



CALL FOR PAPERS

The CETT Barcelona School of Tourism, Hospitality and Gastronomy (Universitat de Barcelona) and the Escola Superior de Gestão, Hotelaria e Turismo (Universidade do Algarve) organize the [First International Congress on Literary and Film Tourism](#), to be held in Barcelona on **25 and 26 January 2024**.

The theme of this first edition is "**Imagined Territories: Tourist and Educational Approaches**", and it aims to be a multidisciplinary meeting place for researchers, professionals, and students interested in the dialogue between territory and the layers of meaning generated by literature and film.

The conference also aims to discuss the educational and tourist potential of the cultural landscape created by literature and films.

Thematic lines

- > Places, peoples and pasts represented in film and literature
- > Literary and cinematographic heritage
- > Literary and cinematic geographies
- > Educational strategies for the interpretation of literary and cinematographic places
- > Didactics of literary and cinematographic heritage
- > Cultural tourism products associated with film and literature
- > Management of literary and film tourism destinations
- > Literature and film in tourism marketing
- > The tourist experience in literary and film tourism
- > Contributions of literary and film tourism to the sustainability of destinations
- > The economic dimension of literary and/or film tourism
- > Representation of non-urban spaces: rurality and natural spaces in the context of the climate crisis
- > Representation of urban spaces: literature, urban planning, and architecture
- > Representation of frontiers and territories in conflict
- > Literary representation of space in the global novel
- > Theory of representation of literary spaces

Keynote speakers



Professor Mike Robinson  
Nottingham Trent University, UK



Dr. Deborah Castro  
University of Groningen, Netherlands

How to present a communication?

To submit a presentation proposal, authors must:

- 1) Send an email to [litfilmtourism@gmail.com](mailto:litfilmtourism@gmail.com) with the following details:
- An anonymised abstract (max. 300 words) of the presentation following the template available [here](#).
  - List of authors with their affiliation
- 2) The author presenting the paper at the conference must register using the following [form](#).

The abstract can be written in any conference language: **English, Portuguese, Spanish and Catalan**. Presentation: 15 minutes.

The **deadline** for submission of paper proposals is the **1st of July 2023**. Anonymous peers will review all proposals, and the author will be notified of acceptance after the 30th of July 2023.

I want to submit my research

Coorganized by:



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