 5. i 6. svibnja 2017.
1.	Goran Rem Department of Croatian Language and Literature	<i>Panonizam svjetske književnosti – Boro Pavlović i slavonski gradovi svojim pjesnicima</i> (plenarno izlaganje) XI. međunarodni kroatistički znanstveni skup, Pečuh, 12–13. rujna 2012.
2.		<i>Matoš i postmoderna: A. G. M. kao matrix hrvatske književnosti</i> Dani Antuna Gustava Matoša, međunarodni znanstveni skup, Tovarnik, 13. lipnja 2013.
3.		<i>Strategija humanističkog sveučilišnog uma</i> Znanstveni skup Stara knjiga – kulturno-povijesno i znanstveno izvorište, Osijek, 25–26. listopada 2013.
4.		<i>MeandarMedia, kretanje subjekta prema ovamo</i> (plenarno izlaganje) Pontes poeticae, međunarodna studentska konferencija, Filozofski fakultet, Osijek, 23–24. svibnja 2014.
5.		<i>Mediologija (film, glazba, likovnost) kritičarskog subjekta</i> Jezik medija nekada i sada, znanstveni skup, Filozofski fakultet, Osijek, 6–7. lipnja 2014.
6.		Goran Rem i Sanja Jukić, <i>Kritičarski subjekt Davora Ivankovca</i> Đakovački susreti hrvatskih književnih kritičara – Književna kritika u odnosu spram kritičkog pristupa drugim umjetnostima, Đakovo, 30. lipnja – 1. srpnja 2014.
7.		Goran Rem i Sanja Jukić, <i>Medijski subjekt Matoševe kritike</i> Šesti hrvatski slavistički kongres, Vukovar i Vinkovci, 10–13. rujna 2014.
8.		Goran Rem i Sanja Jukić, <i>Matoš, Lukács, Blazsetin</i> Od početaka do danas – 120 godina kroatistike u Budimpešti, međunarodni znanstveni skup, 2–3. prosinca 2014.
9.		<i>Panonizam teksta</i> (plenarno izlaganje) Od početaka do danas – 120 godina kroatistike u Budimpešti, međunarodni znanstveni skup, 2–3. prosinca 2014.
10.		<i>Knjige i konteksti autorstva (Mara Švel-Gamiršek, Hrast)</i> Knjižna baština danas, 2. interdisciplinarni znanstveni skup s međunarodnim sudjelovanjem, Osijek, 6–7. studenoga 2015.
11.		Goran Rem i Sanja Jukić, <i>Modeli panonizma u poeziji Katalin Ladik, Jasne Melvinger i Tee Gikić</i> XIII. međunarodni kroatistički znanstveni skup, Pečuh, 21–22. listopada 2016.
1.	Zlata Šundalić Department of Croatian Language and Literature	<i>Ivo Frangeš o staroj hrvatskoj književnosti na primjeru jednoga pisca</i> Međunarodni znanstveni skup o Ivi Frangešu / Convegno internazionale dedicato a Ivo Frangeš, Zagreb – Trst, 19–21. travnja 2012.
2.		<i>Propovjednik o ženi</i> 14. Znanstveni skup »Tihi pregaoci« – »Fra Emerik Pavić i franjevci u kontinentalnoj Hrvatskoj«, Osijek, 23–25. svibnja 2013.
3.		<i>Čemu nas uči stara hrvatska knjiga</i>

		Znanstveni skup Stara knjiga – kulturno-povijesno i znanstveno izvorište, Osijek, 25–26. listopada 2013.
4.		<i>Flora i fauna Nalješkovićeve Komedija</i> Krležini dani u Osijeku 2013. – Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu, Osijek, 9–11. prosinca 2013.
5.		Zlata Šundalić i Anela Mateljak Popić, <i>Motiv jeke u staroj hrvatskoj književnosti</i> Šesti hrvatski slavistički kongres, Vukovar – Vinkovci, 10–13. rujna 2014.
6.		<i>Molitva u Bogatstvu i uboštvu</i> Znanstveni skup Splitski epik Jerolim Kavanjin: o 300. obljetnici smrti, Knjiga Mediterana, Split, 21–27. rujna 2014.
7.		<i>Zašto govoriti o molitvenicima</i> Znanstveno stručni skup: »Molitvenici u hrvatskoj književnosti«, III. dani Josipa Kozarca u Lipovljanima, Lipovljani, 13. ožujka 2015.
8.		<i>Sekundarni žanrovi u Odmetniku</i> Dani Ivana Antunovića. Međunarodni znanstveno-stručni skup – »Ivan Antunović – narodni preporoditelj Hrvata u Ugarskoj«, Subotica – Kalača, 19–21. lipnja 2015.
9.		Zlata Šundalić i Anela Mateljak Popić, <i>O jednom rubnom motivu u staroj hrvatskoj književnosti</i> 2. Interdisciplinarni znanstveni skup s međunarodnim sudjelovanjem – Knjižna baština danas, Osijek, 6. i 7. studenoga 2015.
10.		Zlata Šundalić i Katarina Dinješ Gros, <i>O propovjedničkoj flori</i> Znanstveno-stručni skup Fra Bernardin Leaković: o 200. obljetnici smrti, Bošnjaci, 7. studenoga 2015.
11.		Zlata Šundalić i Katarina Dinješ Gros, <i>Komedije Marina Držića na vojvodanskoj kazališnoj sceni</i> Krležini dani u Osijeku 2015. – Hrvatska drama i kazalište u inozemstvu, Osijek, 7–9. prosinca 2015.
12.		<i>Trechi sadh – na svitlost dano posli Lipovčićeva priminutja</i> 17. znanstveni skup u nizu »Tihi pregaoci« – »Jerolim Lipovčić i njegovo doba«, Našice, 5–6. svibnja 2016.
1.	Milovan Tatarin Department of Croatian Language and Literature	<i>Poslije Tridenta: stihovani i prozni nabožni sastavci 17. stoljeća</i> Tridentska baština: katolička obnova i konfesionalizacija u hrvatskim zemljama, Zagreb, 6–7. prosinca 2013.
2.		<i>Tekstologija i granice nacionalne filologije</i> Zaboravljeni počeci: nacionalna filologija u interdisciplinarnoj humanistici, Filozofski fakultet Sveučilišta u Zagrebu, 26–27. studenoga 2015.
1.	Željko Uvanović Department of German Language and Literature	<i>Kazališni tekst Mate Matišića Svećenikova djeca (1999.) i istoimeni filmski tekst Vinka Brešana (2013.) u usporedbi</i> XXIV. Krležini dani u Osijeku: Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu, Osijek, 9–11. prosinca 2013.
2.		<i>Rudolf Horvat, Franjo Tuđman und Holm Sundhaussen über das Misslingen zweier Jugoslawien-Experimente</i>

		<p>Međunarodni simpozij Zaklade Konrada Adenauera i Odjela za germanistiku Sveučilišta u Zadru »Transition – Mauerfall, Ostblockzerfall, Sonderfall Kroatien?«, 28–30. listopada 2014.</p>
3		<p><i>The reflection of Zagreb's exteriors and interiors as well as of centre and periphery of the urban life as seen in selected adaptations of Croatian literature</i></p> <p>10. godišnja konferencija Asocijacije za adaptacijske studije, Sveučilište u Londonu, Institute of English Studies, School of Advanced Study, Senate House, 24–25. rujna 2015.</p>
4.		<p><i>Erinnerter Widerstand und inszenierte Anpassung. Bekämpfung der Nazi-Herrschaft in Zagreb in Zeugnissen der Schauspielerin Tilla Durieux im Vergleich mit Philip Kerr's fiktionaler Modellierung der Nazi-Karriere einer kroatischen »Greta Garbo«</i></p> <p>XII. međunarodni kongres Španjolskog Goetheova društva, Sveučilište u Sevilli, 14–16. listopada 2015.</p>
5.		<p><i>Men in Love with Galteas, Gynoids and Fatal Aliens</i></p> <p>Međunarodna konferencija Slovenskog društva za komparativnu književnost i Filozofskog fakulteta Sveučilišta u Ljubljani »Universality of Literature and Universals in Literature: Spread Your Love«, Ljubljana 26–27. studenoga 2015.</p> <p>http://sdpk.si/datoteke/Univerzalnost%20literature%20in%20univerzalije%20v%20literatur</p> <p>Program%20in%20zbornik%20povzetkov.docx</p>
6.		<p><i>On Some Divergences and Convergences of Bodies and Media in Philip Kaufman's »The Unbearable Lightness of Being« (1988) and in David Cronenberg's »Videodrome« (1983) and »eXistenZ« (1999).</i></p> <p>Međunarodna konferencija »Adaptation and perception: Media Convergence« u okviru projekta Sveučilišta Johannes Gutenberg u Mainzu »Medienkonvergenz«, 3–5. prosinca 2015.</p> <p>https://www.medienkonvergenz.uni-mainz.de</p>
7.		<p><i>Rituale deutscher politischer Vergangenheitsbewältigung am Beispiel von Dani Levys Film »Mein Führer« (2007) sowie Timur Vermes' Roman »Er ist wieder da« (2012)</i></p> <p>Međunarodni i interdisciplinarni simpozij Zaklade Konrada Adenauera i Odjela za germanistiku Sveučilišta u Zadru »Vergangenheitsbewältigung«, 27. listopada 2015.</p>
8.		<p><i>»Yoko Tawada and Marica Bodrožić as Migrant Writers in Germany«</i></p> <p>MLA International Symposium »Other Europes: Migrations, Translations, Transformations«, Sveučilište u Düsseldorfu, 23–25. lipnja 2016.</p> <p>Priopćenje održano u sekciji br. 46 – Yoko Tawada's New Maps and New Worlds: Moving across Place, Identity, and Genre</p>
9.		<p><i>Distanzierung vom Kroatentum, dalmatinischer Regionalismus, ex-jugoslawischer (Migranten)multikulturalismus und 'Nirwana' – Zustände in Marica Bodrožićs Roman Mein weißer Frieden (2014) (priopćenje bez fizičke prisutnosti)</i></p> <p>1. INTERDISZIPLINÄRE TAGUNG in Kraków des Neophilologischen Instituts, Fachbereich Germanistik der Pädagogischen Universität, Kraków, Polen und der Abteilung für deutsche Sprache und Literatur der Fakultät für Geistes- und Sozialwissenschaften der Josip-Juraj-Strossmayer-Universität Osijek, Kroatien, 22–23. rujna 2016.</p>

		<p>Youtube Versionen: https://www.youtube.com/watch?v=l7GVm_3bDNI https://www.youtube.com/watch?v=lcw2p_8lwe0&t=822s</p>
10.		<p><i>Kathrin Röggla as the Intermedial, Multimedial and Transmedial Queen of Contemporary German Literature</i></p> <p>»Medialnost in literatura / Mediality and Literature«, Međunarodna konferencija Slovenskog društva za komparativnu književnost, Društvo slavista Slovenije i Filozofskog fakulteta Univerze u Ljubljani, 24–25. studenoga 2016.</p> <p>http://sdpk.si/datoteke/povzetki_medialnost.pdf</p>
11.		<p><i>(Bogo)čovjek u prostoru torinskog platna. Filozofske, teološke i estetske meditacije o pokušaju trodimenzionalne rekonstrukcije nestalog tijela</i></p> <p>Godišnji simpozij Hrvatskog filozofskog društva »Čovjek u prostoru«, Zagreb, 15–17. prosinca 2016.</p>
12.		<p><i>Changing values of Johanny Spyri's HEIDI (1880/1881) and its film adaptations (1937–2015) within the American, British, and German-speaking cultures</i></p> <p>»Adaptation: Theory, Criticism, Pedagogy«, Prva međunarodna konferencija Odsjeka za engleski jezik i književnost Filozofskog fakulteta Osijek o adaptacijskim studijama, 23–25. veljače 2017.</p> <p>Predstavljanje filmskog projekta OSIJEK SWEET OSIJEK (https://www.youtube.com/watch?v=DI23IQ0QHC8)</p>
13.		<p><i>Digitalna galaksija: od »digitalnih« predviđanja Marshalla McLuhana do teorije i prakse digitalnih medija Huberta Burde</i></p> <p>Međunarodna interdisciplinarna znanstvena konferencija »Baštinska kultura i digitalna humanistika: sprega starog i novog« / Heritage Culture and Digital Humanities: A Bond between the Old and the New – HerCul&DigiHum2017, Odjel za kulturologiju Sveučilišta Josipa Jurja Strossmayera u Osijeku, 19. i 20. svibnja 2017.</p> <p>Youtube snimka: https://www.youtube.com/watch?v=VNDjN_jLoFs</p>
ASSOCIATE PROFESSORS		
1.	Zoltán Medve Department of Hungarian Language and Literature	<p><i>Mijenjajuće recepcije književnih djela Miroslava Krležu u Mađarskoj</i></p> <p>Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »(Ne)pročitani Krležu: od teksta do popularne predodžbe«, Split, 26–28. rujna 2012.</p>
2.		<p><i>Novije tendencije u hrvatskim i mađarskim književnim produkcijama s povijesnim tematikom</i></p> <p>XI. Međunarodni kroatistički znanstveni skup, Pécs, 12–13. listopada 2012.</p>
3.		<p><i>Hrvatska moderna u Mađarskoj: prijevodi i kanonizacija</i></p> <p>Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »Matoš i Kamov: paradigme prijeloma«, Split, 25–27. rujna 2013.</p>
4.		<p><i>A. G. Matoš i komparativna hungaristika</i></p> <p>Dani Antuna Gustava Matoša, Tovarnik – Zagreb, 13–17. lipnja 2013.</p>
5.		<p><i>Pitanje poeme u suvremenoj književnosti</i></p> <p>Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »Poema u hrvatskoj književnosti: problem kontinuiteta«, Split, 25–26. rujna 2014.</p>
6.		<p><i>Mimetizam, antimimetizam, dokumenterizam u suvremenoj hrvatskoj i mađarskoj književnosti</i></p>

		XII. Međunarodni kroatistički znanstveni skup, Pécs, 17–18. listopada 2014.
7.		<i>Hrvatska moderna i mađarski književni kanon: A. G. Matoš i J. P. Kamov u Mađarskoj</i> Matošu u čast, Požega, 13. prosinca 2014.
8.		<i>Suvremena hrvatska književnost u Mađarskoj</i> 12. pulski dani eseja, Pula, 17–18. listopada 2014.
9.		<i>Esencijalno, banalno, cizelirano: mogući razlozi slabe prisutnosti A. G. Matoša u mađarskom prijevodu</i> Međunarodni skup »Za dvadeset godina – Húsz év múlva«, Zagreb, 19–20. ožujka 2015.
10.		<i>Hrvatski fantastičari u kontekstu mađarske proze</i> Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »Fantastika: problem zbilje«, Split, 24–25. rujna 2015.
11.		<i>Identitás, nyelv, fordítás</i> VIII. Nemzetközi Hungarológiai Kongresszus, Pécs, 22–27. kolovoza 2016.
12.		<i>O nekim inačicama nacionalnih književnoteorijskih kategorizacija</i> Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »Vrsta ili žanr«, Split, 29–30. rujna 2016.
13.		<i>Skrivajući autori u suvremenoj hrvatskoj i mađarskoj književnosti</i> XIII. Međunarodni kroatistički znanstveni skup, Pécs, 21–22. listopada 2016.
1.	Biljana Oklopčić Department of English Language and Literature	<i>Zagorkina slavonska pustolovina: odraz stvarnog u fikcionalnom u Vitezu slavonske ravni</i> (pozvano predavanje) Centar za ženske studije, Zagreb, 19. travanj 2012.
2.		<i>The Image of the American South in History Textbooks Worldwide</i> (pozvano predavanje) Georg-Eckert-Institut fuer internationale Schulbuchforschung, Braunschweig, Njemačka, 30. srpanj 2012.
3.		<i>»A relatively warm and easy intermingling of races«: Reading Race and Ethnicity in Tennessee Williams's Plays</i> Current Approaches to English Studies, Osijek, 15–16. listopad 2012.
4.		<i>The Urban Landscape in Central European Literature of the 20th Century</i> Visual methods in Cultural Urban Studies, Poznanj, Poljska, 10–11. svibanj 2013.
5.		<i>Marija Jurić Zagorka i Osijek</i> (javno predavanje) Otvoreni četvrtak Filozofskog fakulteta Osijek, Osijek, 19. prosinac 2013.
6.		<i>Jadranka i brak – »san koji živi zauvijek«</i> (koautorstvo sa Snježanom Babić) Dani Marije Jurić Zagorke 2014, Zagreb, 21–22. studeni 2014.
7.		<i>Jadranka i kult pravog ženstva</i> (koautorstvo s Lucijom Saulić) Dani Marije Jurić Zagorke 2014, Zagreb, 21–22. studeni 2014.
8.		<i>Discourse of Power in Popular Fiction: A Case Study of Charlaine Harris' Dead Until Dark</i>

		Discourse of Power in Anglo-American Literature: XI International Conference on English Language and Literary Studies, Cetinje, Crna Gora, 11–12. rujan 2015.
9.		<i>Negativka (the Bitch) kao strategija rodnog otpora u djelima Marije Jurić Zagorke</i> (koautorstvo s Lucijom Saulić) Dani Marije Jurić Zagorke 2015, Zagreb, 20–21. studeni 2015.
10.		<i>Southern Renaissance and the Image of the South in the 1940s–1960s American History Textbooks</i> Renaissance(s): XII International Conference on English Language and Literary Studies, Podgorica, Crna Gora, 15–16. rujna 2016.
11.		<i>Preko granica: flanimanje u Vitezu slavonske ravni Marije Jurić Zagorke</i> (koautorstvo s Lucijom Saulić) Dani Marije Jurić Zagorke 2016, Zagreb, 25–26. studeni 2016.
12.		<i>Adapting the Adapted: The Black Rapist Myth in E.R. Burroughs' Tarzan of the Apes and Its Film Adaptations</i> Adaptation: Theory, Criticism, Pedagogy, Osijek, 23–25. veljača 2017.
1.	Kristina Peternai Andrić Department of Croatian Language and Literature	<i>Ljubav u »Priči o čitateljici« Delimira Rešickog</i> XI. međunarodni kroatistički znanstveni skup Znanstveni zavod Hrvata u Mađarskoj i Odsjek za kroatistiku Instituta za slavistiku Filozofskog fakulteta Sveučilišta u Pečuh, 12. i 13. listopada 2012.
2.		<i>Rad i suvremene rodne politike</i> Znanstveni skup Marija Jurić Zagorka – život, djelo, naslijeđe / Rad, rod i klasa, Centar za ženske studije, Zagreb, Odsjek za komparativnu književnost Filozofskog fakulteta u Zagrebu, Zagreb, 30. studenoga i 1. prosinca 2012.
3.		<i>Identitet i narativna empatija: koncept Suzanne Keen</i> Međunarodni interdisciplinarni skup Kultura, društvo, identitet – europski realiteti, u organizaciji Odjela za kulturologiju Sveučilišta Josipa Jurja Strossmayera u Osijeku i Instituta društvenih znanosti Ivo Pilar, Osijek, 20–21. ožujka 2013.
4.		<i>Empatija nasuprot otuđenja u suvremenoj teoriji drame</i> Krežini dani u Osijeku 2013: Supostojanja i suprostavljanja u hrvatskoj drami i kazalištu, Znanstveni skup u suorganizaciji Hrvatskoga narodnog kazališta u Osijeku, Filozofskog fakulteta Osijek i Zavoda za povijest hrvatske književnosti, kazališta i glazbe, HAZU, Odsjek za povijest hrvatskog kazališta, Osijek, 9–11. prosinca 2013.
5.		<i>Etički književni subjekt u prozi Marije Čudine</i> XII. međunarodni kroatistički znanstveni skup Znanstveni zavod Hrvata u Mađarskoj i Odsjek za kroatistiku Instituta za slavistiku Filozofskog fakulteta Sveučilišta u Pečuh, Pečuh, 17–18. listopada 2014.
6.		<i>Obitelj i Ivaniševićeva Ljubav u koroti</i> Krežini dani u Osijeku 2014, Znanstveni skup u suorganizaciji Hrvatskoga narodnog kazališta u Osijeku, Filozofskog fakulteta Osijek i Zavoda za povijest hrvatske književnosti, kazališta i glazbe, HAZU / Odsjek za povijest hrvatskog kazališta, Osijek, 7–9. prosinca 2014.
7.		<i>Zašto je književnost važna: etički i empatički aspekti suvremene naratologije</i> Zaboravljeni počeci: nacionalna filologija u interdisciplinarnoj humanistici, Znanstveni skup povodom 140 godina kroatistike na Sveučilištu u Zagrebu,

		Odsjek za kroatistiku Filozofskoga fakulteta Sveučilišta u Zagrebu, 26. i 27. studenoga 2015.
8.		<i>Pojam pripovijesti u književnoj teoriji (opseg, značenje, upotreba)</i> XIX. Međunarodni znanstveni skup Komparativna povijest hrvatske književnosti »Vrsta ili žanr«, Književni krug Split, Odsjek za komparativnu književnost Filozofskog fakulteta Sveučilišta u Zagrebu, Zavod za znanstveni i umjetnički rad HAZU u Splitu, Split, 29–30. rujna 2016.
9.		Kristina Peternai Andrić i Dejan Varga: <i>Tvorba rodnog identiteta lika Katarine u dramama o obitelji Zrinski Vladimira Stojšavljevića</i> XIII. međunarodni kroatistički znanstveni skup, Znanstveni zavod Hrvata u Mađarskoj, Katedra za hrvatski jezik i književnost Filozofskog fakulteta Sveučilišta u Pečuhu, Slavistički odbor Regionalnog centra Mađarske akademije znanosti, Zavod za kulturu vojvodanskih Hrvata, Pečuh, 21–22. listopada 2016.
10.		<i>Politika ljubavi u »inozemnim« dramama Ivane Sajko</i> Krležini dani – hrvatska drama i kazalište u inozemstvu – Drugi dio. Znanstveni skup u suorganizaciji Hrvatskoga narodnog kazališta u Osijeku, Filozofskog fakulteta Osijek i Zavoda za povijest hrvatske književnosti, kazališta i glazbe HAZU / Odsjek za povijest hrvatskog kazališta, Osijek, 12–14. prosinca 2016.
11		<i>Pojam i opseg popularne književnosti</i> Dani Hvarškoga kazališta: pučko i popularno II, Split, 10–14. svibnja 2017.
1.	Sanja Runtić Department of English Language and Literature	<i>Native American Tracks of the Fantastic</i> Literature, Culture and the Fantastic: Challenges of the Fin de Siecle(s), Filozofski fakultet Rijeka, 16–18. veljače 2012.
2.		<i>New Perspectives on James Joyce's Ulysses – a Literary-Linguistic Approach</i> Current Approaches to English Studies: International Conference to Mark the 35 th Anniversary of English Studies at the Faculty of Humanities and Social Sciences Josip Juraj Strossmayer University (Osijek) (35YESO), Filozofski fakultet Osijek, 15–16. listopada 2012.
3.		<i>Teaching American Literature in the Digital Age: How to YouTube Your Classroom</i> Applying Teaching Innovations in the American Studies Curriculum – First HUAmS/CAAS Symposium, Filozofski fakultet, Zagreb, 6. ožujka 2013.
4.		<i>NO LOGO: Visual Sovereignty and the Washington Redsk*ns Debate</i> Contemporary Indigenous Realities, Filozofski fakultet, Nikšić, Crna Gora, 25–27. lipnja 2015.
5.		<i>Contemporary Native American Realities: Reflections on Indigenous Sovereignty and the Washington Redsk*ns Debate</i> 3rd Annual American Studies Symposium: Quarter of a Century after the Fall of the Berlin Wall – Perspectives and Directions in Croatian and Regional American Studies, Filozofski fakultet, Zagreb, 3. listopada 2015.
6.		<i>The Diseased and the Decolonized: Travel and Disease in Leslie Marmon Silko's Ceremony and Louise Erdrich's Tracks</i> 13th Conference of the European Society for the Study of English, National University of Ireland, Galway, 22–26. kolovoza 2016.
ASSISTANT PROFESSORS		
1.	Davor Balić Department of Philosophy	<i>Frane Petrić (ni)je autor spisa Oracula et vaticinia!</i> Simpozij VI. Mediteranski korijeni filozofije, Split, 29–31. ožujka 2012.

2.		<i>Marulićeva stajališta o znanju i znanosti u Evandelistaru</i> Simpozij Filozofija u dijalogu sa znanostima, Zagreb, 5–7. prosinca 2012.
3.		<i>Praktična filozofija u spisima Benedikta Kotruljevića</i> Znanstveni skup 1. Dani praktičke filozofije, Osijek, 17–18. siječnja 2013.
4.		<i>Hrvatski filozofi iz perspektive Krležinih marginalija</i> 22. Dani Frane Petrića / 22nd Days of Frane Petrić, Cres, 22–28. rujna 2013.
5.		<i>Hrvatski renesansni polihistori u Morhofovu djelu Polyhistor</i> Simpozij VIII. Mediteranski korijeni filozofije: Uz mediteransku misao Alberta Camusa – o 100. obljetnici rođenja, Split, 3–5. travnja 2014.
6.		<i>Prosudbe o Maruliću i njegovu opusu u spisima koje je Krleža objavio tijekom života</i> Hrvatska filozofska baština, znanstveni skup prigodom 40. obljetnice časopisa <i>Prilozi za istraživanje hrvatske filozofske baštine</i> , Zagreb, 12–14. lipnja 2014 / <i>The Croatian Philosophical Heritage, the Symposium on the Occasion of the 40th Anniversary of the Journal Prilozi za istraživanje hrvatske filozofske baštine</i> , Zagreb, 12–14 June 2014.
7.		<i>Marulićev etički nauk u Davidijadi (Davidias) i u njezinu alegorijskom tumačenju (Tropologica Davidiadis expositio)</i> Simpozij IX. Mediteranski korijeni filozofije, Split, 9–11. travnja 2015.
8.		<i>Iskazi Miroslava Krleže o Marku Maruliću i njegovim djelima: dodaci Marulićevoj bibliografiji</i> Simpozij X. Mediteranski korijeni filozofije, Split, 7–9. travnja 2016 / Symposium X <i>Mediterranean Roots of Philosophy</i> , Split, April 7–9, 2016.
9.		<i>Vuk-Pavlovićevi zapisi o Kantu i njegovu nauku</i> 25. Dani Frane Petrića / 25th Days of Frane Petrić, Cres, 25. rujna – 1. listopada 2016.
10.		<i>Vuk-Pavlovićevi stavovi o Kantovu nauku</i> Pavao Vuk-Pavlović: život i djelo, znanstveni skup povodom 40. godišnjice Vuk-Pavlovićeve smrti, Koprivnica, 2016.
11.		<i>Krleža o Boškoviću: filozof prirode i diletantski pjesnik</i> Simpozij XI. Mediteranski korijeni filozofije, Split, 6–8. travnja 2017 / Symposium XI <i>Mediterranean Roots of Philosophy</i> , Split, April 6–8, 2017.
1.	Boris Bosančić Department of Information Sciences	Boris Bosančić i Mirna Willer, <i>Towards the Digital Library for Scientific Research</i> Libraries in the Digital Age (LIDA) 2012, Zadar, 18–22. lipnja 2012.
2.		Boris Bosančić, Filip Farago, Boris Badurina, <i>Povezani podaci i UNIMARC: semantičko modeliranje knjižničnih zapisa UNIMARC u okruženju semantičkog weba</i> 17. seminar Arhivi, knjižnice, muzeji: mogućnosti suradnje u okruženju globalne informacijske infrastrukture, Poreč, 27–29. studenoga 2013.
3.		Boris Bosančić, Milijana Mičunović, Boris Badurina, <i>The Occurrence of Technological Triad: Descriptive Concept of Today's Totality of Reality</i> Technology, knowledge, society, Madrid, Španjolska, 6–7. veljače 2014.
4.		<i>Postupak označivanja teksta u projektima digitalizacije stare građe za potrebe znanstvenoistraživačkog rada</i>

5.		5. festival hrvatskih digitalizacijskih projekata, Zagreb, 20–21. travnja 2015. Boris Bosančić i Ivana Pepić, <i>Prilog čitanju Deset Božjih zapovijedi (Dekaloga) u slavonskim katekizmima 18. stoljeća pomoću TEI standarda</i>
6.		6. Zadarski filološki dani, Zadar i Novalja, 25–26. rujna 2015. <i>Prema »povezanom znanju«: primjena ontologija u okruženju povezanih podataka</i> 19. seminar Arhivi, knjižnice, muzeji: mogućnosti suradnje u okruženju globalne informacijske infrastrukture, Poreč, 25–27. studenoga 2016.
1.	Dubravka Brunčić Department of Croatian Language and Literature	<i>Pitanje romantizma u Frangešovoj Povijesti hrvatske književnosti</i> Međunarodni znanstveni skup o Ivi Frangešu, Zagreb – Trst, 19–21. travnja 2012.
2.		<i>Kriminalistički diskurz u romanu Milana Nikolića Nije bilo slučajno</i> Znanstveni skup »Slavonski dijalekt«, u okviru 10. znanstveno-kulturne manifestacije »Šokačka rič«, Vinkovci, 9–10. studenoga 2012.
3.		<i>Oblikovanje romantičarskoga književnog kanona u Barčevoj Hrvatskoj književnosti</i> Znanstveni skup o Antunu Barcu, Zagreb – Crikvenica, 24–26. travnja 2014.
4.		<i>Romantičarske proze Janka Tombora</i> 6. hrvatski slavistički kongres, Vukovar – Vinkovci, 10–13. rujna 2014.
5.		<i>Gotički imaginarij i kategorija roda u romanima Višnje Stahuljak Pustolovka i Močvarni lovac</i> XII. međunarodni kroatistički znanstveni skup, Pečuh, 17. i 18. listopada 2014.
6.		<i>Kulturno pamćenje Prvoga svjetskog rata: nacija i rod u pjesništvu Miroslava Feldmana i Dragutina Tadijanovića</i> Znanstveni skup »Slavonski dijalekt«, u okviru 13. znanstveno-kulturne manifestacije »Šokačka rič«, Vinkovci, 6–7. studenoga 2015.
7.		<i>Koncept romantizma u književnopovijesnom diskursu Đure Šurmina</i> Znanstveni skup o Đuri Šurminu, Zagreb – Varaždin – Čazma, 21–22. travnja 2016.
8.		<i>Kulturno pamćenje Sigetske bitke u pjesništvu hrvatskoga romantizma</i> XIII. međunarodni kroatistički znanstveni skup, Pečuh, 21–22. listopada 2016.
9.		<i>Nacija i pamćenje: reprezentacije prošlosti u romanima S. Ježića Brak male Ra, M. Švel-Gamiršek Hrast i H. Hitreca Ljubavi na crnom baršunu</i> Riječki filološki dani 11, znanstveni skup s međunarodnim sudjelovanjem, Rijeka, 24–26. studenoga 2016.
1.	Dragica Dragun Department of Croatian Language and Literature	<i>Suvremeni brojevnosimbolički pristup tradicionalnome (na primjeru Grimmovih bajki)</i> Međunarodni znanstveni skup Zlatni danci 14 – Suvremena dječja književnost II, Osijek, 12. i 13. travnja 2012.
2.		<i>Društveni učinak fikcionalno-znanstvene proze (Julijana Matanović i Anka Dorić One misle da smo male)</i> IV. Međunarodni naučno-stručni skup Edukacija za budućnost, Zenica, 24. i 25. svibnja 2012.

3.		<p><i>Marija – sin i/ili kći? Pitanje roda i spola u romanu Rode Rode »Vragolije tatina sina Marije«</i></p> <p>Međunarodni znanstveni skup Savetovanje o književnosti za decu 55. Zmajevih dečjih igara, Književnost za djecu u rodnoj perspektivi, Novi Sad, 7. i 8. lipnja 2012.</p>
4.		<p><i>Poezija prvih hrvatskih dječjih pjesnika</i></p> <p>Međunarodni znanstveni skup Zlatni danci 15 – Dječje pjesništvo, Osijek, 4. i 5. travnja 2013.</p>
5.		<p><i>Čudnovate zgode šegrta Hlapića na kazališnim pozornicama</i></p> <p>Međunarodna znanstvena konferencija »Od čudnovatog do čudesnog: 100 godina Čudnovatih zgoda šegrta Hlapića«, Slavonski Brod, 18–20. travnja 2013.</p>
6.		<p><i>Drugi i drugačije u Gavranovim tekstovima za djecu i mladež</i></p> <p>Međunarodni znanstveni skup Savetovanje o književnosti za decu 54. Zmajevih dečjih igara, Predstave o drugima i drugačijem u književnosti za decu, Novi Sad, 7–8. lipnja 2013.</p>
7.		<p><i>Kulturno pamćenje jedne djevojčice</i></p> <p>Međunarodna konferencija Cultural Memory, Skopje, 5–6. rujna 2013.</p>
8.		<p><i>Autobiografska proza Zore Ruklić</i></p> <p>Šesti hrvatski slavistički kongres, Vukovar i Vinkovci, 10–13. rujna 2014.</p>
9.		<p><i>Utjecaj masovnih medija i virtualne komunikacije na primjeru romana Imaš fejs? Jasminke Tihi Stepanić</i></p> <p>XII. međunarodni kroatistički znanstveni skup, Pečuh, 17–18. listopada 2014.</p>
10.		<p><i>Truhelkina Vojača – roman s kraja 19. stoljeća</i></p> <p>Drugi bosanskohercegovački slavistički kongres, Sarajevo, 28.–30. svibnja 2015.</p>
11.		<p><i>Moja Zlatna dolina – prostor, mjesto, nemjesto</i></p> <p>Znanstveni simpozij »Dječji pisci Zlatne doline«, Požega, 5–6. svibnja 2016.</p>
12.		<p><i>Uprizorenja Priča iz davnine</i></p> <p>Međunarodna znanstvena konferencija Stoljeće Priča iz davnine Ivane Brlić-Mažuranić, Zagreb, 12–15. listopada 2016.</p>
1.	Sanja Jukić Department of Croatian Language and Literature	<p><i>Panonizam u suvremenoj hrvatskoj i mađarskoj poeziji</i></p> <p>XI. međunarodni kroatistički znanstveni skup, Pečuh, 12–13. rujna 2012.</p>
2.		<p><i>»Intermedijalna osjetljivost« poezije Antuna Gustava Matoša, perspektiva lirskog subjekta</i></p> <p>Dani Antuna Gustava Matoša, međunarodni znanstveni skup, Tovarnik, 13. lipnja 2013.</p>
3.		<p><i>Književnoznanstveni subjekt u kontekstu medijske kulture (na primjeru radova iz OSlamnigu zbornika)</i></p> <p>Jezik i mediji nekada i sada, znanstveni skup, Filozofski fakultet, Osijek, 6–7. lipnja 2014.</p>
4.		<p>Sanja Jukić i Goran Rem, <i>Kritičarski subjekt Davora Ivankovca</i></p> <p>Đakovački susreti hrvatskih književnih kritičara – Književna kritika u odnosu spram kritičkog pristupa drugim umjetnostima, Đakovo, 30. lipnja – 1. srpnja 2014.</p>

5.		Sanja Jukić i Goran Rem, <i>Medijski subjekt Matoševe kritike</i> Šesti hrvatski slavistički kongres, Vukovar i Vinkovci, 10–13. rujna 2014.
6.		Sanja Jukić i Goran Rem, <i>Matoš, Lukács, Blazsetin</i> Od početaka do danas – 120 godina kroatistike u Budimpešti, međunarodni znanstveni skup, 2–3. prosinca 2014.
7.		Sanja Jukić i Goran Rem, <i>Modeli panonizma u poeziji Katalin Ladik, Jasne Melvinger i Tee Gikić</i> XIII. međunarodni kroatistički znanstveni skup, Pečuh, 21–22. listopada 2016.
8.		<i>Između zidova i preko njih – stilsko oblikovanje subjekta u romanu Majka Marije Tucaković-Grgić</i> (plenarno predavanje) Fenomen obitelji u književnosti 20. stoljeća, Filozofski fakultet, Osijek, prvi simpozij Studentskoga književnoga kluba Aleph, 1. i 2. lipnja 2017.
1.	Ana Kurtović Department of Psychology	Harangozo, A., Perković Kovačević, M., Kurtović, A. i Kardum, I., <i>Depresivnost i anksioznost kod osnovnoškolske djece u odnosu na školski uspjeh i spol</i> 18. dani psihologije u Zadru, Zadar, 2012.
2.		<i>Spolne razlike u percepciji roditeljskog stila i depresivnosti kod adolescenata</i> Savremeni trendovi u psihologiji, Novi Sad, 2013.
3.		Baborac, J. i Kurtović, A., <i>Perfekcionizam, samoefikasnost i preferirana samoća kao odrednice ispitne anksioznosti</i> 21. dani Ramira i Zorana Bujasa, Zagreb, 2013.
4.		<i>The relationship of Quality of interactions with parents, Trait anxiety and coping, with depression in adolescents</i> 8th international congress and 13th national of clinical psychology, Granada, 2015.
5.		Kurtović, A. i Černi, S., <i>Odnos crta ličnosti, anksioznosti i depresivnosti kod adolescenata</i> Savremeni trendovi u psihologiji, Novi Sad, 2015.
6.		Kurtović, A. i Hnojčik, A., <i>Odnos školskog rasporeda, kvalitete spavanja i depresivnih simptoma kod srednjoškolaca</i> 22. dani Ramira i Zorana Bujasa, Zagreb, 2015.
7.		Kurtović, A. i Ivančić, H., <i>Neki prediktori depresivnosti i zadovoljstva životom kod slijepih i slabovidnih osoba.</i> Simpozij Stigmatizacija i zdravlje, 24. godišnja konferencija hrvatskih psihologa, Opatija, 2016.
8.		Kurtović, A., Stipanović, I., Antolović, A., Knez, M. i Svalina, <i>Stavovi prema osobama sa psihičkim poremećajima</i> Simpozij Stigmatizacija i zdravlje, 24. godišnja konferencija hrvatskih psihologa, Opatija, 2016.
9.		Kurtović, A. i Jurčević, A., <i>Predictors of anxiety and depression in University students.</i> International Convention of Psychological Science, Beč, 2017.
1.	Marica Liović	<i>S onu stranu Frankfurtskog dnevnika</i>

	Department of Croatian Language and Literature	Peti Dani Petra Šegedina, znanstveni skup s međunarodnim sudjelovanjem: Metafizičko u Šegedinovu djelu, Leksikografski zavod Miroslav Krleža, Grad Korčula, Korčula, 13–15. rujna 2013.
2.		<i>Matoš i Kosor</i> XII. Međunarodni kroatistički skup: Stogodišnjica smrti A. G. Matoša, Pečuh, 17–18. listopada 2014.
3.		<i>O Pripovijetkama za mladi svijet Franje Sudarevića</i> Šokačka rič 12: Slavonski dijalekt u književnosti, ZAKUD Vinkovci, Centar za znanstveni rad Hrvatske akademije znanosti i umjetnosti, Vinkovci, 14. studenoga 2015.
4.		<i>Motiv straha u Frankfurtskom dnevniku Petra Šegedina</i> Šesti Dani Petra Šegedina: Strah kod Šegedina i strah od Šegedina, Leksikografski zavod Miroslav Krleža, Grad Korčula, Korčula, 11–13. rujna 2015.
5.		<i>Jake žene Kozarčeve: o Kati, Teni, Miri, Jeleni...</i> (Rad u suautorstvu s Monikom Pejičić, studenticom I. godine Diplomskoga studija Hrvatskoga jezika i književnosti) Josip Kozarac u povodu 110. obljetnice smrti, Knjiški Krnjaš 2, Centar za znanstveni rad Hrvatske akademije znanosti i umjetnosti u Vinkovcima, Vinkovci, 16. studenoga 2016.
1.	Ljubica Matek Department of English Language and Literature	<i>The City and the Highway: the Spatialization of the Double at the Fin de Siècle(s)</i> Literature, Culture and the Fantastic: Challenges of the Fin de Siècle(s), An International Interdisciplinary Conference, Faculty of Humanities and Social Sciences, Rijeka, Croatia, 17 and 18 February 2012.
2.		<i>Dreaming of Electric Sheep: The Role of Technology and Simulation in the Construction of Human Identity</i> Međunarodna konferencija povodom 35. obljetnice studija engleskog jezika na Filozofskom fakultetu Osijek (35YESO): Current Approaches to English Studies, Filozofski fakultet, Osijek, 15–16. listopada 2012.
3.		<i>Family as an Emotional Construct in Marilynne Robinson's Housekeeping</i> HUAmS/ CAAS Symposium: Applying Teaching Innovations in the American Studies Curriculum, Faculty of Humanities and Social Sciences, Zagreb, April 6, 2013.
4.		<i>Totalitarizam u romanu Fahrenheit 451 Raya Bradburya: lekcija koju nismo naučili</i> Međunarodni znanstveni simpozij 2. Dani praktičke filozofije: Totalitarizam danas, Filozofski fakultet Osijek, 16–17. siječnja 2014.
5.		<i>Body and Race as Spectacle in Suzan-Lori Parks' Venus</i> Međunarodni znanstveni skup Black Venus: Body, Desire, Figuration and Narrative u organizaciji Odsjeka za strane jezike i Centra za ženske i rodne studije Sveučilišta u Bergenu, Norveška, 10–11. travnja 2014.
6.		<i>The Anthropomorphication of Computer Programs: Dating your O.S. in Asimov and Jonze</i> Međunarodni znanstveni skup o znanstvenofantastičnoj i fantasy književnosti Messengers from the Stars – Episode III On Science Fiction and Fantasy, u organizaciji Sveučilišta u Lisabonu, Portugal, 19–21. studenoga 2014.

7.		<p><i>Scale and the Manifestation of Evil in Shirley Jackson's The Haunting of Hill House and H. P. Lovecraft's The Dreams in the Witch House</i></p> <p>Interdisciplinarni znanstveni skup Europskog udruženja za književnost, znanost i umjetnost (European Society for Literature, Science and the Arts) i Sveučilišta na Malti na temu <i>Scale</i>, Valletta, Malta, 15–18. lipnja 2015.</p>
8.		<p>Ljubica Matek i Jasna Poljak Rehlicki, <i>Home in Lorraine Hansberry's A Raisin in the Sun and Nick Hornby's How to Be Good</i></p> <p>Međunarodni znanstveni skup Homeliness, Domesticity and Security in American Culture u organizaciji Odsjeka za anglofone kulture i književnosti (Department of Anglophone Cultures and Literatures) te Sveučilišta u Varšavi (University of Social Sciences and Humanities (SWPS)), Varšava, Poljska, 23–25. rujna 2015.</p>
9.		<p>»What will survive of us is love«: <i>Mental Illness and Dignity in Lisa Genova's Still Alice</i></p> <p>Međunarodni znanstveni skup ESSE (European Society for the Study of English), National University of Ireland, Galway, Irska, 22–26. kolovoza 2016.</p>
10.		<p><i>Migration, Trauma, and Memory in Kazuo Ishiguro's A Pale View of Hills</i></p> <p>3rd Croatian National Conference of English Studies, Topic: Migrations, University of Zadar, 18–19. studeni 2016.</p>
11.		<p>Ljubica Matek i Jelena Pataki, »From «Crash!« to Crash: Adapting the Adaptation</p> <p>Međunarodni znanstveni skup Adaptation: Theory, Criticism, Pedagogy, Filozofski fakultet Osijek, 23–25. veljače 2017.</p>
12.		<p><i>The Evil Double and the Origins of Capitalist Realism: Why is an Alternative to Capitalism Still Unthinkable?</i></p> <p>Simpozij A Cultural History of Capitalism: Britain, America, Croatia, Filozofski fakultet u Zagrebu, 7–8. travnja 2017.</p>
13.		<p><i>Beyond the Material: Family as Emotion in Marilynne Robinson's Housekeeping</i> (plenarno predavanje)</p> <p>Prvi književni simpozij Studentskoga književnogA kluba Aleph: Fenomen obitelji u književnosti 20. stoljeća, Filozofski fakultet Osijek, 1–2. lipnja 2017.</p>
1.	Krešimir Šimić Department of Croatian Language and Literature	<p><i>Hrvatske šesnaestostoljetne pasionske poeme</i></p> <p>Muka kao nepresušno nadahnuće kulture: Pasionka baština Hrvata u Podunavlju, Zagreb – Sombor, 10–13. svibnja 2012.</p>
2.		<p><i>Fear in 16th century Croatian religious literature</i></p> <p>Culture of Fear, Celje – Ljubljana, 8–11. studenoga 2012.</p>
3.		<p><i>Religiozna lirika u Pavićevu molitveniku Putovanje duhovno (1769)</i></p> <p>Tihi pregaoci: Fra Emerik Pavić i franjevci u kontinentalnoj Hrvatskoj, Osijek, 23–25. svibnja 2013.</p>
4.		<p><i>Literary Canon of Croatian Renaissance Culture</i></p> <p>Cultural Memory, Skopje, 5–7. rujna 2013.</p>
5.		<p><i>Motiv melankolije u Vili Slovinci</i></p> <p>Vila Slovinka Jurja Barakovića (400. obljetnica), Zadar – Šibenik, 29–31. svibnja 2014.</p>
6.		<p><i>Vernakularna lirika Petra Lucića</i></p>

		Šesti slavistički kongres, Vukovar – Vinkovci, 10–13. rujna 2014.
7.		<i>Pamćenje u Pavličićevu romanu »Zaborav«: prilog mogućoj teologiji pamćenja</i>
		Nepomireno društvo – nepomirena pamćenja, Split, 26–28. svibnja 2016.
8.		<i>Girard's Interpretation of Origin of Culture</i>
		Sacrifice: from origins of culture to contemporary life challenges, Celje – Ljubljana, 3–5. studenoga 2016.
1.	Ivan Trojan Department of Croatian Language and Literature	<i>Ogrizovićevi zapisi o Gavellinim režijama</i>
		Dani Hvarškoga kazališta, Hvar, 2012.
2.		<i>Hrvatska suvremena književnost na mađarskom jeziku i mađarska na hrvatskom</i>
		Zagrebački književni razgovori, Zagreb, 2012.
3.		<i>Hrvatski dramski tekst na pozornici Hrvatskog kazališta u Pečuhu od 2003. godine</i>
		XI. međunarodni kroatistički znanstveni skup, Pečuh, 2012.
4.		<i>Osječki Klub hrvatskih književnika i umjetnika i Krleža</i>
		Krležini dani, Osijek, 2012.
5.		<i>Pogled izvana: poljsko čitanje hrvatske književne postmoderne</i>
		Đakovački susreti hrvatskih književnih kritičara, Đakovo, 2012.
6.		<i>Najmlađa generacija hrvatskih kazališnih kritičara (dramskih)</i>
		Dani Hvarškoga kazališta, Hvar, 2013.
7.		<i>Subjektivnost recentne hrvatske kazališne kritike (dramske)</i>
		Krležini dani, Osijek, 2013.
8.		<i>Matošev »Prolog« dramu »Prokletstvo« Milana Ogrizovića i Andrije Milčinovića</i>
		Znanstveni skup Dani Antuna Gustava Matoša, Tovarnik, 2013.
9.		<i>Scenski pokret u recentnoj hrvatskoj kritici dramskoga kazališta</i>
		Znanstveni kolokvij »Homo movens/Scenski pokret ili što i kako pokreće glumca«, Dionizijev festival, Osijek, 2013.
10.		<i>Dramska trilogija Zero Milka Valenta: triptih dekadencije zapadne civilizacije</i>
		I. međunarodni interdisciplinarni znanstveni skup Kultura, identitet, društvo – europski realiteti, Osijek, 2013.
11.		<i>Osječki kazališni život u vrijeme Prvoga svjetskog rata</i>
		Dani Hvarškoga kazališta, Hvar, 2014.
12.		<i>Modeli suvremene europske kazališne kritike</i>
		Zagrebački književni razgovori, Zagreb, 2014.
13.		<i>Slavonsko dramsko kazalište i njegovo okruženje u prvoj polovici 20. stoljeća</i>
		Šesti hrvatski slavistički kongres, Vukovar – Vinkovci, 2014.
14.		<i>»Malo pa ništa« Antuna Gustava Matoša</i>
		XII. međunarodni kroatistički znanstveni skup, Pečuh, 2014.
15.		<i>Secesija od obitelji u hrvatskoj drami moderne</i>
		Krležini dani, Osijek, 2014.
16.		<i>Klerički svijet u književnom djelu Ranka Marinkovića</i>

		Dani Ranka Marinkovića, Vis, 2014.
17.		<i>Scenska uprizorenja Botičevih tekstova</i>
		Đakovački susreti hrvatskih književnih kritičara, Đakovo, 2014.
18.		<i>Dramske poeme Bore Pavlovića</i>
		Komparativna povijest hrvatske književnosti, Split, 2014.
19.		<i>Recepcija internetske kazališne kritike</i>
		Dani Hvarškoga kazališta, Hvar, 2015.
20.		<i>Prijevodni hrvatskih drama na mađarski jezik</i>
		Krležini dani, Osijek, 2015.
21.		»Paralelni svjetovi« Mire Gavrana
		Međunarodni stručni skup Miro Gavran – prozni i kazališni pisac, Nova Gradiška, 2015.
22.		»Đuka Ivanov« Mare Švel Gamiršek
		Dani Hvarškoga kazališta, Hvar, 2016.
23.		»Nikola Šubić Zrinski« Bore Pavlovića
		XIII. međunarodni kroatistički znanstveni skup, Pečuh, 2016.
24.		<i>Hrvatsko kazalište u Pečuhu</i>
		Krležini dani, Osijek, 2016.
25.		<i>Ranko Marinković i HNK u Osijeku</i>
		Dani Ranka Marinkovića, Vis, 2016.
26.		<i>Milan Begović u osječkom HNK</i>
		Znanstveni kolokvij o Milanu Begoviću, Zagreb, 2016.
27.		<i>Desetljeće trivijalnog i popularnog u osječkom HNK</i>
		Dani Hvarškoga kazališta, Hvar, 2017.

ANNEX 9

The List of Scientific Production of the Teaching Staff in the Postgraduate University Study Programme Literature and Cultural Identity (2012-2017)

Number	Name and Surname Link to the CROSBİ	List of Scientific Production 2012–2017	Citation (WoS, Scopus, Google Scholar)	h-indeks
FULL PROFESSORS				
1.	Milica Lukić Department of Croatian Language and Literature http://beta.bib.irb.hr/pregled/znanstvenici/255731	<i>Divanimo, dakle postojimo – književnojezične i jezičnopovijesne studije</i> . Osijek: Ogranak Matice hrvatske u Osijeku, 2014. [znanstvena monografija, 364 str., ur. Josip Cvenić; recenzenti: prof. dr. sc. Anica Bilić, prof. dr. sc. Loretana Farkaš, ISBN: 978-953-242-095-1] – suautorstvo: Vera Blažević Krezić	WoS: 1 Scopus: 1	Google Scholar: 1
2.		Lukić, Milica. 2012. Korespondencija đakovačkoga biskupa Josipa Jurja Strossmayera i sarajevskog nadbiskupa Josipa Stadlera. U: <i>Pasionska baština: muka kao nepresušno nadahnuće kulture (1334-8264): Pasionska baština Bosne i Hercegovine 2</i> . Jozo Čikeš (ur.). Zagreb: Udruga Pasionska baština, 382–402.		
3.		Lukić, Milica. 2012. Tragom hrvatske ćirilčne baštine u Slavoniji. <i>Hrvatska revija</i> 12 (4): 20–23; suautorstvo: Vera Blažević Krezić		
4.		Lukić, Milica. 2012. Frazemi u pripovijetkama Josipa Lovrečića. U <i>Šokačka rič 9, Tradicijski leksik, Zbornik radova znanstvenoga skupa »Slavonski dijalekt« s međunarodnim sudjelovanjem</i> . Anica Bilić (ur.). Vinkovci: ZAKUD, 295–338; suautorstvo: Vera Blažević Krezić	WoS:1	
5.		Lukić, Milica. 2012. Dragutin Antun Parčić i njegov <i>Rimski misal slavenskim jezikom</i> (Rim, 1893.), (U povodu 100. obljetnice Parčićeve smrti i pretiska njegova glagoljskog <i>Misala</i> u Crnoj Gori). <i>Lingua Montenegrina, časopis za jezikoslovna, književna i kulturna pitanja</i> 5/2 (10): 317–337.	WoS: 1 Scopus: 1	
6.		Lukić, Milica. 2012. Filozofsko-simbolički ustroj glagoljskoga pisma prema formuli božanskoga tetrakisa. <i>Lingua Montenegrina, časopis za jezikoslovna, književna i kulturna pitanja</i> 5/2 (10): 23–66; suautorstvo: Vera Blažević Krezić, Tena Babić Sesar		
7.		Lukić, Milica. 2013. Andeopis. <i>Vjesnik Đakovačko-osječke nadbiskupije i Srijemske biskupije</i> 141 (1-2): 61–69.		
8.		Lukić, Milica. 2013. Anđeli u književnoj riječi (meditacija o anđelima Vladimira Nazora). <i>Vjesnik Đakovačko-osječke nadbiskupije i Srijemske biskupije</i> 141 (1-2): 52–55.		
9.		Lukić, Milica. 2013. Još jedna o crnogorskoj književnoj povijesti. <i>Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja</i> 6/2 (12): 319–324.		
10.		Lukić, Milica. 2013. Istorija crnogorske književnosti (u tri sveska). <i>Zadarska smotra: časopis za kulturu, znanost i umjetnost</i> 62 (3): 289–293.		

11.	Lukić, Milica. 2013. Biskup Strossmayer – obnovitelj ćirilometodske baštine. <i>Vjesnik Đakovačko-osječke nadbiskupije i Srijemske biskupije</i> 141 (9-10): 707–720.		
12.	Lukić, Milica. 2013. Vjera u pismena upisana ili o simbolici glagoljskih slova. <i>Vjesnik Đakovačko-osječke nadbiskupije i Srijemske biskupije</i> (1847-0521) 141 (9-10): 689–694.		
13.	Lukić, Milica. 2013. Novelistički ciklus Mare Švel Gamiršek – jezikom i stilom. U: <i>Šokačka rič 10, Zbornik radova znanstvenoga skupa »Slavonski dijalekt« s međunarodnim sudjelovanjem</i> . Anica Bilić (ur.). Vinkovci: ZAKUD, 385–420; suautorstvo: Vera Blažević Krezić		
14.	Lukić, Milica. 2013. Srijemski doprinos Strossmayerovoj obnovi ćirilometodske baštine u 19. stoljeću. U: <i>Pasijska baština: muka kao nepresušno nadahnuće kulture: Pasijska baština Hrvata u Podunavlju</i> . Jozo Čikeš (ur.). Zagreb: Udruga Pasijska baština, 63–80; suautorstvo: Vera Blažević Krezić		
15.	Lukić, Milica. 2013. Zastupljenost glagoljice u nastavnom području medijske kulture osnovnoškolaca i nove perspektive. U: <i>Dijete i jezik danas – Dijete i mediji, zbornik radova sa VII. znanstvenoga skupa s međunarodnim sudjelovanjem</i> . Dubravka Smajić, Valentina Majdenić (ur.). Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Učiteljski fakultet, 271–290; suautorstvo: Vera Blažević Krezić		
16.	Lukić, Milica. 2013. Novi život glagoljice (Na primjeru lingvostilističke analize intermedijalne zbirke »Svečanost glagoljice«). U: <i>Sanjari i znanstvenici: Zbornik radova u čast 70-godišnjice Branke Brlečić-Vujić</i> . Marica Liović (ur.). Osijek: Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, 547–574; suautorstvo: Vera Blažević Krezić		
17.	Lukić, Milica. 2013. Glagoljica Konstantina Ćirila i Ars magna Ramóna Lulla – paradigme semiotičkog komuniciranja. <i>Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja</i> 6/2 (12): 25–46; suautorstvo: Jasna Horvat		
18.	Lukić, Milica. 2014. »Šokačka rič« u europskom kontekstu. U <i>Zbornik Urbani Šokci 8/9: Šokci, Bunjevci – Panonija – Europa. Međunarodni okrugli stol Urbani Šokci</i> . Goran Rem (ur.). Osijek – Sombor: Šokačka grana Osijek, Zavod za kulturu vojvođanskih Hrvata, 325–335.		
19.	Lukić, Milica. 2014. Neka zapažanja o simbolici brojeva u Njegoševu spjevu <i>Luča Mikrokozma</i> . U <i>Recepcija i novo čitanje Njegoševa djela. Zbornik radova sa simpozija u Zagrebu 19. listopada 2013. Povodom 200-te godišnjice Njegoševa rođenja</i> . Milorad Nikčević (ur.). Zagreb – Cetinje: CKD »M-M«, HCDP "Croatia – Montenegrina", Fakultet za crnogorski jezik i književnost, Društvo hrvatskih književnika, 259–271.		
20.	Lukić, Milica. 2014. Tragovi slavonskoga dijalekta u »Rječniku hrvatsko-talijanskom«		

		(1901) Dragutina Antuna Parčića. U <i>Šokačka rič 11 – Slavonski dijalekt i leksikografija, zbornik radova Znanstvenoga skupa »Slavonski dijalekt« s međunarodnim sudjelovanjem</i> . Anica Bilić (ur.). Vinkovci: ZAKUD, 21–49; suautorstvo: Vera Blažević Krezić		
21.		Lukić, Milica. 2014. Bašćanska ploča kao književno nadahnuće i instrument lingvostilističke analize. <i>Anafora: časopis za znanost o književnosti</i> 1 (1): 73–93; suautorstvo: Vera Blažević Krezić	Google Scholar: 1	
22.		Lukić, Milica. 2014. Tragom hrvatske ćirilične baštine u Slavoniji. <i>Filologija: časopis Razreda za filološke znanosti Hrvatske akademije znanosti i umjetnosti</i> (63): 151–171; suautorstvo: Vera Blažević Krezić	WoS: 1	
23.		Lukić, Milica. 2014. Rukopisna staroslavenska gramatika D. A. Parčića. <i>Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja</i> 7/1 (13): 91–129; suautorstvo: Vera Blažević Krezić		
24.		Lukić, Milica. 2014. Radoslav Rotković tragom triju faza slavenske pismenosti Crnorisca Hrabra. U: <i>Radoslav Rotković: život i djelo – zbornik radova s međunarodnoga naučnog simpozijuma održanog na Cetinju 30. maja 2014.</i> Aleksandar Radoman, Adnan Čirgić, Nikola Popović (ur.). Cetinje: Fakultet za crnogorski jezik i književnost, 143–175; suautorstvo: Vera Blažević Krezić		
25.		Lukić, Milica. 2015. Strossmayerova Cyrillomethodiana pjesmom oživljena. <i>Vjesnik Đakovačke i Srijemske biskupije: časopis za pastoralnu orijentaciju</i> (1331-0879) 143 (2): 29–35.		
26.		Lukić, Milica. 2015. Romani Pave Petričevića iz motrišta dijalektne stilistike. U: <i>Šokačka rič 12 – Slavonski dijalekt i leksikografija, zbornik radova Znanstvenoga skupa »Slavonski dijalekt« s međunarodnim sudjelovanjem</i> . Anica Bilić (ur.). Vinkovci: ZAKUD, 113–142; suautorstvo: Vera Blažević Krezić		
27.		Lukić, Milica. 2015. Najstarije razdoblje hrvatske književno-jezične povijesti u osnovnoškolskim udžbenicima za više razrede. U: <i>Jezik, kultura i književnost u suvremenom svijetu. Zbornik radova sa znanstvenoga skupa s međunarodnim sudjelovanjem Međimurski filološki dani II.</i> Tamara Turza-Bogdan, Vladimir Legac, Andrijana Kos-Lajtman, Blaženka Filipan-Žignić, Đuro Blažeka (ur.). Zagreb: Učiteljski fakultet Sveučilišta u Zagrebu, 129–146; suautorstvo: Vera Blažević Krezić		
28.		Lukić, Milica. 2015. Parčićeva koncepcija obnove staroslavenskih liturgijskih knjiga u XIX. stoljeću. <i>Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja</i> 8/1 (15): 53–85; suautorstvo: Vera Blažević Krezić		
29.		Lukić, Milica. 2015. »Idealističke teze« o jeziku Vjekoslava Babukića. <i>Lingua Montenegrina: časopis za jezikoslovna,</i>		

		<i>književna i kulturna pitanja</i> 8/2 (16): 95–116; suautorstvo: Vera Blažević Krezić		
30.		Lukić, Milica. 2015. Hrvatski novocrkvenoslavenski jezik u XIX. stoljeću (Početak jezične obnove na primjeru domisalskih izdanja Dragutina Antuna Parčića). <i>Radovi – Zavod za hrvatsku povijest</i> 47 (1): 393–410; suautorstvo: Vera Blažević Krezić		
31.		Lukić, Milica. 2016. Glagoljanje grafita (Ili o fatičkoj i metajezičkoj funkciji u glagoljskim grafitima). <i>Lingua Montenegrina: časopis za jezikoslovna, književna i kulturna pitanja</i> 9/1 (17): 45–61; suautorstvo: Vera Blažević Krezić		
32.		Lukić, Milica. 2017. Susret aktinida u radioaktivnom polju Kreativne riznice. <i>Tema : časopis za knjigu</i> , 4-5-6 (2016): 60–61.		
33.		Lukić, Milica. 2017. Žiće Svetoga Metoda Josipa Riegera u svjetlu XIX-stoljetne »Cyrillomethodiane«. U Meandrima hrvatskoga glagoljaštva. Zbornik posvećen akademiku Stjepanu Damjanoviću o 70. rođendanu. Tanja Kuštović, Mateo Žagar (ur.). Zagreb: Hrvatska sveučilišna naklada: 305-320; suautorstvo s Verom Blažević Krezić		
1.	Ružica Pšihistal Department of Croatian Language and Literature	Sanja Jukić, Ružica Pšihistal, Goran Rem i Ivan Trojan, <i>Cvelferica. Panonizam, pismo književnosti i kulture</i> , Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		Google Scholar: 2
2.	http://beta.bib.irb.hr/pregled/znanstvenici/205961	Ružica Pšihistal i Goran Rem, <i>Cvelferica. Žena se opremi u bilo i ajd. Tradicijsko pismo</i> , Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
3.		Ružica Pšihistal i Jelena Lachner, <i>Motiv inoče u šokačkim pismicama</i> , u: <i>Zbornik radova Identitet Srijema u prošlosti i sadašnjosti. I</i> Živić, Dražen; Cvikić, Sandra (ur.), Nijemci, 2012, str. 167–179.		
4.		<i>O književnosti kroz dimenziju čitanja/hranjenja</i> , u: <i>Čitanje za školu i život, IV. simpozij učitelja i nastavnika hrvatskog jezika, Zbornik radova</i> / Grubišić Belina, Linda; Zdravec, Tamara (ur.), Agencija za odgoj i obrazovanje, Zagreb, 2013, str. 42–55.		
5.		Via crucis poetica. Križni put u hrvatskome pjesništvu 20. stoljeća, <i>Mostariensia</i> 18 (2014), 1–2, str. 115–128.		
6.		Teološka spoznaja kulture u <i>Gaudium et spes</i> . Razabiranje kulturnih znakova kao »znakova vremena« u čitanju svijeta, u: <i>Teološki simpozij 50. obljetnica svečanog otvaranja i početka Drugoga vatikanskog koncila (1962.–2012.)</i> / Matulić, Tonči; Cifrak, Mario; Razum, Ružica; Malović, Nenad; Filić, Andrea (ur.), Katolički bogoslovni fakultet Sveučilišta u Zagrebu, Kršćanska sadašnjost, Glas Koncila, Zagreb, 2015, str. 359–377.		
7.		Job i vrapci – riječ i šutnja u pjesništvu Tončija Petrasova Marovića, <i>Kroatologija: časopis za hrvatsku kulturu</i> 6 (2015), 1–2; str. 137–169.		
8.		<i>Matoševa Mōra – Knjiga sa sedam pečata</i> , u: <i>XII. međunarodni kroatistički znanstveni skup</i> / Stjepan Blažetin (ur.), Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2015, str. 61–87.		

9.		Željko Predojević i Ružica Pšihistal, <i>Usmenoknjiževna građa za južnu Baranju iz rukopisne ostavštine Stjepana Stjepanova, u: Magyar Tudomány Napján elhangzott horvat (és angol) nyelvű előadások gyűjteménye 2013-ig</i> (Eötvös József Főiskolán, Baja) / Tóth, Sándor Attila (ur.), Eötvös József Főiskolán, Baja, 2015, str. 125–134.		
10.		Ružica Pšihistal i Katarina Dimšić, <i>Voda i vodena bića u narodnim vjerovanjima Šokaca, u: Kulturni znak Cvelferije. Šokačko-bunjevačko pamćenje vode</i> / Sablić Tomić, Helena; Erl, Vera, Pšihistal, Ružica (ur.), Šokačka grana Osijek i Zavod za kulturu vojvodanskih Hrvata, Osijek, 2016. str. 97–110.		
1.	Goran Rem Department of Croatian Language and Literature	Goran Rem: <i>Prakseologija hrvatske književnosti II – modernost i modernizam</i> , Fraktura, Zagreb, 2012.		Google Scholar: 3
2.	http://beta.bib.irb.hr/pregled/znanstvenici/195666	Goran Rem: <i>Prakseologija hrvatske književnosti III – modernizam i postmodernizam</i> , Fraktura, Zagreb, 2013.		
3.		Goran Rem (suautorica Sanja Jukić): <i>Panonizam hrvatskoga pjesništva II, Od Janusa Pannoniusa do Satana Panonskog</i> , interpretacije poetskih tekstova, Filozofski fakultet Osijek; Filozofski fakultet Univerziteta Eotvosa Loranda u Budimpešti; Ogranak DHK slavonskobaranjskosrijemski, Budimpešta – Osijek – Đakovo, 2013.		
4.		Goran Rem (suautorica Sanja Jukić): <i>Panonizam hrvatskoga pjesništva I, Studij Slava Panonije, uvod u teoriju stila s intermedijalnom studijom Vlastimira Kusika</i> , Filozofski fakultet Osijek; Filozofski fakultet Univerziteta Eotvosa Loranda u Budimpešti; Ogranak DHK slavonskobaranjskosrijemski, Budimpešta – Osijek – Đakovo, 2013.		
5.		Goran Rem (suautor Ivan Trojan): <i>Cvelferica, ili su to trnci kakve samo neizvjesnost i iščekivanje mogu proizvesti. Drama, Udruga Duhovno hrašće</i> ; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
6.		Goran Rem (suautorica Ružica Pšihistal): <i>Cvelferica, Žena se opremi u bilo, stavi žari i ajd. Tradicijsko pismo</i> , Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
7.		Goran Rem (suautorica Sanja Jukić): <i>Cvelferica, ispod sto jata vrana i između stonjiva (poezija i metapismo)</i> , Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
8.		Goran Rem (suautorica Sanja Jukić): <i>Cvelferica, ili jedan je Cvelfer tjedan-dva ranije sanjao (proza)</i> , Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
9.		Goran Rem (suautori Sanja Jukić, Ružica Pšihistal, Ivan Trojan): <i>Cvelferica. Panonizam, pismo književnosti i kulture</i> , Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		

10.		Goran Rem (suautor Franjo Nagulov): Uz pjesnički opus Branka Maleša, u: X. međunarodni kroatistički znanstveni skup / Stjepan Blažetin (ur.). Pečuh : Znanstveni zavod Hrvata u Mađarskoj, 2012, str. 250–264.		
11.		Goran Rem (suautorica Sanja Jukić): Panonizam, u poeziji Mirka Jirsaka, u: X. međunarodni kroatistički znanstveni skup (zbornik), ur. Stjepan Blažetin, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2012, str. 236–249.		
12.		Goran Rem: Svjetski titl hrvatske književnosti i književnoznanstva – opus Aleksandra Flakera. Panorama književnoznanstvenog opusa Aleksandra Flakera, u: OSlamnigu četvrti – Flakerova srednjoeuropska postmoderna / Rem, Goran (ur.). – Osijek: Društvo hrvatskih književnika, Ogranak slavonskobaranjskosrijemski, 2012, str. 553–585.		
13.		Goran Rem: Hinterland Dubravka Matakovića, u: Poznańskie Studia Slawistyczne (2084-3011) 2 (2012); str. 371–382.		
14.		Goran Rem: Signal književnoznanstvenog identiteta Branke Brlečić-Vujić, u: Sanjari i znanstvenici: zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić, ur. Marica Liović, Filozofski fakultet, Osijek, 2013, str. 51–60.		
15.		Goran Rem: Strategija humanističkoga sveučilišnoga uma (stanje subjekta knjižnoga medija), Anali Zavoda za znanstveni i umjetnički rad u Osijeku, sv. 29, Zagreb – Osijek 2013, str. 9–27.		
16.		Goran Rem: Panonizam svjetske književnosti – Boro Pavlović i slavonski gradovi svojim pjesnicima, u: XI. međunarodni kroatistički znanstveni skup (zbornik), ur. Stjepan Blažetin, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2013, str. 27–40.		
17.		Goran Rem: Stilistika je ovdje nalik poliesteru – Stojevičeve zbirke trećeg milenija, u: Podrubač razlike – književno i znanstveno djelo Milorada Stojevića (zbornik), ur. Sanjin Sorel, Facultas, Rijeka, 2014, str. 53–77.		
18.		Goran Rem: Matoš i postmoderna, A. G. M. kao matrix hrvatske književnosti, u: Poznańskie Studia Slawistyczne (2084-3011) 4 (2014), 7, str. 197–210.		
19.		Goran Rem (suautorica Sanja Jukić): Kritičarski subjekt Davora Ivankovca, u: Đakovački susreti hrvatskih književnih kritičara Ogranak Matice hrvatske u Đakovu; Društvo hrvatskih književnika Ogranak slavonskobaranjsko-srijemski, Đakovo, 2015, str. 180–187.		
20.		Goran Rem (suautorica Sanja Jukić): Mixtura culturalis poezije Ottá Fenyvesija, u: Masirozó angyalok (zbornik), ur. Zoltán Virág; Roland Orcsik, Forum, Novi Sad, 2015, str. 244–270.		
1.	Zlata Šundalić Department of Croatian Language and Literature	Zlata Šundalić & Ivana Pepić, Nenabožno u funkciji nabožnoga, »Lingua Montenegrina, časopis za jezikoslovna, književna i kulturna		Google Scholar: 1

	http://beta.bib.irb.hr/pregled/znanstvenici/151011	<p>pitanja«, Institut za crnogorski jezik i književnost, god. V, sv. 1, br. 9, Podgorica, Crna Gora, 2012, str. 323–360.</p> <p>Rad je objavljen i u Zborniku o fra Antunu Bačiću. Radovi znanstvenog skupa održanog 14. i 15. travnja 2010. u Slavonskom Brodu i Našicama, uredila Tatjana Melnik, Slavonski Brod – Našice, 2013, str. 304–332.</p>		
2.		Zlata Šundalić – Anela Mateljak Popić, Vjerska knjiga u Slavoniji 18. stoljeća, »Lingua Montenegrina, časopis za jezikoslovna, književna i kulturna pitanja«, Fakultet za crnogorski jezik i književnost, god. VIII, sv. 1, br. 15., Cetinje, Crna Gora, 2015, str. 393–432.		
3.		Zlata Šundalić, Sekundarni žanrovi u Odmetniku, »Lingua Montenegrina, časopis za jezikoslovna, književna i kulturna pitanja«, Fakultet za crnogorski jezik i književnost, god. IX, sv. 1, br. 17, Cetinje, Crna Gora, 2016., str. 167–198.		
4.		Zlata Šundalić i Ivana Pepić, Malahne životinje u starijoj hrvatskoj književnosti, u: Književna životinja, Kulturni bestijarij, II. dio, urednice Suzana Marjanić i Antonija Zaradija Kiš, Hrvatska sveučilišna naklada – Biblioteka Nova etnografija – Institut za etnologiju i folkloristiku, Zagreb, 2012, str. 467–493.		
5.		Zlata Šundalić, O kršćanskome nauku govorom biljaka, u: Perivoj od slave. Zbornik Dunje Fališevac, urednici: Tomislav Bogdan, Ivana Brković, Davor Dukić, Lahorka Plejić Poje, Sveučilište u Zagrebu, Filozofski fakultet, Odsjek za kroatistiku, FF PRESS, Zagreb, 2012, str. 273–285.		
6.		Zlata Šundalić, Propovjednik o ženi, u: Zbornik o Emeriku Paviću, urednici Pavao Knezović i Marko Jerković, Hrvatski studiji Sveučilišta u Zagrebu, Zagreb, 2014, str. 25–44.		
7.		Zlata Šundalić, Flora i fauna Nalješkovićeve Komedija, u: Krležini dani u Osijeku 2013. – Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu, priredio Branko Hećimović, recenzenti Nedjeljko Fabrio i Pavao Pavličić, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU – Odsjek za povijest hrvatskog kazališta, Zagreb – Hrvatsko narodno kazalište u Osijeku – Filozofski fakultet, Osijek; Zagreb – Osijek, 2014, str. 7–38.		
8.		Zlata Šundalić, Čemu nas uči stara hrvatska knjiga, Anali Zavoda za znanstveni i umjetnički rad u Osijeku, sv. 29, HAZU, Osijek – Zagreb, 2013, str. 29–51.	Google Scholar: 1	
1.	Milovan Tatarin Department of Croatian Language and Literature	<i>Vila s versi, satir s prozom</i> , u: <i>Vila – kiklop – kauboj</i> , priredila Anera Ryznar, Zagrebačka slavistička škola, Zagreb, 2012, str. 201–231.		Google Scholar: 1
2.	http://beta.bib.irb.hr/pregled/znanstvenici/173546	<i>Snovi u »Obsidi sigeckoj« Petra Zrinskoga</i> , u: <i>Prostori snova: oniričko kao poetološki i antropološki problem</i> , uredile Živa Benčić i Dunja Fališevac, Disput, Zagreb, 2012, str. 251–274.		

3.		<i>Snovi u »Dubrovniku ponovljenu« Jakova Palmotića Dionorića, u: Perivoj od slave: zbornik Dunje Fališevac, urednici Tomislav Bogdan, Ivana Brković, Davor Dukić, Lahorka Plejić Poje, FF press, Zagreb, 2012, str. 287–304.</i>		
4.		<i>Retorika tuge: iskazi i geste žalovanja u slavenskoj epici XVIII. stoljeća, u: Poj željno! Iskazivanje i poimanje emocija u hrvatskoj pisanoj kulturi srednjega i ranoga novoga vijeka, urednik Amir Kapetanović, Institut za hrvatski jezik i jezikoslovlje, Zagreb, 2012, str. 277–323.</i>		
5.		<i>Jedna slavenska svjetovna drama tiskana u 18. stoljeću, Croatica, 57, Zagreb, 2013, str. 39–71.</i>		
6.		<i>Ponovljena »Vlahinja«, Forum, godište LIII, knjiga LXXVI, broj 7–9, Zagreb, 2014, str. 804–821.</i>		
7.		<i>Versi Osmanovi, Literat, V, 5, Dubrovnik, 2014, str. 5–20.</i>		
8.		<i>Jedan hrvatski prepjev iz Ariosta: »Pripovijes od Lidije«, Građa za povijest književnosti hrvatske, 38, Zagreb, 2015, str. 183–253.</i>		
9.		<i>Život i djelo Paska Primovića i njegov ep »Od upućenja Riječi vječne i od poroda Djevičkoga« (suautorstvo s Dunjom Fališevac i Nevenom Jovanovićem), Građa za povijest književnosti hrvatske, 38, Zagreb, 2015, str. 255–421.</i>		
10.		<i>Dva sultana: Osman i Mustafa, Hrvatska revija, XV, 2, Zagreb, 2015, str. 93–95.</i>		
11.		<i>Tekstologija i granice nacionalne filologije: zaboravljena drama Govor božićni, Croatica, XXXIX, 59, Zagreb, 2015, str. 33–52.</i>		
1.	Željko Uvanović Department of German Language and Literature http://beta.bib.irb.hr/pregled/znanstvenici/211164	GERHART HAUPTMANN'S EGOISMUS. Eine Interpretation aufgrund des Reiseberichts »Griechischer Frühling« und der Tagebücher . München : Akademische Verlagsgemeinschaft München, 2013.		Google Scholar: 2
2.		Slawisch-deutsche Kontakte in Geschichte, Sprache und Kultur. Erster Teil / Uvanović, Željko (ur.). Aachen : Shaker Verlag, 2014.		
3.		Grassova apokaliptična štakorica. // Književna životinja. Kulturni bestijarij. II. dio. / Marjanić, Suzana / Zaradija Kiš, Antonija (ur.). Zagreb : Hrvatska sveučilišna naklada, 2012, str. 635–655.		
4.		Heinz Kinderman (i Slavko Batušić) o hrvatskoj drami i kazalištu u (južno)slavenskom kontekstu od srednjeg vijeka do impresionizma // Krležini dani u Osijeku 2011. Naši i strani povjesničari hrvatske drame i kazališta, teatrolozi i kritičari. Drugi dio. / Hećimović, Branko (ur.). Zagreb, Osijek : HAZU (Zavod za povijest hrvatske književnosti, kazališta i glazbe; Odsjek za povijest hrvatskog kazališta), HNK Osijek, Filozofski fakultet Osijek, 2012. 169–185.		
5.		RELIGION UND RELIGIONSKRITIK IN SALLY PERELS LEBENSBERICHT »ICH WAR HITLERJUNGE SALOMON« (1990) UND IN AGNIESZKA HOLLANDS FILM »EUROPA EUROPA« (1990) // Vielheit und		

		Einheit der Germanistik weltweit : [Akten des XII. Internationalen Germanistenkongresses Warschau 2010] / hrsg. von Franciszek Gruzca. Bd. 10: Film und visuelle Medien. / Gruzca, Franciszek; Maeda, Ryoza (ur.). Frankfurt a.M.: Peter Lang Verlag, 2012. 63–68.		
6.		Uvanović, Željko; Čančar, Daniela. GESELLSCHAFTSKRITIK UND SATIRE IN ERICH KÄSTNERS ROMAN FABIAN. DIE GESCHICHTE EINES MORALISTEN. // Riječ: časopis za nauku o jeziku i književnosti Nova serija, br. 7 Nikšić, 2012. 7 (2012); 209–235.		
7.		Uvanović, Željko; Drozdek, Iva. ENDE GUT, ALLES GUT? VORSCHLÄGE FÜR EINE ERGÄNZENDE TYPOLOGIE DER ADAPTIONEN DEUTSCHER LITERATUR AUS DER PERSPEKTIVE DER VON DER LITERARISCHEN VORLAGE ABWEICHENDEN FILMABSCHLÜSSE. // Estudios Filológicos Alemanes. Revista de investigación en Linguística, Literatura y Cultura alemanes. 24 (2012); 611–622.		
8.		TWO IRON LADIES WITH RHETORIC SIMPLICITY. Golda Meir's speeches, dialogues and interviews in comparison with their counterparts in Ingrid Bergman's re-enactment in the film A Woman Called Golda (1982). // Journal of arts and humanities. 2 (2013), 1; 112–123.		
9.		Uvanović, Željko; Čančar, Daniela. DESTRUKTION DER LIEBE AUF DER BUEHNE. Postmodernes bei Peter Turrini, Elfriede Jelinek und Werner Schwab // SPRACHE UND LITERATUR DIES- UND JENSEITS DER MAUER(N). Jezik i književnost s obe strane zida. Festschrift fuer Božinka Petronijević zum 65. Geburtstag / Zbornik u čast Božinki Petronijević povodom 65. rođendana. / Nedeljković, Danica; Vujčić, Nikola (ur.). Kragujevac : Filološko-umetnički fakultet Univerziteta u Kragujevcu, 2013, str. 247–259.		
10.		Uvanović, Željko; Drozdek, Iva. I vampiri (i vampirice) samo su ljudi. O pozitivnom vampirskom sympathy turn-u u književnosti i popularnoj kulturi // SANJARI I ZNANSTVENICI. Zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić / Liović, Marica (ur.). Osijek : Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, 2013, str. 207–220.		
11.		Uvanović, Željko; Glibić, Darija. Naturalistički i neoromantički ženski likovi u odabranim dramama Gerharta Hauptmanna // SANJARI I ZNANSTVENICI. Zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić / Liović, Marica (ur.). Osijek : Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera u Osijeku, 2013, str. 221–239.		
12.		No difference between the status of colony and independent state under the Nazi rule? Some thoughts about the collaboration with the Nazis in the Ukraine, Croatia and Serbia during the Second World War // Die Ukraine		

		und der deutschsprachige Raum / Oguy, Oleksandr (ur.). Aachen : Shaker Verlag, 2014, str. 207–266.		
13.		THE SPREADING OF GENOCIDAL POLICIES FROM NAZI GERMANY TO POLAND (SINCE 1939) AND TO CROATIA (SINCE 1941) – AND THE VITAL IMPORTANCE OF EXEMPTIONS FROM THE ANTI-JEWISH MEASURES // Slawisch-deutsche Kontakte in Geschichte, Sprache und Kultur. Erster Teil / Uvanović, Željko (ur.). Aachen : Shaker, 2014, str. 67–140.		
14.		Men in Love with Artificial Women: E. T. A. Hoffmann's »The Sandman«, Ira Levin's »The Stepford Wives«, and their film adaptations. // Primerjalna književnost. 39 (2016), 1; 123–140.		
15.		Marshall McLuhan's Ambivalent Prophecies of Digital Age and Kathrin Röggla's Pessimistic Diagnoses. // Primerjalna književnost. 40 (2017); 1; 95–111.		
ASSOCIATE PROFESSORS				
1.	Zoltán Medve Department of Hungarian Language and Literature	<u>Határátlépők. Csáth és a közép-európai fin de siècle.</u> In <i>Dancbius Noster</i> . 2 (2013), 41–56.		Google Scholar: 0
2.	http://beta.bib.irb.hr/pregled/znanstvenici/337706	»Nije važno što je sve zbrkano do neprepoznatljivosti. Svejedno je to istina«. Recepcija Krležinih djela u Mađarskoj. U: <i>Komparativna povijest hrvatske književnosti</i> . Zbornik radova XIV., Književni krug Split – Odsjek za komparativnu književnost Filozofskoga fakulteta u Zagrebu, Split – Zagreb, 2013, 45–58.		
3.		Povijest, imagologija, identitet (Mogući pristup recepciji novije prozne produkcije autora iz zemalja bivše Jugoslavije u Mađarskoj). U: Stjepan Blazetin (ur.): XI. Međunarodni kroatistički znanstveni skup – Zbornik radova. Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2013, 449–459.	WoS: 1 Scopus: 1	
4.		Supstancijalni i diseminirani Matoš. U: Krystyna Pieniazek-Markovic, Goran Rem (ur.): <i>Poznanskie studia slawistyczne – Antun Gustav Matoš / Poznan : Wydawnictwo Nauka i innowacje</i> , 2014, 147–159.		
5.		Književne inačice povijesti i politike. <i>Književna smotra: časopis za svjetsku književnost</i> . 3 (2015), 177; 103–110.		
6.		<u>Halmozottan hátrányos helyzet.</u> U: Dávid Zelei (ur.): <i>Világtalanul?</i> , Budapest, FISz-Jelenkor, 2015, 422–432.		
7.		Književna tvorevina u navodnicima. Poema u (suvremenoj) mađarskoj književnosti. U: <i>Komparativna povijest hrvatske književnosti</i> . Zbornik radova XVII., Književni krug Split – Odsjek za komparativnu književnost Filozofskoga fakulteta u Zagrebu, Split – Zagreb, 2015, 246–257.		
8.		S ratišta prema otoku. Kratki pregled recepcije suvremene hrvatske proze u Mađarskoj. <i>Nova Istra</i> , 3–4, 2015, 157–165.		
9.		S ove ili s one strane. Mađarska književnost s fantastičnim elementima u kontekstu hrvatske fantastične književnosti. U: <i>Komparativna povijest hrvatske književnosti</i> . Zbornik radova XVIII., Književni krug Split – Odsjek za		

		komparativnu književnost Filozofskoga fakulteta u Zagrebu, Split – Zagreb, 2016, 296–306.		
10.		Metafizika és blog: a kortárs horvát költészetéről és rövidprózáról (2005–2015). U: Medve A. Zoltán (ur.): Észlelési gyakorlatok. Tiszatáj könyvek, Szeged, 2017, 11–27.		
1.	Biljana Oklopčić Department of English Language and Literature	Oklopčić, B. (2014). <i>Faulkner and the Native Keystone: Reading (Beyond) the American South</i> . Heidelberg: Springer Verlag. ISBN 978-3-662-43702-5	Scopus: 1 Google Scholar: 1	Google Scholar: 2
2.	http://beta.bib.irb.hr/pregled/znanstvenici/289970	Oklopčić, B. (2012). Sensual Women of Yoknapatawpha County: A Bakhtinian Approach. <i>Neohelicon: Acta Comparationis Litterarum Universarum</i> 39, 1, 135–147.		
3.		Oklopčić, B. i Posavec, A. (2012). Viktorijanski goticizam <i>Tajne Krvavog mosta</i> Marije Jurić Zagorke. U: <i>Širom svijeta: o Zagorki, rodu i prostoru</i> . Ur. Anita Dremel. Zagreb: Centar za ženske studije. 151–164.		
4.		Oklopčić, B. i Posavec, A. (2013). Gotički tekst, kontekst i intertekst <i>Tajne Krvavog mosta</i> Marije Jurić Zagorke. <i>Fluminensia</i> 25, 1, 21–31.		
5.		Oklopčić, B. i Ber, S. (2014). Tvorba afroameričkog kulturnog identiteta u drami <i>Sat klavira</i> Augusta Wilsona. <i>Književna smotra</i> 171, 1, 85–92.		
6.		Oklopčić, B. (2014). »A relatively warm and easy intermingling of races«: Reading Race and Ethnicity in Tennessee Williams's Plays. U: <i>Facing the Crises: Anglophone Literature in the Postmodern World</i> . Ur. Ljubica Matek i Jasna Poljak Rehlicki. Newcastle upon Tyne: Cambridge Scholars Publishing. 181–200.		
7.		Oklopčić, B. (2015). Discourse of Power in Popular Fiction: A Case Study of Charlaine Harris' <i>Dead Until Dark</i> . <i>Folia Linguistica et Litteraria: Journal of Language and Literary Studies</i> 13, 97–111.		
8.		Oklopčić, B. (2015). Osijek as an Urban Text in Marija Jurić Zagorka's <i>Vitez slavonske ravni</i> . U: <i>The Rise of City Cultures in the Central Europe</i> . Ur. Ewa Rewers. Warsaw: Polish Scientific Publishers PWN. 199–212.		
9.		Oklopčić, B. i Saulić, L. (2015). <i>Jadranka</i> i kult pravog ženstva. U: <i>Kako će to biti divno! Uzduž i poprijeko. Brak, zakon i intimno građanstvo u povijesnoj i suvremenoj perspektivi</i> . Ur. Anita Dremel, Lada Čale Feldman, Lidija Dujić, Rada Borić, Sandra Prlenda, Maša Grdešić i Renata Jambrešić Kirin. Zagreb: Centar za ženske studije. 59–69.		
10.		Oklopčić, B. i Babić, S. (2015). <i>Jadranka</i> i brak – »san koji živi zauvijek«. U: <i>Kako će to biti divno! Uzduž i poprijeko. Brak, zakon i intimno građanstvo u povijesnoj i suvremenoj perspektivi</i> . Ur. Anita Dremel, Lada Čale Feldman, Lidija Dujić, Rada Borić, Sandra Prlenda, Maša Grdešić i Renata Jambrešić Kirin. Zagreb: Centar za ženske studije. 70–79.		

11.		Oklopčić, B. (2016). Medieval Heresy in Croatian Popular Romances: A Case Study of Marija Jurić Zagorka's <i>Plameni inkvizitori</i> . <i>Neohelicon: Acta Comparationis Litterarum Universarum</i> 43, 2, 559–576.		
12.		Oklopčić, B. i Horvat I. (2016). Teaching Eugene O'Neill's <i>Long Day's Journey into Night</i> , Tennessee Williams' <i>A Streetcar Named Desire</i> , and Arthur Miller's <i>Death of a Salesman</i> Employing Modernist Themes and Motifs. <i>Teaching American Literature: A Journal of Theory and Practice</i> 8, 3, 34–53.		
13.		Oklopčić, B. i Saulić L. (2016). Negativka (<i>the Dark Lady</i>) kao strategija rodnog otpora u djelima Marije Jurić Zagorke. U: <i>Crveni ocean: Prakse, taktike i strategije rodnog otpora</i> . Ur. Lada Čale Feldman, Anita Dremel, Renata Jambrešić Kirin, Maša Grdešić i Lidija Dujić. Zagreb: Centar za ženske studije. 19–28.		
1.	Kristina Peternai Andrić Department of Croatian Language and Literature	Ime i identitet u književnoj teoriji. Zagreb : Izdanja Antibarbarus, 2012	Scopus: 1 Google Scholar: 6	Google Scholar: 2
2.	http://beta.bib.irb.hr/pregled/znanstvenici/254763	Peternai Andrić, Kristina; Varga, Dejan. Janko Jurković i pitanje autorske odgovornosti. U: Dani Dobriše Cesarića I.–X., izbor tekstova sa znanstvenih kolokvija održanih na Danima Dobriše Cesarića od 2003. do 2011. godine / Tatjana Ileš (ur.). Osijek: Grad Požega, 2012, str. 83–89.		
3.		Peternai Andrić, Kristina, Glavaš, Zvonimir. Neodlučivost značenja u »Drenju« Luke Bekavca. Šokačka rič: zbornik radova Znanstvenoga skupa Slavonski dijalekt. 10 (2013); 421–434.		
4.		Peternai Andrić, Kristina; Glavaš, Zvonimir. Vampirsko razotkrivanje. O učinku prvog lica jednine u vampirskoj pripovijesti. U: Sanjari i znanstvenici: zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić / Marica Liović (ur.). Osijek: Filozofski fakultet Osijek, 2013, str. 349–366.		
5.		Ljubav u »Priči o čitateljici« Delimira Rešickog. U: XI. međunarodni kroatistički znanstveni skup / Stjepan Blažetin (ur.). Pečuh: Znanstveni zavod Hrvata u Mađarskoj, 2013, str. 375–385.		
6.		Sličnosti i razlike u Wittgensteinovom i Derridaovom shvaćanju jezika kao djelovanja. <i>Poznańskie Studia Slawistyczne</i> . 4 (2013); 127–138.		
7.		Empatija nasuprot otuđenja u suvremenoj teoriji drame. U: Krležini dani u Osijeku 2013. Supostojanja i suprotavljanja u hrvatskoj dramati i kazalištu. Branko Hećimović (ur.). Zagreb – Osijek: Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta, Zagreb, HNK u Osijeku, Filozofski fakultet Osijek, 2014, str. 204–212.		
8.		Peternai Andrić, Kristina; Glavaš, Zvonimir. Identitet i narativna empatija. Koncept Suzanne Keen. U: <i>Kultura, identitet, društvo – Europski realiteti</i> / Brekalo, Miljenka (ur.).		

		Zagreb, Osijek: Institut društvenih znanosti Ivo Pilar, Odjel za kulturologiju – Sveučilište Josipa Jurja Strossmayera Osijek, 2014, str. 306–331.		
9.		Zašto zadržati vlastito ime? Neki pristupi subjektu i imenu u diskurzu G. Deleuzea i F. Guattarija. <i>Fluminensia: časopis za filološka istraživanja</i> . 26 (2014), 1, str. 119–131.	Scopus: 1 Google Scholar: 1	
10.		Kontekstualnost i interdisciplinarnost suvremene naratologije. <i>Književna smotra</i> . 171 (2014), 1, str. 31–38.		
11.		Obitelj i Ivaniševićeva Ljubav u koroti. <i>Krležini dani u Osijeku 2014</i> . Branko Hećimović (ur.). Zagreb – Osijek: Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek, 2015, str. 74–84.		
12.		Zašto je književnost važna: etički i empatički aspekti suvremene naratologije. <i>Croatica: časopis za hrvatski jezik, književnost i kulturu</i> . 40 (2016), 60, str. 89–99.		
1.	Sanja Runtić Department of English Language and Literature	Runtić, Sanja i Marija Knežević. <i>Suvremena književnost američkih starosjedilaca</i> . Osijek: Filozofski fakultet, 2013. // ISBN: 978-953-314-059-9	Scopus: 3 Google Scholar: 3	Google Scholar: 1
2.	http://beta.bib.irb.hr/pregled/znanstvenici/208852	Runtić, Sanja. Postindian Warrior is in the House: Voicing Survivance in Contemporary Native American Art. U: <i>Voicing the Alternative: Essays on Language and Literary Studies</i> . Ed. Aleksandra Nikčević-Batričević and Marija Krivokapić. Nikšić: Filozofski fakultet, 2012, str. 251–269.		
3.		Runtić, Sanja i Jadranka Zlomislić. Paula Gunn Allen – indijanski prilog suvremenoj feminističkoj misli. U: <i>SIZE ZERO/MALA MJERA III: Od margine do centra: feminizam, književnost, teorija</i> . Ed. Aleksandar Radoman and Adnan Čirgić. Podgorica: Institut za crnogorski jezik i književnost, 2013, 83–97.		
4.		Runtić, Sanja. Re-appropriating Identity in Contemporary Native American Performance and Installation Art. U: <i>Translatologia Pannonica III</i> . Ed. Endre Lendvai and Robert Wolosz. Pécs: PTE BTK FKK, 2012: 303–311.		
5.		Runtić, Sanja. Reimagining the Frontier in Louise Erdrich's <i>Tracks</i> . <i>WEBER: The Contemporary West</i> 29.2 (2013): 116–125. Print/Web		
6.		Runtić, Sanja i Jasna Poljak Rehlicki. Varalica uzvrća pogled: rekonceptualizacija drugog u djelima suvremenog indijanskog umjetnika Jamesa Lune. <i>[SIC] – Časopis za književnost, kulturu i književno prevodenje</i> 1.4 (2013). 1–22.		
7.		Matek, Ljubica i Sanja Runtić. Emancipacija starosjedilačkog glasa u romanu <i>Cogewea Mourning Dove</i> . <i>Književna smotra</i> 172.2 (2014): 55–64.		
8.		Runtić, Sanja i Marija Knežević. Starosjedilačko pismo i aktivizam. <i>Ars: časopis za književnost, kulturu i društvena pitanja</i> 5–6 (2014): 205–218.		

9.		Runtić, Sanja i Luka Pejić. NO LOGO! Visual Sovereignty and the Washington Redsk*ns Debate. <i>Neohelicon</i> 44.1 (2017): 99–113.		
ASSISTANT PROFESSORS				
1.	Davor Balić Department of Philosophy http://beta.bib.irb.hr/pregled/znanstvenici/282270	<i>Etički nauk Marka Marulića</i> , Zagreb – Križevci: Hrvatska akademija znanosti i umjetnosti – Zavod za znanstvenoistraživački i umjetnički rad Koprivničko-križevačke županije, 2016, IX + 529 str.		Google Scholar: 1
2.		Filozofi i filozofski izvori u Kotruljevićevu spisu o umijeću trgovanja, <i>Cris: časopis Povijesnog društva Križevci</i> 14 (Križevci, 2012), str. 205–271.		
3.		Krležini iskazi o Maruliću i njegovu opusu, <i>Prilozi za istraživanje hrvatske filozofske baštine</i> 42/2(84) (2016), str. 353–419.		
1.	Boris Bosančić Department of Social Sciences http://beta.bib.irb.hr/pregled/znanstvenici/275542	Bosančić, Boris; Willer, Mirna. Towards the Digital Library for Scientific Research Data // <i>Libraries in the Digital Age (LIDA) Proceedings / Pehar, Franjo (ur.)</i> . Zadar : University of Zadar, Department of Information Sciences, 2012. (predavanje, međunarodna recenzija, objavljeni rad, znanstveni)		Scopus: 1 Google Scholar: 3
2.		Essert, Mario; Bosančić, Boris; Tomić, Marijana; Lončarić, Mario. XML to visual taggs migration : proposed methodologies for the research of digitized Croatian medieval Glagolitic material // Summer school in the study of historical manuscripts, Zadar, University of Zadar, Department of Library and Information Sciences, 26–30 September 2011: proceedings / Willer, Mirna; Tomić, Marijana (ur.). Sveučilište u Zadru, 2013, str. 173–196.	Google Scholar: 2	
3.		Farago, Filip; Bosančić, Boris; Badurina, Boris. Povezani podaci i knjižnice. // <i>Vjesnik bibliotekara Hrvatske</i> . 56 (2013), 4; 25–52 (pregledni rad, znanstveni)	Scopus: 1 Google Scholar: 3	
4.		Farago, Filip; Bosančić, Boris; Badurina, Boris. Povezani podaci i UNIMARC: semantičko modeliranje knjižničnih zapisa UNIMARC u okruženju semantičkog weba // <i>17. seminar Arhivi, knjižnice, muzeji: mogućnosti suradnje u okruženju globalne informacijske infrastrukture / Gavranović, Drahomira; Despot, Ivona (ur.)</i> . Zagreb: Hrvatsko muzejsko društvo, 2014. 145–168 (predavanje, međunarodna recenzija, objavljeni rad, stručni)		
5.		Bosančić, Boris. Postupak označivanja teksta u projektima digitalizacije stare građe za potrebe znanstvenoistraživačkog rada // 5. festival hrvatskih digitalizacijskih projekata, Zagreb, Hrvatska, 20–21. 4. 2015. (pozvano predavanje)		
6.		Bosančić, Boris. Information in the knowledge acquisition process. // <i>Journal of documentation</i> . 72 (2016), 5, 930–960. (članak, znanstveni)	Scopus:1 Google Scholar:2	
7.		Bosančić, Boris. Proces stjecanja znanja kao problem informacijskih znanosti. // <i>Libellarium</i> . 9 (2016), 1, 31–58 (članak, znanstveni)		
8.		Mičunović, Milijana; Badurina, Boris; Bosančić, Boris. The Occurrence of Technological Triad: Descriptive Concept of		

		Today's Totality of Reality. // <i>Knjižnica</i> . 60 (2016), 1, 135–160. (pregledni rad, znanstveni)		
1.	Dubravka Brunčić Department of Croatian Language and Literature http://beta.bib.irb.hr/pregled/znanstvenici/284961	Badalić i Byron. Engleski intertekst pjesništva Huga Badalića, u knj. <i>Sanjari i znanstvenici: zbornik radova u čast 70-godišnjice rođenja Branke Brlečić-Vujić</i> , ur. M. Liović, Osijek, Filozofski fakultet Sveučilišta Josipa Jurja Strossmayera, 2013, str. 187–206.		Google Scholar: 0
2.		Figura žreca u Dežmanovu <i>Ljutovidu</i> , <i>Poznańskie Studia Slawistyczne</i> , (2013), br. 4, str. 17–27.		
3.		Pjesništvo Napoleona Špuna Strižića, u knj. <i>XI. međunarodni kroatistički znanstveni skup: zbornik radova</i> , ur. Stjepan Blažetin, Pečuh, Znanstveni zavod Hrvata u Mađarskoj, 2013, str. 272–285.		
4.		Problem romantizma u Frangešovoj <i>Povijesti hrvatske književnosti</i> , u knj. <i>Zbornik o Ivi Frangešu</i> , ur. T. Maštrović, Zagreb, Hrvatski studiji Sveučilišta u Zagrebu, 2013, str. 85–107.		
5.		Postmodernističke parodijske strategije u romanu <i>Epitaf carskog gurmana Veljka Barbierija, Anafora</i> , 1 (2014), br. 1, str. 59–71.		
6.		Oblikovanje romantičarskoga književnog kanona u Barčevoj <i>Hrvatskoj književnosti</i> , u knj. <i>Zbornik o Antunu Barcu</i> , ur. T. Maštrović, Zagreb, Hrvatski studiji Sveučilišta u Zagrebu, 2015, str. 141–155.		
7.		Kulturno pamćenje Prvoga svjetskog rata: nacija i rod u pjesništvu Miroslava Feldmana i Dragutina Tadijanovića, u knj. <i>Šokačka rič 13. Staroštokavština i novoštokavština. Zbornik radova Znanstvenoga skupa Slavonski dijalekt 2015.</i> , ur. A. Bilić, Vinkovci, Zajednica amaterskih kulturno-umjetničkih djelatnosti Vukovarsko-srijemske županije, 2016, str. 149–172.		
8.		Pitanje romantizma u književnopovijesnom diskursu Đure Šurmina, u knj. <i>Zbornik o Đuri Šurminu</i> , ur. T. Maštrović, Zagreb, Hrvatski studiji Sveučilišta u Zagrebu, 2017, str. 35–49.		
1.	Dragica Dragun Department of Croatian Language and Literature http://beta.bib.irb.hr/pregled/znanstvenici/275362	Dragica Dragun, <i>Dnevnička proza u hrvatskoj književnosti za djecu i mlade</i> , Matica hrvatska, Ogranak Osijek, Osijek, 2016, 207 str.		Google Scholar: 2
2.		Dragica Dragun, <i>Korelacija ilustracije i teksta u poeziji i prozi Grigora Viteza</i> , Veliki vidar – stoljeće Grigora Viteza, ur. Marina Protrka Štimec, Diana Zalar, Dubravka Zima, Učiteljski fakultet Sveučilišta u Zagrebu, Zagreb, 2013, str. 49–58.		
3.		Dragica Dragun, <i>Drugi i drugačije u Gavranovim tekstovima za djecu i mladež</i> , Detinjstvo, Zmajeve dečje igre, XXXIX, 1, Novi Sad, 2013, str. 69–75.		
4.		Dragica Dragun, Marina Mišković, <i>Suvremeni brojevnosimbolički pristup tradicionalnome (na primjeru Grimmovih bajki)</i> , Zbornik radova s međunarodnoga znanstvenoga skupa <i>Zlatni danci 14 – Suvremena dječja književnost II</i> , ur. Ana Pintarić, Filozofski fakultet Osijek,		

		Filozofski fakultet Sveučilišta u Pečuhu, Osijek, 2013, str. 221–246.		
5.		Dragica Dragun, <i>Usporedno čitanje bosanskohercegovačke i hrvatske dnevničke proze za djecu i mladež (Zlatin dnevnik Zlate Filipović i Mali ratni dnevnik Stjepana Tomaša)</i> , Zbornik radova s Prvog bosanskohercegovačkog slavističkog kongresa, ur. Senahid Halilović, Slavistički komitet, Sarajevo, 2013, str. 227–236.		
6.		Dragica Dragun, <i>Cultural Remembrance of a Girl</i> , Conference Proceedings Cultural Memory, Mi-An, Skopje, 2014, str. 165–172.		
7.		Dragica Dragun, Jasminka Mesarić, <i>Čudnovate zgode šegrta Hlapića na kazališnim pozornicama</i> , Zbornik radova »Šegrta Hlapića« od čudnovatog do čudesnog, ur. Berislav Majhut, Smiljana Narančić Kovač, Sanja Lovrić Kralj, HIDK, Ogranak Matica hrvatske Slavonski Brod, Zagreb, Slavonski Brod, 2015, str. 475–482.		
8.		Dragica Dragun, <i>Sleng u hrvatskoj dnevničkoj prozi za mlade</i> , Detinjstvo, Zmajeve dečje igre, XLII, 4, Novi Sad, 2016. str. 39–49.		
1.	Sanja Jukić Department of Croatian Language and Literature http://beta.bib.irb.hr/pregled/znanstvenici/282641	Sanja Jukić, Goran Rem: Panonizam hrvatskoga pjesništva I, Studij Slava Panonije, uvod u teoriju stila s intermedijalnom studijom Vlastimira Kusika, Filozofski fakultet Osijek; Filozofski fakultet Univerziteta Eotvosa Loranda u Budimpešti; Ogranak DHK slavonskobaranjskosrijemski, Budimpešta – Osijek – Đakovo, 2013.		Google Scholar: 0
2.		Sanja Jukić, Goran Rem: Panonizam hrvatskoga pjesništva II, Od Janusa Pannoniusa do Satana Panonskog, interpretacije poetskih tekstova, Filozofski fakultet Osijek; Filozofski fakultet Univerziteta Eotvosa Loranda u Budimpešti; Ogranak DHK slavonskobaranjskosrijemski, Budimpešta – Osijek – Đakovo, 2013.		
3.		Sanja Jukić: Medijska lica subjekta, Društvo hrvatskih književnika, Ogranak slavonsko-baranjsko-srijemski, Osijek, 2014.		
4.		Sanja Jukić, Goran Rem, Ružica Pšihistal, Ivan Trojan: Cvelferica. Panonizam, pismo književnosti i kulture, Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
5.		Sanja Jukić, Goran Rem: Cvelferica, ili jedan je Cvelfer tjedan-dva ranije sanjao (proza), Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
6.		Sanja Jukić, Goran Rem: Cvelferica, ispod sto jata vrana i između sto njiva (poezija i metapismo), Udruga Duhovno hrašće; Ogranak DHK slavonsko-baranjsko-srijemski, Osijek, 2015.		
7.		Sanja Jukić: Stripovni stil pjesničkoga subjekta u suvremenom hrvatskome pjesništvu iskustva intermedijalnosti i postintermedijalnosti, u: Poznańskie Studia Slawistyczne (2084-3011) 1 (2012), 2; str. 169–188.		

8.		Sanja Jukić: Panonizam u suvremenoj hrvatskoj i mađarskoj poeziji, u: XI. međunarodni kroatistički znanstveni skup (zbornik), ur. Stjepan Blažetin, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2013, str. 460–474.		
9.		Sanja Jukić: Fotopjesme Stojevičeva Ličca, u: Podrubač razlike – književno i znanstveno djelo Milorada Stojevića (zbornik), ur. Sanjin Sorel, Facultas, Rijeka, 2014, str. 37–51.		
10.		Sanja Jukić: »Intermedijalna osjetljivost« poezije Antuna Gustava Matoša, perspektiva lirskog subjekta, u: Poznańskie Studia Slawistyczne (2084-3011) 4 (2014), 7; str. 119–128.		
11.		Sanja Jukić, Goran Rem: Mixtura culturalis poezije Ottá Fenyvesija, u: Masírozó angyalok (zbornik), ur. Zoltán Virág; Roland Orcsik, Forum, Novi Sad, 2015, str. 244–270.		
12.		Sanja Jukić: Književnoznanstveni subjekt u kontekstu medijske kulture (na primjeru radova iz OSlamnigu zbornika), u: Jezik medija nekada i sada (zbornik), ur. Vlasta Rišner, Hrvatska sveučilišna naklada; Filozofski fakultet Osijek, Zagreb – Osijek, 2016, str. 308–323.		
1.	Ana Kurtović Department of Psychology http://beta.bib.irb.hr/pregled/znanstvenici/275452	Kurtović, Ana; Živčić-Bećirević, Ivanka. Uloga svakodnevnih negativnih događaja u depresivnosti adolescenata. / Društvena istraživanja: 21 (2012), 3; 671–691.	Scopus: 2	WoS: 1 Scopus: 2 Google Scholar: 4
2.		Kurtović, Ana. Uloga obitelji u depresivnosti adolescenata. Klinička psihologija: 5 (2012), 1–2; 37–58.		
3.		Kurtović, Ana. Odnos perfekcionizma i socijalne podrške s anksioznošću i depresivnošću kod studenata. Medica Jadertina. 43 (2013), 4; 189–200.	Google Scholar: 5	
4.		Mlinarević, Vesnica; Kurtović, Ana; Svalina, Nikolina. Stavovi učitelja o Romima u odgoju i obrazovanju, u: Intercultural Education – The Position of Roma in Education / Mlinarević, Vesnica; Brust Nemet, Maja; Bushati Jozef (ur.). Osijek: University of Osijeku / Faculty of Education, Osijek, 2015. 233–273.		
5.		Kurtović, Ana; Svalina, Nikolina, Neke determinante stavova prema osobama sa psihičkim poremećajima. Mostariensija. 20 (2016), 1, 21–40.		
1.	Marica Liović Department of Croatian Language and Literature	<i>Od euforije do zaborava: nepoznate drame Josipa Kosora</i> , Centar za znanstveni rad Hrvatske akademije znanosti i umjetnosti u Vinkovcima, Vinkovci, 2012. (monografija)		Google Scholar: 0
2.	http://beta.bib.irb.hr/pregled/znanstvenici/255786	<i>Drama moderne u suvremenim povijestima hrvatske književnosti</i> , u: Krležini dani u Osijeku 2011.: Naši i strani povjesničari hrvatske drame i kazališta, teatrolozi i kritičari, ur. Branko Hećimović, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta, Filozofski fakultet Osijek, Zagreb – Osijek,		

		2012, str. 80–91. (suautorstvo s Kristinom Peternai Andrić)		
3.		<i>Šest drama bez naslova Josipa Kosora</i> , Republika, LXVIII, 6, Zagreb, 2012, str. 34–77.		
4.		<i>Matoš i Kosor</i> , u: XII. međunarodni kroatistički skup, ur. Stjepan Blažetin, Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2015, str. 109–122.		
5.		<i>Kosor on others and others on Kosor</i> , Slawisch-deutsch Begegnungen in der Literatur, Sprache und Kultur, INTERDISZIPLINÄRE TAGUNG in Kraków des Neophilologischen Instituts, Fachbereich Germanistik der Pädagogischen Universität, ur. Aleksandra Bednarowska, Kraków, Polen und der Abteilung für deutsche Sprache und Literatur der Fakultät für Geistes- und Sozialwissenschaften der Josip-Juraj-Strossmayer-Universität Osijek, Kroatien (rad u postupku objavljivanja)		
1.	Ljubica Matek Department of English Language and Literature	Matek, Ljubica; Runtić Sanja. Emancipacija starosjedilačkoga glasa u romanu »Cogeweak Mourning Dove«. Književna smotra. 172 (2014), 2, str. 55–64.		Google Scholar: 1
2.	http://beta.bib.irb.hr/pregled/znanstvenici/290763	Matek, Ljubica; Pataki, Jelena. Elementi romantizma u priči »Ljubav na odru« Rikarda Jorgovanića. Istraživanja. 11 (2016), str. 191–208.		
3.		Matek, Ljubica. Teaching Horror Literature in a Multicultural Classroom. English Language Overseas Perspectives and Enquiries. 12 (2015), 1, str. 61–73.		
4.		Matek, Ljubica. Moć ljubavi i ljubav prema moći: igranje uloga u Shakespeareovoj komediji »Na tri kralja ili kako hoćete«. Anafora: časopis za znanost o književnosti. 1 (2014), 2, str. 177–196.		
5.		Lukić, Marko; Matek, Ljubica. Bella and the Beast: When Vampires Fall in Love, or the Twilight of a Genre. Supernatural Studies. Vol. 1 (2013), 1, str. 80–92.	Google Scholar: 3	
6.		Matek, Ljubica. Family as an Emotional Construct in Marilynne Robinson's »Housekeeping«. CASCA. Časopis za društvene nauke, kulturu i umetnost, 1 (2013).		
7.		Matek, Ljubica. The City and the Highway: the Spatialization of the Double in R. L. Stevenson's »The Strange Case of Dr. Jekyll and Mr. Hyde« and David Lynch's »Lost Highway«. Folia linguistica et litteraria: časopis za nauku o jeziku i književnosti. 6 (2012), str. 161–174.		
1.	Krešimir Šimić Department of Croatian Language and Literature	<i>Ime Riječi</i> , Matica hrvatska, Osijek, 2014.		Google Scholar: 1
2.		<i>Remeta</i> , Matica hrvatska, Zagreb, 2017.		
3.	http://beta.bib.irb.hr/pregled/znanstvenici/277491	<i>Humanistički i skolastički odrazi u Vetranovićevoj Pjesanci u pomoć poetam</i> , Crkva u Svijetu, XLVIII/2, Katolički bogoslovni fakultet, Split, 2012.		
4.		<i>Još jednom o Držićevu plagijarizmu i Tireni</i> , u: Sanjari i znanstvenici. Zbornik u čast B. Brlečić-Vijuć, ur. M. Liović, Filozofski fakultet, Osijek, 2013.		

5.		<i>Eros u Vetranovićevoj Istoriji od Dijane, Anafora, I/1, Filozofski fakultet, Osijek, 2014.</i>	Google Scholar: 1	
6.		<i>Literary Canon of Croatian Renaissance Culture</i> , u: <i>Культура / Culture: journal for cultural researches</i> , 10, Skopje, 2015.		
7.		<i>Vetranovićeve Kupido</i> , <i>Croatica et Slavica Iadertina</i> , II/2, Sveučilište u Zadru, Zadar, 2015.		
1.	Ivan Trojan Department of Croatian Language and Literature	<i>Tranzit: Kortárs horvát drámák antológiája (Tranzit. Antologija suvremene hrvatske drame)</i> , Jelenkor, Pečuh, 2012, 325 str. ISBN: 978-963-88527-2-4		Google Scholar: 1
2.	http://beta.bib.irb.hr/pregled/znanstvenici/275351	<i>Milan Ogrizović. Kazališni čovjek</i> , Naklada Ljevak, Zagreb, 2014, 255 str., ISBN: 978-953-303-729-5		
3.		<i>Cvelferica. Panonizam, pismo književnosti i kulture</i> (zajedno sa S. Jukić, R. Pšihistal i G. Remom), Udruga Duhovno hrašće, Ogranak DHK slavonskobaranjskosrijemski, Osijek, 2015, 275 str. ISBN: 978-953-278-196-0		
4.		<i>Cvelferica, ili su to trnci kakve samo neizvjesnost i iščekivanje mogu proizvesti. Drama</i> (zajedno s G. Remom), Rogić, Ivan (ur.), Udruga Duhovno hrašće, Ogranak DHK slavonskobaranjskosrijemski, Osijek, 2015, 190 str. ISBN: 978-953-278-212-7		
5.		<i>Suvremena hrvatska dramska produkcija nakon 2000. godine</i> , Zbornik X. međunarodni kroatistički znanstveni skup. Stjepan Blažetin (ur.), Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2012, str. 265–275.		
6.		<i>Tranzit. Válogatás a kortárs horvát drámatermésből (Tranzit. Izbor iz suvremene hrvatske dramske produkcije)</i> , u: <i>Tranzit: Kortárs horvát drámák antológiája</i> . Trojan, Ivan (pr.), Jelenkor, Pečuh, 2012, str. 5–11.		
7.		<i>Matošev »Prolog« drami »Prokletstvo« Milana Ogrizovića i Andrije Milčinića</i> , Poznańskie Studia Slawistyczne, br. 7, Wydawnictwo Nauka i Innowacje sp. z.o.o.; Instytut Filologii Słowiańskiej UAM, Poznań, 2014, str. 237–246.		
8.		<i>Hrvatski dramski tekst na pozornici Hrvatskog kazališta u Pečuhu od 2003. godine</i> , Zbornik XI. međunarodni kroatistički znanstveni skup. Stjepan Blažetin (ur.), Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2013, str. 486–494.		
9.		<i>Dramska trilogija Zero Milka Valenta. Triptih dekadencije zapadne civilizacije</i> , Zbornik radova I. međunarodnog interdisciplinarnog znanstvenog skupa Kultura, identitet, društvo – europski realiteti, Brekalo, M., Banović-Markovska, A. etc. (ur.), Odjel za kulturologiju Sveučilišta Josipa Jurja Strossmayera – Institut društvenih znanosti Ivo Pilar, Osijek – Zagreb, 2014, str. 692–699.		
10.		<i>»Malo pa ništa« Antuna Gustava Matoša</i> , Zbornik XII. međunarodni kroatistički znanstveni skup. Stjepan Blažetin (ur.), Znanstveni zavod Hrvata u Mađarskoj, Pečuh, 2015, str. 123–130.		
11.		<i>Glumice u kazališnoj kritici Milana Ogrizovića</i> , Zbornik Krležini dani: Naši i strani povjesničari		

		hrvatske drame i kazališta, teatrolozi i kritičari. Drugi dio. Hećimović, Branko (pr.), Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta; Hrvatsko narodno kazalište u Osijeku; Filozofski fakultet Osijek, Zagreb – Osijek, 2012, str. 71–79.		
12.		<i>Katarza i tehnika »Katarine Zrinske« Ante Tresića Pavičića</i> , Dani Hvarškoga kazališta. Hvar – književnost i kazalište. Jelčić, Dubravko; Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split 2012, str. 226–239.		
13.		<i>Ogrizovićeve zapisi o Gavellinim režijama</i> , Dani Hvarškoga kazališta. Gavella – riječ i prostor. Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split 2013, str. 290–302.		
14.		<i>Osječki Klub hrvatskih književnika i umjetnika i Krleža</i> , Zbornik Krležini dani u Osijeku: Kazalište po Krleži, Hećimović, Branko (pr.), Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta; Hrvatsko narodno kazalište u Osijeku; Filozofski fakultet Osijek, Zagreb – Osijek, 2013., str. 232–239.		
15.		<i>Najmlađa generacija hrvatskih kazališnih kritičara (dramskih)</i> , Dani Hvarškoga kazališta. Četiri desetljeća Hvarškoga kazališta – dosezi i propusti u istraživanju hrvatske književnosti i hrvatskog kazališta, Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split, 2014, str. 432–442.		
16.		<i>Models of contemporary European theatre criticism / Modeli suvremene europske kazališne kritike</i> , 34th Zagreb Literary Talks: The position of authors in contemporary Europe, Most/The Bridge, br. 1–2, Zagreb, 2014, str. 179–183.		
17.		<i>Subjektivnost recentne hrvatske kazališne kritike (dramske)</i> , Zbornik Krležini dani u Osijeku: Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu, Hećimović, Branko (pr.), Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta; Hrvatsko narodno kazalište u Osijeku; Filozofski fakultet Osijek, Zagreb – Osijek, 2014, str. 354–360.		
18.		<i>Osječki kazališni život u vrijeme Prvoga svjetskog rata</i> , Dani Hvarškoga kazališta: Prvi svjetski rat u kulturnom pamćenju, Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split, 2015, str. 383–396.		
19.		<i>Hrvatsko narodno kazalište u Osijeku. Rekonstrukcija utemeljenja</i> , Sanjari i znanstvenici. Zbornik u čast 70-godišnjice rođenja Branke Brlenić-Vujić, Liović, M. (pr.), Sveučilište Josipa Jurja Strossmayera, Filozofski fakultet Osijek, Osijek, 2012.		
20.		<i>Secesija od obitelji u hrvatskoj drami moderne</i> , Zbornik Krležini dani u Osijeku:		

		Kompleks obitelji i četvrt stoljeća globalizacije i tranzicije u hrvatskoj drami i kazalištu, Hećimović, Branko (pr.), Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta; Hrvatsko narodno kazalište u Osijeku; Filozofski fakultet Osijek, Zagreb – Osijek, 2015, str. 45–51.		
21.		»Bez trećega« Milana Begovića. Dramska studija o ljubomori (s Gabrijelom Crnjak), Književna revija: časopis za književnost i kulturu, temat: Osijek – Krakov, god. 55, br. 1–2, Matica hrvatska – Ogranak Osijek, Osijek, 2015, str. 153–176.		
22.		Panonizam u slavonskih dramatičara u prvoj polovici 20. stoljeća (s Nikolinom Rebrinom), Književna revija: časopis za književnost i kulturu, temat: Osijek – Krakov, god. 55, br. 1–2, Matica hrvatska – Ogranak Osijek, Osijek, 2015, str. 177–230.		
23.		Recepcija internetske kazališne kritike, Zbornik Dani Hvarškoga kazališta: Publika i kritika, Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split, 2016, str. 381–392.		
24.		Klerički svijet u književnom djelu Ranka Marinkovića, Zbornik Dani Ranka Marinkovića: Teatar Ranka Marinkovića, Fiamengo, Jakša, Petranović, Martina (pr.), Grad Komiža, Komiža, 2016, str. 64–74.		
25.		»Paralelni svjetovi« Mire Gavrana, Zbornik Miro Gavran. Prozni kazališni pisac, Matanović, Julijana, Dakić, Biljana (pr.), Gradska knjižnica Nova Gradiška, Nova Gradiška, 2016, str. 215–222.		
26.		Prijevod hrvatskih drama na mađarski jezik (s Kispeter Hajnalkom), Zbornik Krežini dani u Osijeku: Hrvatska drama i kazalište u inozemstvu, Prvi dio., Hećimović, Branko (pr.), Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU, Odsjek za povijest hrvatskog kazališta; Hrvatsko narodno kazalište u Osijeku; Filozofski fakultet Osijek, Zagreb – Osijek, 2016, str. 277–289.		
27.		»Đuka Ivanov« Mare Švel Gamiršek, Zbornik Dani Hvarškoga kazališta: Pučko i popularno, Senker, Boris; Glunčić-Bužančić, Vinka (ur.), Hrvatska akademija znanosti i umjetnosti; Književni krug Split, Zagreb – Split, 2017, str. 79–93.		

ANNEX 10

Learning Outcomes of Specific Courses in the Postgraduate University Study Programme Literature and Cultural Identity

FIRST SEMESTER: RESEARCH METHODOLOGY			
Number	Teacher	Course	Learning Outcomes
1.	Dr. Milica Lukić, Full Professor	Academic Writing	<p>Define principles, rules, and criteria of scientific work</p> <p>Independently work with professional and scientific literature databases</p> <p>Analyse scientific literature</p> <p>Apply the rules of scientific functional style in written and spoken form</p> <p>Compose a professional and scientific paper, dissertation proposal, and thereby apply the information technology</p>
2.	Dr. Krešimir Bagić, Full Professor	Figures of Speech: from Gorgias to Graffiti	<p>Recognize figurativity as an essential feature of language</p> <p>Differentiate between types of discourse (media, academic, publicist, administrative, commercial, belletristic etc.)</p> <p>Develop hermeneutic competencies (the ability to rhetorically describe fictional texts and non-fiction testimonies)</p> <p>Apply rhetorical procedures in the formation of own statements</p>
3.	Dr. Lada Čale Feldman, Full Professor	Introduction to Feminist Literary Theory and Criticism	<p>Discuss the issues of feminist literary and critical approach to the literary science tradition</p> <p>Interpret literary works from a feminist perspective</p> <p>Distinguish between different feminist movements (focuses)</p> <p>Compare Croatian and foreign feminist literary theory and criticism</p>
4.	Dr. Krešimir Nemeć, Full Professor	Literary Genealogy/Genre Theory	<p>Explain the historical development of genealogy</p> <p>Define the basic genealogical concepts</p> <p>Apply the genealogical concepts in the description of literary works</p> <p>Discuss the genealogical issues</p>
5.	Dr. Goran Rem, Full Professor	Croatian Poetry of the Third Millennium	<p>Learn the basic poetic terminology, the history of the poetic text's future, its strategic <i>timelessness</i></p> <p>Understand the theoretical difference between modernity and postmodernity as well as their extensions, and understand the cultural necessity of</p>

			<p>their reinterpretation in the analysis and interpretation of the poetic text practice</p> <p>Recognize the similarities and differences between the exhausted and renewed poetics and the changed subject status</p> <p>Apply the acquired knowledge in an independent written and oral analysis of poetic texts, active against all other poetics and literary forms, modernity and postmodernity</p> <p>Connect the structural features and typological patterns in understanding the analysed template with the historical textuality of the socio-cultural context, i.e. to observe the cultural complexity and active cultivating potency in the textual structures of the poetic text</p>
6.	Dr. Milovan Tatarin, Full Professor	Textology	<p>Define the tasks of textology</p> <p>Compare manuscripts</p> <p>Differentiate between the most important copyists' manuscripts</p> <p>Transcribe a manuscript</p>
7.	Dr. Željko Uvanović, Full Professor	Periodization of Literature	<p>Define the features and structural elements of literary and historical concepts</p> <p>Demonstrate the skill of diachronic reflection and interpretation of literary works from the perspective of the poetics of different literary epochs</p> <p>Apply the concepts of diachronic classification of literature in the analysis of literary texts</p> <p>Demonstrate the skills of written and oral expression within the framework of the literary history philosophy and periodization of literature</p>
8.	Dr. Biljana Oklopčić, Associate Professor	Poetics of Romance	<p>Define the features and structural elements of romance in its canonical and popular form</p> <p>Demonstrate the skill of employing literary criticism in the interpretation of literary works from the perspective of gender and romance theories</p> <p>Apply the ideas of the romance/gender theory in the analysis of literary texts</p> <p>Demonstrate the skills of written and oral presentation within the subject matter</p> <p>Write a scientific paper/seminar in accordance with the ethical and moral principles of the academic community</p>
9.	Dr. Kristina Peternai Andrić, Associate Professor	Identity	<p>Differentiate between the theories of identity construction</p> <p>Explain the features of a particular theoretical</p>

			<p>approach</p> <p>Explain the differences between identity theories</p> <p>Differentiate between readings of the narrative with regard to the category of identity</p> <p>Analyse the literary text with regard to the category of identity</p> <p>Describe the role of media in the creation of identity categories</p>
10.	Dr. Kristina Peternai Andrić, Associate Professor	Narratology	<p>Define narrative theories and the concept of narrative</p> <p>Explain the basic features of a particular theoretical approach</p> <p>Differentiate between readings of the narrative with regard to the theoretical approach</p> <p>Analyse narratives in regard to different theoretical aspects</p>
11.	Dr. Leo Rafolt, Associate Professor	Introduction to Literary Anthropology	<p>Define the scope and issues of the discipline</p> <p>Describe the literary-anthropological theoretical concepts in a broader literary and cultural-theoretical context</p> <p>Single out the most influential representatives of the discipline and discuss their contribution to the literary anthropology</p> <p>Analyse literary models through the interpretative key of literary anthropology</p>
12.	Dr. Sanja Runtić, Associate Professor	Postcolonial Literature and Theory	<p>Define the postulates of postcolonial studies</p> <p>Single out the basic concepts and methods of postcolonial theory</p> <p>Demonstrate a broad and integrated knowledge of postcolonial literatures</p> <p>Demonstrate the skills of oral presentation and analytical discussion</p> <p>Analyse the critical potential of postcolonial texts and their relevance in relation to the historical and contemporary socio-political context</p> <p>Write a scientific paper/seminar in accordance with the ethical principles of the academic community</p> <p>Critically approach the inequalities and prejudices in contemporary society referred to by postcolonial literature</p> <p>Promote fundamental democratic postulates of multiculturalism and tolerance, and principles of racial/ethnic and gender equality</p>

13.	Dr. Dubravka Brunčić, Assistant Professor	Literary History Issues	<p>Explain the specifics of literary-historical narration</p> <p>Explain the features of different models of literary history</p> <p>Analyse the strategy of the literary canon formation in literary historiography</p> <p>Apply the acquired literary and theoretical knowledge in an independent analysis of different literary histories</p>
14.	Dr. Ana Kurtović, Assistant Professor	Literature and Psychology	<p>Comment on the psychology of a character in a literary work (emotions, behaviour, thinking, manifestation of the unconscious) by using the knowledge of Sigmund Freud's psychoanalytic theory</p> <p>Describe archetypal events, figures, and motifs in literary works</p> <p>Describe motivational factors underlying the character's behaviour in the literary work in terms of different psychological theories</p> <p>Recognize different formative influences on the identity development of characters in the literary work</p> <p>Explain the elements of catharsis in the literary work in terms of psychodynamic theories</p> <p>Describe a trauma in the life of a literary character and their ways of dealing with it</p> <p>Identify manifestations of psychopathology in the characters portrayed in literary works</p>

SECOND SEMESTER: LITERARY HERITAGE			
Number	Teacher	Course	Learning Outcomes
1.	Dr. Milica Lukić, Full Professor	Medieval Symbols and Their Meanings	<p>Define the theoretical postulates of the following scientific disciplines: semiotics / semiology, grammatology</p> <p>Apply the theoretical postulates (of selected disciplines) in the analysis of symbols as arbitrary and unmotivated language signs</p> <p>Describe the basic medieval symbols (pictorial, numeric, zoomorphic, anthropomorphic, biblical, etc.) mediated by literary texts and monuments of the Croatian medieval times which reflect the Slavic (and Indo-European), Byzantine, and Western-Latin cultures, and by selected works of the European medieval literary and artistic heritage in the wider sense</p> <p>Evaluate the mechanisms of use and misuse of symbols throughout history and in the contemporary world</p>

2.	Dr. Ružica Pšihistal, Full Professor	Oral Literature Genres	<p>Describe the principles of genre classification of oral literature according to various literary and folkloristic paradigms</p> <p>Explain the particularity of oral-folkloric genres in relation to the genealogic terms of written literature</p> <p>Define the correlation between the genres of oral and written literature in the diachronic sequence</p> <p>Place the oral genres within the performative context</p> <p>Analyse the genre system of urban folklore</p> <p>Evaluate the immanent awareness of genres in traditional culture</p>
3.	Dr. Ružica Pšihistal, Full Professor	The Bible and the Traditional Croatian Culture	<p>Explain the cultural and literary meaning of the Bible and literary types of biblical books</p> <p>Single out the key biblical themes and motives</p> <p>Describe the religious customary context of traditional culture</p> <p>Determine the models of the public reception of the Bible</p> <p>Distinguish the thematic biblical layers in the analysis of selected texts from the Croatian oral and folk literature</p> <p>Evaluate the religious and cultural identity role of the Bible in the Croatian traditional culture</p>
4.	Dr. Zlata Šundalić, Full Professor	Introduction to Rhetoric Prose: Croatian Pre-Revival Sermon	<p>Define the concept of religious literature, and the notion of sermon within it</p> <p>Define the features and structural elements of sermons</p> <p>Distinguish the concepts of high/elite literature and folk literature</p> <p>Argue for the sermon's belonging to folk literature</p> <p>Distinguish and describe literary ambition in the sermon (e.g. baroque tropes)</p> <p>Analyse the structure of everyday life of sermons in a specific literary work</p> <p>Independently write a scientific paper on a manuscript sermon (transcribe, describe, interpret)</p>
5.	Dr. Milovan Tatarin, Full Professor	Marin Držić and Machiavelli	<p>Explain the conspiracy letters in the context of the political situation in the 16th century Dubrovnik Republic</p> <p>Describe the parallels between Držić's comedies and Machiavelli's <i>The Prince</i></p>

			<p>Analyse and interpret Držić's work with the help of an intrinsic approach</p> <p>Evaluate the importance of Držić's opus in the context of the sixteenth-century drama</p>
6.	Dr. Lahorka Plejić Poje, Associate Professor	Satire, Parody, Travesty	<p>Identify the elements of satire, parody, and travesty in the works of early modern Dubrovnik literature</p> <p>Interpret their different tasks</p> <p>Distinguish between different types of irony, as well as different interrelationships between the texts</p> <p>Apply new knowledge from the field of older Croatian literature</p>
7.	Dr. Leo Rafolt, Associate Professor Associate: Dr. Ivana Brković, Assistant Professor	Space in Literature	<p>Explain the fundamental concepts in contemporary space theory in humanities and social sciences (spatial turn, space, location, space as a cultural product, time-space, thirdspace, heterotopy etc.)</p> <p>Discuss the relationship between space and identity categories</p> <p>Apply relevant theoretical knowledge of literary space (literary space as a representation phenomenon; concrete and symbolic dimension of literary space, structure of literary space, space and identity) in the analysis of literary texts</p> <p>Identify the peculiarities of literary space in Croatian authors' texts of the early New Age and interpret them in relation to a broader context</p>
8.	Dr. Davor Balić, Assistant Professor	The Philosophical and Literary Heritage of the Croatian Renaissance	<p>Explain the philosophical and literary elements in the writings of the Croatian Renaissance thinkers</p> <p>Define genre-specific features of Croatian Renaissance thinkers (speech, discussion, argumentation, spiritual script, sum)</p> <p>Analyse the selected chapters from Marulić's <i>Institution</i> ("De veritate colenda mendacioque fugiendo" – "On nurturing the truth and avoiding the lie") and Petrić's "La città felice" (<i>Happy City</i>)</p> <p>Evaluate the contribution of Croatian Renaissance thinkers to Croatian as well as European philosophical and literary thought</p>
9.	Dr. Boris Bosančić, Assistant Professor	Digital Humanities	<p>Familiarize with the history of digital humanities</p> <p>Master the theoretical principles of text encoding and encoding theories</p> <p>Familiarize with the TEI standard</p> <p>Master the analysis of the text encoding method according to the TEI guidelines</p>
10.	Dr. Dragica Dragun, Assistant Professor	Children's Literary Classics	Describe the features of <i>universal</i> and <i>relative</i> classics

			<p>Interpret literary texts from the perspective of classics</p> <p>Apply theories of contemporary criticism in the analysis of literary texts</p> <p>Analytically and interpretatively compare the features of Croatian and world children's classics</p> <p>Write a scientific paper/research paper in accordance with the principles of academic writing</p>
11.	Dr. Marica Liović, Assistant Professor	Historical Review of the Epic	<p>Describe the historical development of the genre</p> <p>Explain the basic features of the epic as a genre</p> <p>Explain the difference between the epic, the short epic poem, epic poems, and the poem</p> <p>Distinguish between the most influential epics of world and Croatian literature</p> <p>Conduct an independent analysis of an epic</p>
12.	Dr. Ljubica Matek, Assistant Professor	Gothic Literature	<p>Critically interpret Gothic literary texts as well as relevant non-literary texts</p> <p>Explain the causes of the Gothic literature's appearance and reasons for its continuing popularity</p> <p>Explain in what way the aesthetics of Gothic literature comment and criticize contemporary society and culture</p> <p>Discuss the stereotypes surrounding us</p> <p>Apply ethical standards while writing scientific papers (avoid unauthorized copying and plagiarism)</p> <p>Develop the skills of oral and written expression</p> <p>Write a scientific paper</p>
13.	Dr. Krešimir Šimić, Assistant Professor	Reading the Bible	<p>Describe the history of canonization of the Bible</p> <p>Define the poetics of selected Bible books</p> <p>Define the biblical literary forms</p> <p>Apply the biblical and exegetical knowledge in the analysis of literary works with biblical themes</p>
14.	Dr. Krešimir Šimić, Assistant Professor	The Croatian Renaissance Pastoral	<p>Define the corpus of the 16th century Croatian pastoral</p> <p>Describe the poetics of the 16th Croatian pastoral</p> <p>Recognize the pastoral topoi</p> <p>Single out the philosophical influences on the Croatian pastoral</p>

THIRD SEMESTER: DRAMA AND THEATRE			
Number	Teacher	Course	Learning Outcomes
1.	Dr. Sanja Nikčević, Full Professor	History of World Dramatic Literature and the Theatre	<p>Recognize the level of development of a particular convention</p> <p>Describe the theatrical and dramatic conventions of an epoch</p> <p>Analyse the emergence of epochs and guiding forces (social, artistic) which shape the theatrical model of a certain time</p> <p>Evaluate today's canon in the light of influence of the past epochs</p> <p>Analyse an individual work by placing it into the context of an epoch and its theatre</p> <p>Conduct a comparative analysis of the diachronic paradigm of the development of theatrical epochs, mutual influences and contrasts, and the influence on the modern times</p>
2.	Dr. Sanja Nikčević, Full Professor	Elizabethan Theatre	<p>Learn the basic conventions and characteristics of the Elizabethan epoch, particularly of its theatre and the dominant dramatic genre (tragedy and works by W. Shakespeare)</p> <p>Learn the representatives, especially Shakespeare and his works, as well as the influence of the epoch reflected on contemporary art and theatre</p> <p>Analyse the contextual-political factors of identity construction in the period of Elizabethan England based on dramatic and theatre templates</p> <p>Understand the literature (especially individual works) with the help of placing the work within the context of the epoch and theatre of that time</p>
3.	Dr. Sanja Nikčević, Full Professor	Contemporary American Drama	<p>Familiarize with the Anglo-American drama and the American theatre</p> <p>Understand the social influenced which shaped the theatrical and dramatic models of contemporary American drama</p> <p>Conduct the diachronic and synchronic comparative analysis</p> <p>Express own conclusions on the subject matter, applicable to other fields of art (the novel), as well as on similar tendencies in other national or geographical dramatic segments</p> <p>Apply the adopted concepts from sociology (American dream, success myth, the Puritans) and teatrology (subversive and affirmative American drama, family drama) in the analysis</p>

4.	Dr. Željko Uvanović, Full Professor	German Drama and Theatre Theories	<p>Define the features and structural elements of concepts necessary for the analysis of drama and theatre</p> <p>Name the theoreticians and their works of German drama and theatre</p> <p>Demonstrate the skill of theoretical reflection on drama and theatre in the context of the most important German contributions to the topic</p> <p>Demonstrate the skills of written and oral presentation in the context of the German drama, theatrical theories, and their interaction with non-German theories</p>
5.	Dr. Leo Rafolt, Associate Professor	The Body and Perception: Transcultural Patterns of Drama	<p>Define the scope and problem reach of the course subject</p> <p>Describe the anthropological concepts of interculturalism, transculturalism, multiculturalism, cultural appropriation, bodily techniques etc., in the broader literary and cultural-theoretical context</p> <p>Examine the applicability of literary-anthropological and theatrical-anthropological analytical methods in the context of the “somatic turn”</p> <p>Analyse different dramatic and, wider, performance models in the interpretative key of literary anthropology, anthropology of drama and theatre, and performing studies</p>
6.	Dr. Marica Liović, Assistant Professor	Dramatic Expressionism by Josip Kosor	<p>Explain the fundamental features of expressionism in Croatian literature with a particular emphasis on drama and various realizations of expressionism</p> <p>Differentiate between the variations of expressionism in the dramatic opus of Josip Kosor</p> <p>Synthesize the dramatic opus of J. Kosor and the peculiarity of his dramatic writing</p> <p>Independently analyse the dramatic work of J. Kosor</p>
7.	Dr. Ljubica Matek, Assistant Professor	Shakespeare	<p>Critically interpret Shakespeare’s plays in the context of their emergence</p> <p>Explain the ways and reasons in which Shakespeare’s works are reflect in contemporary texts</p> <p>Explain the manner in which the literary texts comment and criticize the <i>social status</i> quo or human nature in general</p> <p>Discuss the stereotypes surrounding us</p> <p>Apply ethical standards while writing scientific papers (avoid unauthorized copying and plagiarism)</p> <p>Develop the skills of oral and written expression</p>

			Write a scientific paper
8.	Dr. Ivan Trojan, Assistant Professor	Overview of the 19th Century Croatian Drama	<p>Describe the development of the Croatian dramatic literature in the period between the Illyric Movement and the beginning of the Modern Age (1835-1895)</p> <p>Analyse the connection between political opportunities, language issues, and theatrical life in Croatia in the second half of the 19th century</p> <p>Describe the genre diversity of the 19th century Croatian drama</p> <p>Describe the system of the 19th century Croatian drama based on five basic dramatic forms: historical tragedy, comedy, folk play, farce, and social drama</p> <p>Describe the dramaturgy system of the 19th century Croatian drama</p> <p>Analyse the dramatic work of the selected Croatian dramatists</p>
9.	Dr. Ivan Trojan, Assistant Professor	Croatian Drama and Theatre and the Viennese Modern Age	<p>Argue that the period of the Croatian dramatic and theatrical modernity does not feature a dominant dramatics, but that there is a disparity between what we expect and what exists in the entire European dramatic literature, thus also in Croatia</p> <p>Explain the parallels between the Croatian and Viennese Modern Age drama and theatre</p> <p>Describe the manner in which the Croatian Modern Age drama, paradoxically, does not feature a confrontation between the regularly opposed notions in the history of dramatic literature (realism, verism, naturalism, impressionism, aestheticism, artism, secession, neo-romanticism, decadence, diabolism etc.), but contains them</p> <p>Describe why the term Modern Age involves the pluralism of dramatists and opens the path toward that through which the individual pluralism becomes in the general dramatics</p> <p>Analyse the Croatian dramatic Modern Age texts and divide them into the "artistic" or "veritable" category based on their content and formal features</p>
10.	Dr. Ivan Trojan, Assistant Professor	Slavonian Dramatists	<p>Recognize the Slavonian dramatists and qualitatively place them within the context of the Croatian dramatic literature</p> <p>Describe the variety of genres of Slavonian dramatic texts</p> <p>Analyse the Slavonian dramatic texts in line with recent dramaturgic achievements</p> <p>Recognize the contemporary repertoire of Slavonian theatres</p>

11.	Dr. Ivan Trojan, Assistant Professor	Overview of Contemporary Croatian Drama	<p>Explain the manner in which the drama of the youngest generation of Croatian dramatists from the end of the old millennium and the beginning of the new millennium finally wishes to represent the urban post-war and transitional everyday life, which, following the failure of privatization and ubiquitous corruption, paints the brutal and rough picture of unrealized social and spiritual renewal over the past two decades</p> <p>Describe how the dramatic language relinquishes its dramatic nature in order to approach reality</p> <p>Describe the variety of genres of contemporary Croatian drama, the hybridity resulting from the overlapping of dramatic genres ranging from dark comedy, farce, travesty, to grotesque and tragic grotesque; describe the dramatic characters of deeply troubled, marginalized individuals, the pessimistic, hopeless sense of the world, and the absence of a dramatic hero which would pose as the centre of conflict or drama itself – namely, the lack of individuality</p> <p>Describe the manner in which this dramatic phenomenon is the result of the socio-political conditions, a direct reaction to the Croatian post-communist, post-war reality, and the utopia of a happy and rich country</p> <p>Analyse the Croatian contemporary dramatic texts in line with the recent dramaturgic achievements</p>
-----	---	--	---

FOURTH SEMESTER: LITERATURES IN CONTACT			
Number	Teacher	Course	Learning Outcomes
1.	Dr. Goran Rem, Full Professor	Rock Poetry	<p>Understand the basic terminology related to literature and music as different media languages</p> <p>Distinguish between the minimal musical morphology and the genre systems of pop and rock, the meaning of these terms in a broader and their wider use</p> <p>Learn the basic theoretical and value orientations in selected works and the authors' opus</p> <p>Explain the theoretical difference between the aesthetically relevant, high-brow textual creations, writings of polyesthetic significance and effect, against kitch and low-brow monosemantic rhymes</p> <p>Recognize the cultural and educational dimension of the sign presented by the rock poem</p> <p>Understand the textualized aspect of rituality and attachment to the media genre of performance</p> <p>Apply the acquired knowledge in an independent written and oral analysis of rock poetry texts</p>

			Connect the structural features of the texts, generally predominantly inclined to substyles of darkness and tragedy, with an affirmative reception effect of the reflexivity substyle
2.	Dr. Željko Uvanović, Full Professor	Comparative Literature	<p>Define the features and structural elements of all comparative literature concepts</p> <p>Demonstrate the ability to analyse and compare two literary works from different national literatures, i.e. a literary text and its adaptation in another culture (e.g. film), literary work and its translation into another language, that is a literary work and its reception in another culture, the relationship between one's own and foreign (alterity, imagology) in the literary work</p> <p>Apply the ideas and concepts of comparative literature in the analysis of literary texts</p> <p>Demonstrate the skills of written and oral presentation within the framework of comparative literature</p>
3.	Dr. Zoltán Medve, Associate Professor	Contemporary Hungarian Prose: Comparative Approach	<p>Describe the directions and characteristics of contemporary Hungarian prose/literature</p> <p>Explain the context of contemporary Hungarian prose/literature</p> <p>Recognize the parallels and differing tendencies in the prose works of contemporary Hungarian and Croatian literature, as well as their causes</p> <p>Use the basic terminology in the field of theory and history of contemporary Hungarian prose/literature</p> <p>Distinguish between different tendencies in contemporary Hungarian prose</p> <p>Critically assess the production of Hungarian prose</p>
4.	Dr. Biljana Oklopčić, Associate Professor	Popular Literature	<p>Define the features and structural elements of popular genres</p> <p>Recognize the differences and similarities of popular literature and the dominant literary canon</p> <p>Discuss the representation of class, gender, race, and cultural identity in popular literature</p> <p>Analyze the works of popular literature by using contemporary popular theories</p> <p>Demonstrate the skills of written and oral presentation within the subject matter</p> <p>Write a scientific paper/research paper in accordance with the ethical and moral principles</p>
5.	Dr. Biljana Oklopčić, Associate Professor	American Modernism	Define the structural features of modern poetics, its relation to the modern world, and the socio-political context of its emergence

			<p>Connect the dominant cultural trends and events with the features of literary works written in the period of modernism</p> <p>Place literary works within their cultural and historical context</p> <p>Demonstrate the skills of literary criticism and interpretation of literary works</p> <p>Demonstrate the skills of written and oral presentation within the subject matter</p>
6.	Dr. Kristina Peternai Andrić, Associate Professor	Literary Theory Discourse	<p>Describe the status of contemporary literary theory</p> <p>Compare different contemporary theoretical approaches to literature</p> <p>Explain the basic features of a particular theoretical approach</p> <p>Differentiate between the readings of literary texts with respect to specific theoretical approaches</p> <p>Analyse literary texts in relation to different theoretical assumptions</p>
7.	Dr. Kristina Peternai Andrić, Associate Professor	Contemporary Literary Forms	<p>Define the literary genealogical concepts</p> <p>Compare different approaches to the literary classification</p> <p>Assess literary works in respect to which classification group they belong to</p> <p>Describe the role of literature in the social context</p>
8.	Dr. Sanja Runtić, Associate Professor Dr. Biljana Oklopčić, Associate Professor	American Multiethnic Literature	<p>Define the structural features of African-American literature, the socio-cultural context of its emergence, and its position within the American literary canon</p> <p>Connect the dominant social and cultural trends and events with the features of African-American literature</p> <p>Demonstrate the skills of literary criticism and interpretation of literary works</p> <p>Implement the principles of racial/ethnic and gender equality</p> <p>Demonstrate the skills of written and oral presentation within the subject matter</p> <p>Independently write a scientific paper/research paper in accordance with the principles of academic writing</p>
9	Dr. Dubravka Brunčić, Assistant Professor	Nation, History, and Croatian Literature	<p>Explain different discursive strategies of the national identity formation</p> <p>Apply the acquired literary and theoretical knowledge in the analysis of literary texts</p>

			Independently explore various theoretical concepts of the nation Analyse the links between the historical discourse and the formation of national identity in Croatian literature
10.	Dr. Dragica Dragan, Assistant Professor	Children's Literature Journals	Describe the theoretical features of prose in a diary form Define the period of its appearance Connect the diary with the autobiographical discourse Describe the aesthetics of prose in a diary form Write a scientific paper/research paper in accordance with the principles of academic writing
11.	Dr. Sanja Jukić, Assistant Professor	Hybrid Styles of Croatian Postmodernism	Describe the stylistic features of the hybrid functional styles Stylistically interpret literary texts of Croatian postmodernism from the perspective of the stylistic hybrid functional styles Connect the stylistics of literary texts with elements of the hybrid functional styles, and the cultural context, especially the context of media culture Analytically and interpretatively compare functional and stylistic features of literary texts belonging to other types of media
12.	Dr. Sanja Jukić, Assistant Professor	The Media Subject of Slavonian Women's Poetry	Describe the stylistic features of the media subject Distinguish between the types of media subject based on the analysis and interpretation of specific poetic texts, and given the historically determined context of media culture Identify the stylistic features and differences in poetry within the subject corpus, with regard to the structure of the media subject Explain the impact of the gender-specific corpus on the features of the media subject, given the historical perspective
13.	Dr. Ljubica Matek, Assistant Professor	Family in Anglophone Literature	Critically interpret literary texts dealing with familial topics, as well as relevant non-literary texts Explain the mechanisms of ideology/ideologies in each social construct Explain the manner in which literary texts comment and criticize the social <i>status quo</i> Discuss the stereotypes surrounding us Apply ethical standards while writing scientific papers (avoid unauthorized copying and plagiarism)

			<p>Develop the skills of oral and written expression</p> <p>Write a scientific paper</p>
14.	Dr. Ljubica Matek, Assistant Professor	Race, Class and Gender in American Literature	<p>Critically interpret literary texts dealing with gender, sex, class, and race, as well as relevant non-literary texts</p> <p>Explain the reasons for various inequalities, existence of stereotypes, and class differences in the American society</p> <p>Explain the manner in which the modern American literature comments and criticizes contemporary society and culture</p> <p>Discuss the stereotypes surrounding us and develop tolerance for the others and the different</p> <p>Apply ethical standards while writing scientific papers (avoid unauthorized copying and plagiarism)</p> <p>Develop the skills of oral and written expression</p> <p>Write a scientific paper</p>

FIFTH SEMESTER: DOCTORAL DISSERTATION PROPOSAL			
Number	Teacher	Course	Learning Outcomes
1.	Dr. Milovan Tatarin, Full Professor	Writing a Doctoral Dissertation Proposal	<p>Formulate the research hypothesis</p> <p>Suggest the theoretical conceptualization</p> <p>Devise a methodological platform</p> <p>Present the proposal of the doctoral dissertation</p>
2.	Dr. Zoran Velagić, Associate Professor	Ethical Standards of Research	<p>Understand the cultural, intellectual, and general social context of authorial practices, authorship, and the violation of moral rights of the owner of copyright</p> <p>Understand the basics of the historical development of authorship and plagiarism concepts</p> <p>Differentiate between plagiarism as the violation of moral rights of the author and illegal copying of the work as the violation of property rights of the author</p> <p>Recognize plagiarism in scientific works</p> <p>Recognize hidden authorship, redundant publications, data fabrication, unexpressed conflict of interest, and violation of ethical standards in scientific works</p> <p>Apply available guidelines and instructions in own scientific work</p> <p>Understand the standard procedure of publishing scientific papers</p>

ANNEX 11

Form 1 – Doctoral Dissertation Proposal

Josip Juraj Strossmayer University of Osijek
 FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Form 1
 Doctoral Dissertation Proposal

GENERAL INFORMATION			
FIRST AND LAST NAME			
Study programme	Postgraduate University Study Programme Literature and Cultural Identity		
Student ID			
Approval of doctoral dissertation topic leading to PhD title <i>(mark with x where applicable)</i>	<input type="checkbox"/> within the doctoral study programme	<input type="checkbox"/> outside the doctoral study programme	<input type="checkbox"/> based on scientific achievements
Mother's and/or father's first and last name(s)			
Date and place of birth			
Address			
Telephone / Mobile			
e-mail			
CURRICULUM VITAE			
Education <i>(in ascending order)</i>			
Work experience <i>(in ascending order)</i>			
Papers published			
Conference presentations			
DOCTORAL DISSERTATION PROPOSAL TITLE			
In Croatian			

In English or German (for those who wish to get an approval for writing the dissertation in a foreign language)	
Language of the Doctoral Dissertation	
STATEMENT OF PURPOSE	
Abstract in Croatian (1000 characters with spaces maximum)	
Abstract in English or German (1000 characters with spaces maximum)	
Introduction (2000 characters with spaces maximum)	
Overview of Past Research (5000 characters with spaces maximum)	
Research Objectives and Hypotheses (700 characters with spaces maximum)	
Corpus and Research Methodology (6500 characters with spaces maximum)	
Expected Scientific Contribution of the Proposed Research (500 characters with spaces maximum)	
Literature Review (15 references maximum)	
DECLARATION	
I hereby declare that I have not proposed my doctoral dissertation (with the same topic) at any other university.	
Osijek _____	Signature _____
Note ²⁷	

Please send the completed Form 1 in electronic form and submit a printed and signed copy of the form to the PhD administrator at the Office of Postgraduate Student Affairs.

²⁷ Provide the name of your future advisor under the Note section.

ANNEX 12

Form 2 – Evaluation of the Doctoral Dissertation Topic

Josip Juraj Strossmayer University of Osijek
FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Form 2
Evaluation of the Doctoral Dissertation Topic

GENERAL INFORMATION				
NAME AND SURNAME				
Name of the Programme		Postgraduate University Study Programme Literature and Cultural Identity		
Student ID				
Doctoral Dissertation Proposal Title	Cro.			
	Eng.			
Area / field / branch		humanities / philology / theory and history of literature		
Committee for the Evaluation of the Doctoral Dissertation Topic		Rank, Name and Surname	Institution	E-mail
		1.		
		2.		
		3.		
EVALUATION OF THE DOCTORAL DISSERTATION TOPIC				
Opinion and Suggestion				
SUPERVISOR				
	Rank, Name and Surname	Institution	E-mail	
Supervisor 1				
Supervisor 2*				
Supervisor Competencies – the list of maximum 5 published papers in the last 5 years **				
Supervisor 1 Rank, Name and Surname				

Supervisor 2 Rank, Name and Surname		
Committee for the Evaluation of the Doctoral Dissertation Topic	Rank, Name and Surname	Signature
	1. (Head of the Committee)	
	2.	
	3.	
Place and Date		
Note		

* State the name and surname of the 2nd supervisor if suggested.

** List a minimum of one paper from the field of the doctoral dissertation topic.

Please send the completed Form 2 in electronic form and submit a printed and signed copy of the form to the PhD administrator at the Office of Postgraduate Student Affairs.

ANNEX 13

Form 3 – Evaluation of the Doctoral Dissertation

Josip Juraj Strossmayer University of Osijek
 FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Form 3
 Evaluation of the Doctoral Dissertation

GENERAL INFORMATION			
FIRST AND LAST NAME			
Study programme		Postgraduate University Study Programme Literature and Cultural Identity	
Student ID			
Title of the Doctoral Dissertation	Language of the Dissertation		
	Croatian		
	English		
Area / Field / Branch		humanities / philology / theory and history of literature	
Supervisor 1 Rank, Name and Surname			
Supervisor 2 Rank, Name and Surname			
Committee for the Evaluation of the Doctoral Dissertation	Rank, Name and Surname	Institution	E-mail
	1.		
	2.		
	3.		
Date of the Appointment of the Committee			
EVALUATION OF THE DOCTORAL DISSERTATION			

Opinion and Suggestion			
Suggestion of the Committee for the Evaluation of the Doctoral Dissertation (3 members + 2 substitutes)	Rank, Name and Surname	Institution	E-mail
	1.		
	2.		
	3.		
	4.		
	5.		
Proposed date, time, and place of the doctoral dissertation defence	Date	Time	Place
Committee for the Evaluation of the Doctoral Dissertation	Rank, Name and Surname		Signature
	1.	(Head of the Committee)	
	2.		
	3.		
Note			
Place and Date			

Please send the completed Form 2 in electronic form and submit a printed and signed copy of the form to the PhD administrator at the Office of Postgraduate Student Affairs.

ANNEX 14

Form 4 – Doctoral Dissertation Defence Protocol and Minutes

Josip Juraj Strossmayer University of Osijek
FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Form 4
Doctoral Dissertation Defence Protocol and Minutes

DOCTORAL DISSERTATION DEFENCE PROTOCOL AND MINUTES

Time of the beginning of the defence: _____

The Committee enters the room for the defence in the following order: 3rd member, head, 2nd member. The doctoral candidate stands before the Committee. The members of the Committee and other attendees sit down, after which the head of the Committee reads:

Dear candidate, dear members of the Committee and other attendees, I hereby declare that today the doctoral candidate _____ (name and surname of the doctoral candidate), who has met all the requirements necessary to defend the doctoral dissertation, will defend the doctoral dissertation titled:

Title of the Doctoral Dissertation	Cro.	
	Eng.	

Written under the supervision of

	Rank, Name and Surname	Institution
Supervisor 1		
Supervisor 2		

The doctoral dissertation shall be defended before the committee comprising of ____ members:

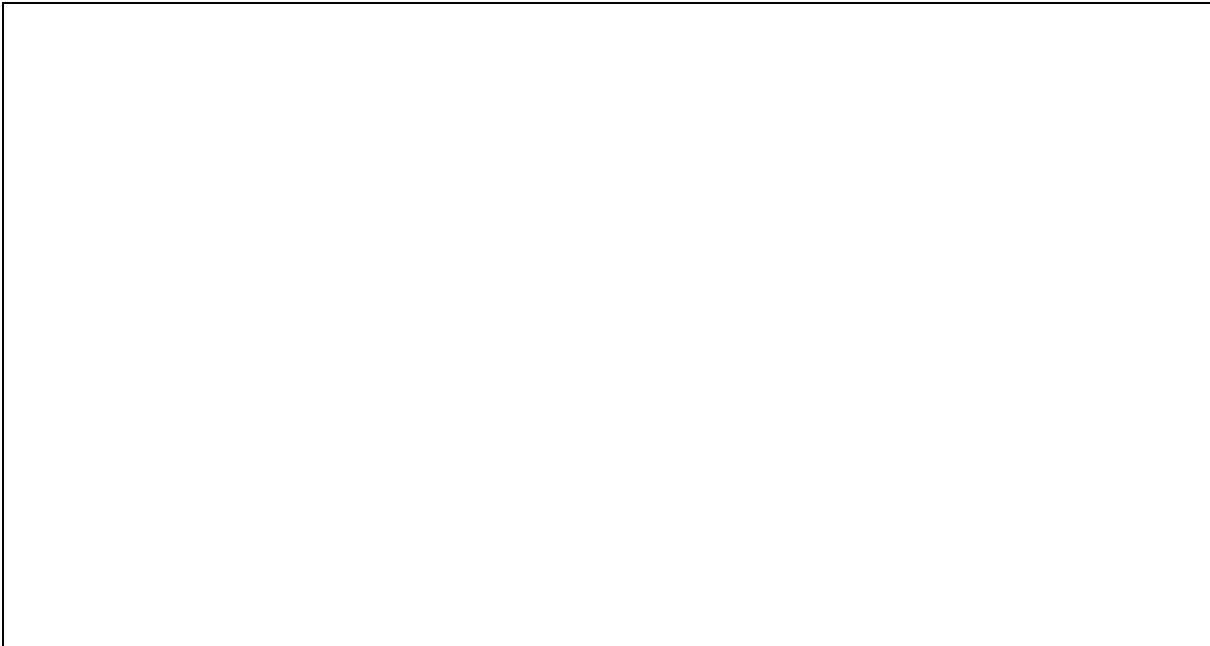
Dissertation Defence Committee	Rank, Name and Surname	Institution

Appointed by the Faculty Council of the Faculty of Humanities and Social Sciences on (date) _____.

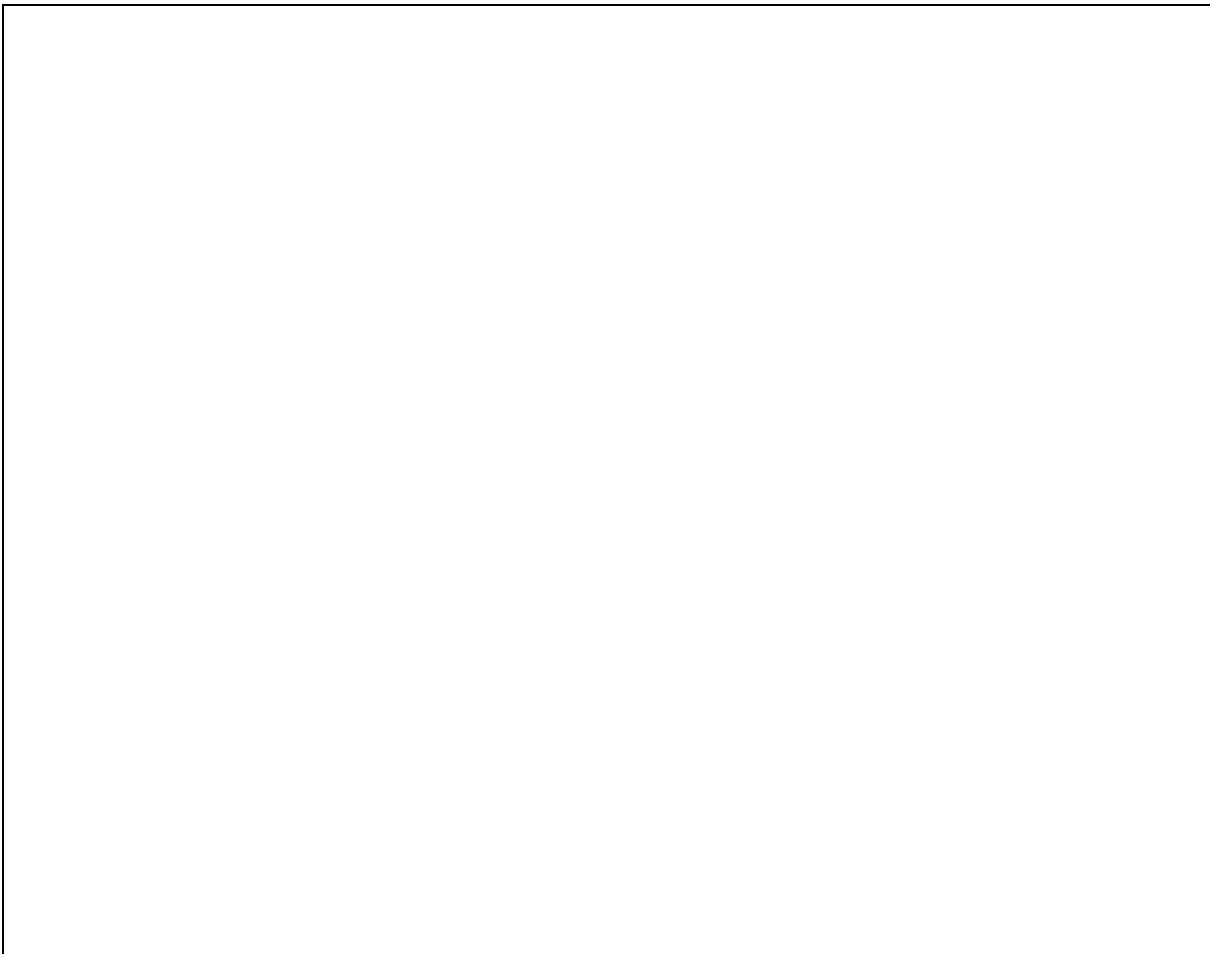
The Faculty Council of the Faculty of Humanities and Social Sciences accepted the doctoral dissertation on (date) _____, as proposed by the Committee for the Evaluation of the Doctoral Dissertation comprised of:

Committee for the Evaluation of the Doctoral Dissertation	Rank, Name and Surname	Institution

The head of the Committee reads the doctoral candidate's curriculum vitae:



The head of the Committee reads the report on the evaluation of the doctoral dissertation.



After reading the report, the head of the Committee invites the doctoral candidate to speak by saying:

I kindly ask the doctoral candidate to give a 45-minute presentation on the doctoral dissertation.

After the doctoral candidate has finished presenting, the head of the Committee poses questions and asks the members of the Committee to pose their questions as well.

Questions of the Committee for the Evaluation of the Doctoral Dissertation	
Head of the Committee	
2nd Member	
3rd Member	
4th Member	
5th Member	

The head of the Committee asks the attendees whether they would like to pose a question and thereby asks them to present themselves.

The Attendees' Questions	
(Name and Surname)	
(Name and Surname)	
(Name and Surname)	

The head of the Committee concludes the procedure by saying: If there are no more questions, I declare the doctoral dissertation defence closed and suggest that the Committee retire in order to deliberate.

Upon their return, the head of the Committee reads:

Following the public defence of the doctoral dissertation, the Committee has made a unanimous – majority (underline)

DECISION

that

(Name and Surname of the Doctoral Candidate)

Has defended – has not defended (underline) the doctoral dissertation titled

_____.

Time of the ending of the defence _____

Osijek _____

Members of the Committee

1. _____

2. _____

3. _____

4. _____

5. _____

ANNEX 15
Instructions for Designing a Doctoral Dissertation

INSTRUCTIONS FOR DESIGNING A DOCTORAL DISSERTATION
in the Postgraduate University Study Programme Literature and Cultural Identity

The doctoral dissertation is to be written in the standard Croatian language.

The doctoral dissertation can be written in another world language (English, German).

The text of the doctoral dissertation must be grammatically correct and free from spelling mistakes, as well as from typos.

The dissertation should be written on A4 (210x297) size papers. It is recommended to write the chapter titles in bold capitals (**BOLD**), and subchapter titles in small letters.

The text on each page must be logically divided into paragraphs (not too long nor too short).

The pages must be numbered. They are counted from the introduction until the end of the work. Numbers are to be placed in the bottom right corner.

The submitted doctoral dissertation must be hardcover.

The spine:

Year of the Defence (down)	Doctoral Dissertation (middle)	Name and Surname (up)
----------------------------	--------------------------------	-----------------------

PAGE FORMAT

Font: Times New Roman

Size: 12 pts

Line spacing: 1.5 lines

Left and right margin: 2.5 cm

Top and bottom margin: 2.5 cm

ILLUSTRATIONS (tables and images)

All tables and images (charts, photographs, drawings, schemes, diagrams, maps etc.) should be numbered and have an adequate title.

Table numbers and titles are always to be placed above the table.

Image numbers and titles are always to be placed above the image.

If an illustration does not represent the author's original contribution, the author is obliged to provide the source (if the illustration has not been published yet), i.e. the author of the illustration (if the illustration has been published) from whom it was taken. The source is to be listed immediately below the illustration.

If an illustration is a reproduction of a work of art, the following information is to be provided: the author (if known), title, and other data relevant for a specific art work.

CITATION

It is a general rule that all written works must always clearly differentiate between someone else's text, knowledge, and data, and the author's text, conclusions, knowledge, ideas, data etc. Limited parts of other authors' texts can be used, but they must always be pointed out in a visible manner.

Parts of someone else's work should be separated from the rest of the text by means of quotation marks, *italic font*, or otherwise.

Doctoral candidates should look for a detailed guideline on citation and referencing in the adequate literature dominant in a specific profession (Harvard style of citation and referencing, Oxford referencing style, the Chicago Manual Style etc.).

COMPONENTS OF THE DISSERTATION

A cover in the language of the dissertation.

Followed by a cover in English, if the dissertation is not written in English; if it is, the second cover is to be in Croatian.

A cover in Croatian with the data on the supervisor(s).

A cover in English with the data on the supervisor(s).

Information on the supervisor(s).

Acknowledgments (optional).

Abstract in the language of the dissertation.

The abstract must be written on one text page and enable the reader to comprehend the aim of the work, research methods, results with important argumentation, and the author's conclusions. The abstract is to be followed by keywords.

An extended (structured) abstract in English if the dissertation is not written in English (maximum of 10 pages), keywords.

An extended (structured) abstract in Croatian if the dissertation is not written in Croatian (maximum of 10 pages), keywords.

STRUCTURE OF THE DISSERTATION

Table of Contents

Text of the Dissertation (starting with the Introduction)

Conclusion

Bibliography

A list of all works cited in the dissertation, as well as those which the doctoral candidate refers to.

The list must not include the works which were not cited or referred to in the dissertation.

If required by the topic, the candidate is to separate the primary bibliography (works) and secondary bibliography.

To be listed in the alphabetical order (by the authors' surnames).

Attachments

If the dissertation includes attachments (published works, surveys, forms etc.), they are to be added at the end of the dissertation. They can be titled as Annex A, Annex B... or Annex 1, Annex 2 etc.

Curriculum Vitae

Curriculum Vitae should be written in third person singular, and should not be longer than 1800 characters. Curriculum Vitae should include the list of published works (if there are any).

THE COVER



SVEUČILIŠTE JOSIPA JURJA STROSSMAYERA U OSIJEKU

FILOZOFSKI FAKULTET

Ime i prezime
(Times New Roman, 16)

NASLOV RADA
(Times New Roman, 22, bold)

Doktorska disertacija
(Times New Roman, 16)

Osijek, godina
(Times New Roman, 14)

SECOND INNER PAGE



JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK
**FACULTY OF HUMANITIES
AND SOCIAL SCIENCES**

The Candidate's Name and Surname
(Times New Roman, 16)

TITLE OF THE PhD THESIS
(Times New Roman, 22, bold)

Doctoral Thesis
(Times New Roman, 16)

Osijek, year
(Times New Roman, 14)

THIRD INNER PAGE



SVEUČILIŠTE JOSIPA JURJA STROSSMAYERA U OSIJEKU
FILOZOFSKI FAKULTET

Ime i prezime
(Times New Roman, 16)

NASLOV RADA
(Times New Roman, 22, bold)

Doktorska disertacija
(Times New Roman, 16)

Mentor(i)
(Times New Roman, 16)

Osijek, godina
(Times New Roman, 14)

FOURTH INNER PAGE



JOSIP JURAJ STROSSMAYER UNIVERSITY OF OSIJEK

**FACULTY OF HUMANITIES
AND SOCIAL SCIENCES**

The Candidate's Name and Surname
(Times New Roman, 16)

TITLE OF THE PhD THESIS
(Times New Roman, 22, bold)

Doctoral Thesis
(Times New Roman, 16)

Supervisor(s)
(Times New Roman, 16)

Osijek, year
(Times New Roman, 14)