



ODSJEK ZA ANGLISTIKU

Dodijeljene teme diplomskih radova - ak.god. 2014./2015.

ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - prevoditeljski smjer)

izv.prof.dr.sc. Marija Omazić
izv.prof.dr.sc. Sanja Runtić
doc.dr.sc. Biljana Oklopčić
doc.dr.sc. Borislav Berić

ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - nastavnički smjer)

izv.prof.dr.sc. Tanja Gradečak-Erdeljić	
Marija Kosić	Scandinavian Influence on the Historical Development of English
Tanja Utvić	Learners' beliefs and attitudes toward error treatment in foreign language learner talk at the primary school level: a comparison between English and German
Inka Malešević	An Analysis of University Students' Attitudes towards Error Correction in the EFL Context
Mateja Ivančić	Attitudes of secondary school students toward peer correction
Andrea Drašković Drašković	Error Analysis of Word Order in L2 Essays in State School-leaving Exam
izv.prof.dr.sc. Sanja Runtić	
prof.dr.sc. Višnja Pavičić Takač	
Iskra Mandarić	EFL Learners' Attitudes towards Various English Accents
Ines Bilić	Gender Representation in Elementary School EFL Textbooks
Monika Ložnjak	The Relationship Between Motivation and Exposure to EFL outside the Classroom
Tijana Nedić	Reading texts in Croatian Elementary School EFL Textbooks: A Readability Analysis
Josip Farkaš	Teaching English Using Pen and Paper Role Playing Games
Ivona Ervačić	Affective Factors in EFL learning: Relationship between Foreign Language Anxiety, Personality and Motivation
Branka Lovrić	The Relationship Between Textbook Topics and Real Life Conversational Topics of EFL Students
Klara Vuković	The Relationship between Grammar Learning Strategies and Risk-taking in EFL learners
Anita Frančešević	The Relationship Between Speaking Activities in the EFL Classroom and Croatian State School-leaving Exam
Marina Lukačević	The Role of Eesthetic Education in Early EFL Learning
Beata Šikloši	The Role of First Language in Learning English as a Foreign Language
Anja Ravnjak	The Relationship between Language Learning Styles and Vocabulary Learning Strategies
doc.dr.sc. Borislav Berić	
Mia Janiček	Projections of history, art, and culture into the future of dystopian novels
Tamara Marček	Alienation, Isolation and Re-establishment of Identity in British Modernist Novels
doc.dr.sc. Biljana Oklopčić	



Marta Bezjak	The Dominant Culture and the Identity of Post-Indian Warrior in Zitkala-Sa's Works
Marija Marijanović	White Supremacist Capitalist Ideology and Feminism in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> and Toni Morrison's <i>Beloved</i>
Ištvan Majorić	Teaching John Steinbeck's <i>The Grapes of Wrath</i> and <i>Of Mice and Men</i> Employing Their Film Adaptations
izv.prof.dr.sc. Gabrijela Buljan	
doc.dr.sc. Jadranka Zlomislić	
Helena Brdarić	The Importance of Teaching Culture in the Foreign Language Classroom
Nikolina Dolić	Gender and Education
Barbara Jurić	The Image of the Professor in the American Academic Novel
doc.dr.sc. Dubravka Vidaković Erdeljić	
Uroš Barjaktarević	Japanese-English Language Contact