

Conference Programme

1st student conference on literature organized by the Student Literature Association *Aleph*

The Phenomenon of Family in 20th-Century Literature

Wednesday, May 31, 2017

	Reception	
20:00	Poetry and short story night	Siesta Club-Cafe (Šetalište Petra Preradovića 3)

Thursday, June 1, 2017

08:30-09:45	Registration	Entrance hall
10:00-10:30	Welcome address	Auditorium (room 60, 2nd floor)
10:30-11:15	PLENARY TALK	Auditorium (room 60, 2nd floor)
	doc. dr. sc. Sanja Jukić: <i>Između zidova i preko njih – stilsko oblikovanje subjekta u romanu „Majka“ Marije Tucaković-Grgić</i>	
11:15-11:30	Coffee break	Auditorium (room 60, 2nd floor)
	SESSION 1	
11:30-12:30	Marija Pejić: <i>Zerfall der Familie in Dea Lohers Drama „Manhattan Medea“</i>	Auditorium (room 60, 2nd floor)
	Viktorija Blazheska: <i>The Diminished Nuclear Family in Shirley Jackson's „We Have Always Lived in the Castle“ through the Prism of Otherness, Isolation, and Social Identity Theory</i>	

	Jelena Pataki: <i>Raspad i ponovno oblikovanje nuklearne obitelji u distopijskom romanu za mlade</i>	
	Discussion	
12:30-12:45	Coffee break	Auditorium (room 60, 2nd floor)
	SESSION 2	
12:45-13:45	Sanja Ižaković: <i>Prikaz Krležinih „kavaljera“ u romanu „Tri kavaljera frajle Melanije“</i>	Auditorium (room 60, 2nd floor)
	Martina Ivanko: <i>»Tvorba dvostrukog dna« u drami „Donovi“ Josipa Kosora. O velikoj kapitalističkoj obitelji i jednoj Nad-ženi</i>	
	Ivana Granić: <i>Emma Bovary – supruga i majka u zrcalima</i>	
	Discussion	
13:45-15:45	Lunch break	
	SESSION 3	
15:45-16:45	Ida Uzunić: <i>The Influence of Society in Creating Values of Family and Motherhood in „The Great Gatsby“ and „A Raisin in the Sun“</i>	Auditorium (room 60, 2nd floor)
	Danijel Vilček: <i>Izokrenuto evanđelje: trag feminizma u usporedbi biblijske i dvadesetostoljetne svete obitelji u romanu „Evanđelje po Isusu Kristu“ Joséa Saramaga</i>	

	Marko Sičanica: <i>Problematika obiteljskih odnosa posredovanih religijom u drami „Na rođenoj grudi“ Janka Polića Kamova</i>	
	Discussion	
	Leisure	

Friday, June 2, 2017

09:00-09:30	Registration	Entrance hall
	PLENARY TALK	
09:45-10:30	dr. sc. Stephanie Jug: <i>Die Familie in Martin Sperrs "Jagdszenen aus Niederbayern" unter der Lupe des Poststrukturalismus</i>	Auditorium (room 60, 2nd floor)
10:30-10:45	Coffee break	
	SESSION 1	
10:45-11:45	Sasho Pshenko and Manja Velichkovska: <i>Slaughterfather 5: A Psychoanalytical view on Kurt Vonnegut's classic, or Society and its Pilgrim Child</i>	Auditorium (room 60, 2nd floor)
	Mia Filipov: <i>Simboličko-interakcionistički pristup obitelji u noveli „Breza“ Slavka Kolara</i>	

	Petra Galović and Kristian Komorčec: <i>Ekspresionistička dekonstrukcija tradicionalne obitelji</i>	
	Discussion	
11:45-12:00	Coffee break	Auditorium (room 60, 2nd floor)
12:00-12:45	PLENARY TALK	
	doc. dr. sc. Ljubica Matek: <i>Beyond the Material: Family as Emotion in Marilynne Robinson's Housekeeping</i>	Auditorium (room 60, 2nd floor)
12:45-13:00	Coffee break	
	SESSION 2	
13:00-14:00	Karla Zorčec: <i>Pripisivanje uloga u obitelji: uloga 'medijatora'</i>	
	Magdalena Bašnec, Anamarija Galić and Irena Župarić-Aničić: <i>Model krnje obitelji u djelima „Sat očeva“ (Nada Iveljić) i „Sretni dani“ (Miro Gavran)</i>	Auditorium (room 60, 2nd floor)
	Ivana Kurilj: <i>Prešućena tema u književnosti za djecu i mlade – obitelj djeteta s intelektualnim teškoćama</i>	
	Discussion	
14:00-15:45	Lunch break	
	SESSION 3	
15:45-16:45	Tamara Šagodić: <i>Antipodi: Giga Barić i Giga Barićeva</i>	Auditorium (room 60, 2nd floor)
	Mirna Pucelj and Iris Spajić: <i>(Un)women: The Subjection of Women in the Patriarchal Society in Margaret Atwood's „The Handmaid's Tale“</i>	

	Kristina Gudlin: <i>Motiv obitelji i tiranije u trilogiji „Ubu“</i>	
	Discussion	
16:45-17:00	Coffee break	Auditorium (room 60, 2nd floor)
	SESSION 4	
17:00-18:00	Ivori Sošić: <i>„Gospoda Glembajevi“ i „Little Miss Sunshine“, usporedba disfunkcionalnih obitelji s početka i kraja 20. stoljeća</i>	Auditorium (room 60, 2nd floor)
	Ana – Marija Posavec: <i>Rasap obitelji i pojedinca u romanu „Sam čovjek“ Ive Kozarčanina</i>	
	Marijana Mandić: <i>Krise der Familie im Drama von Marius von Mayenburg</i>	
	Discussion	
18:00-18:30	Farewell address and certificate ceremony	Auditorium (room 60, 2nd floor)
21:00	Goodbye party	Night bar Cadillac