



**Academy of Arts and Culture,
Josip Juraj Strossmayer University of Osijek
organizes and invites you to
the 3rd International Artistic and Scientific Conference
PEOPLE WITH DISABILITIES IN ART, SCIENCE AND EDUCATION
Osijek, 1st and 2nd December 2023**

Patronage of

Osijek-Baranja County

Co-organizers (in alphabetical order)

Faculty of Education, Josip Juraj Strossmayer University of Osijek

Faculty of Humanities and Social Sciences, University of Mostar, Bosnia and Herzegovina

Croatian Academy of Sciences and Arts, Centre for Scientific Work in Vinkovci

Faculty of Kinesiology, Josip Juraj Strossmayer University of Osijek

Music Academy of the University of Montenegro

Faculty of Teacher Education, University of Zagreb

Partners

Education and Teaching Training Agency

Ombudsman for Persons with Disabilities

Art, culture, sports and free time of people with disabilities and children with developmental difficulties

Putting art, culture, sport and free time into a relationship, we invite artists, scientists and interested public to join the Conference and present their artistic and scientific research, knowledge, activities or practices related to the central concepts of the conference. The goal of this conference is to encourage the academic community and society in general to reflect on the presence, equal access to rights, participation or use of art, culture, sports and free time by persons with disabilities or children with developmental difficulties.

In the lives of people with disabilities and children with developmental difficulties we observe art in the context of the best medium and space, as well as an expressive means by which people with disabilities show their talent and creative potential and their own artistic achievements. We see art as a therapeutic tool for people with disabilities. In the context of culture and persons with disabilities/children with developmental difficulties, it is important to emphasize that all signatories to the *Convention on the Rights of Persons with Disabilities* are obliged to recognize the right of persons with disabilities to participate in cultural life on an equal basis with others and to provide enjoyment and access to cultural materials and goods in accessible formats, including access to television programmes, films, theater and other cultural activities and institutions. The conference aims at encouraging and enabling presentations of research and practices on the development and use of creative, artistic and intellectual potential of persons with disabilities/children with developmental difficulties. We wish to encourage reflection on specific cultural and linguistic identities such as sign language or the culture of spending their free time, as the right of people with disabilities to an equal life, respecting and appreciating the uniqueness of different cultures of life. This conference wishes to deal with sports issues in the context of people with disabilities and children with developmental difficulties. Sports and numerous sports associations have become part of the lives of people with disabilities, just like art and culture. *The Convention on the Rights of Persons with Disabilities* also emphasizes the need to promote the participation of persons with disabilities in regular sports activities at all levels. In this regard, we invite scientists to present their research on the topic of sports and its role in the life and free time of people with disabilities. The Convention points out the importance of providing children with developmental difficulties equal access to participation in play, recreation, leisure and sporting

activities, including the activities that are part of the educational system, as well as those taken in their free time.

All concepts of this year's conference theme may refer to work / education, but also to free time of people with disabilities. Therefore, free time is considered in the context of the conference theme as a concept comprising several parts of different factors determining and describing it or being its integral part. We choose a conceptual approach because free time may take a wide range of definitions, meanings, values, understandings, and its formation is influenced by personal and social attitudes, norms, forms of organization, numerous laws classifying and assessing free time. Free time also can be researched through different forms of organisation of each individual person or it may be organized in various ways, offering opportunities for spending free time in organized systems or institutions with a clearly defined purpose and goals, therefore, in forms of joint, group spending of free time. Indirectly, it is clear that the concept of free time, its role, meaning, value and function can and should be researched into in different fields of science and art.

With the central theme of the conference **Art, culture, sport and free time of persons with disabilities and children with disabilities**, we encourage and invite the academic and wider social community to research, show, present, propose and evaluate the concepts of art, culture, sports and free time in the context of persons with disabilities or children with developmental difficulties.

Main Topic:

Art, culture, sport and free time of persons with disabilities and children with disabilities

Topics of the conference:

Art as a means of expression

Art as therapy

Art as a release or a space of personal freedom

Culture of living for people with disabilities

Cultural policies and people with disabilities

Leisure culture

Cultural institutions and people with disabilities

The right of persons with disabilities to free time

The right of persons with disabilities to participate in art and culture

Legal aspects of art, culture, sport and leisure in the context of persons with disabilities

Sports in lives of people with disabilities

Keynote speakers:

Dr. Rachell Schiff, Full Professor

Faculty of Education, Bar – Ilan University, Israel

Dr. Vedrana Marković, Assistant Professor

Music Academy of the University of Montenegro

Dr. Helena Sablić Tomić, Full Professor

Academy of Arts and Culture in Osijek,

Josip Juraj Strossmayer University of Osijek

Dr. Kristina Urbanc, Full Professor

Faculty of Law, University of Zagreb

Organizing Committee:

Tatjana Bertok-Zupković, Full Prof. Art. (Academy of Arts and Culture in Osijek),
Dr. Tatjana Ileš, Associate Professor (Academy of Arts and Culture in Osijek),
Dr. Art. Ines Matijević Cakić, Associate Prof. (Academy of Arts and Culture in Osijek),
Lorna Kalazić - Jelić, Assistant (Academy of Arts and Culture in Osijek),
Snjezana Lustig, MEd. (Education and Teaching Agency),
Dr. Antonija Matić (Academy of Arts and Culture in Osijek),
Dr. Dubravka Papa, Assistant Prof. (Faculty of Law in Osijek),
Tomislav Prunić, Student (Academy of Arts and Culture in Osijek),
Ivona Rapić, Student (Academy of Arts and Culture in Osijek),
Dr. Ksenija Romstein Assistant Prof. (Faculty of Education, Osijek),
Mirela Skelac, Univ. spec. act. soc. (Education and Teaching Agency),
Dr. Ivana Stanić, Assistant Prof. (Faculty of Humanities and Social Sciences in Osijek),
Dr. Tihana Škojo, Assistant Prof. (Academy of Arts and Culture in Osijek),
Zoran Špoljarić, Assistant (Faculty of Kinesiology in Osijek),
Iris Tomić, Assistant (Academy of Arts and Culture in Osijek),
Marijan Tustonja, Assistant (Faculty of Humanities and Social Sciences, University of Mostar),
Dr. Mirna Sabljarić, President of the Committee (Academy of Arts and Culture in Osijek)

Program Committee:

Dr. Jasmina Bećirović-Karabegović, Associate Prof. (Faculty of Pedagogy, University of Sarajevo),
Dr. Amir Begić, Assistant Prof. (Academy of Arts and Culture in Osijek),
Dr. Anica Bilić, Full Prof. (Croatian Academy of Sciences and Arts),
Dr. Dejana Bouillet, Full Prof. (Faculty of Humanities and Social Sciences, University of Zagreb),
Dr. Davor Brđanović Assistant Prof. external associate (Music School in Varaždin),
Dr. Zlatko Bukvić, Assistant Prof. (Faculty of Education, University of Zagreb),
Dr. Silva Butković Soldo, Full Prof. (Faculty of Medicine Osijek),

Dr. Biljana Činčurak Erceg, Associate Prof. (Faculty of Law Osijek),

Dr. Ines Drenjančević, Full Prof. (Faculty of Medicine Osijek),

Dr. Matjaž Duh, Full Prof. (Faculty of Education, University of Maribor),

Dr. Ana Đanić Čeko, Assistant Prof. (Faculty of Law Osijek),

Dr. Jerneja Herzog, Associate Prof. (Faculty of Education, University of Maribor),

Dr. Olivia Karaolis, (University of Sydney),

Dr. Art. Jelena Kovačević, Associate Prof., Univ. spec. art. therapy. (Faculty of Education, Osijek),

Dr. Aksinja Kermauner, Full Prof. (Faculty of Pedagogy, University of Primorska, Koper),

Dr. Maja Nižić, Assistant Prof. (Faculty of Humanities and Social Sciences, University of Mostar),

Dr. Vedrana Marković, Assistant Prof. (Music Academy of the University of Montenegro),

Dr. Jelena Martinović Bogojević, Full Prof. (Music Academy of the University of Montenegro),

Dr. Haris Memišević, Full Prof. (Faculty of Pedagogy, University of Sarajevo),

Dr. Hrvoje Mesić, Assistant Prof. (Academy of Arts and Culture in Osijek),

Dr. Vesnica Mlinarević, Full Prof. (Faculty of Kinesiology in Osijek),

Dr. Siniša Opić, Full Prof. (Faculty of Teacher Education, University of Zagreb),

Dr. Art. Jasmina Pacek, Full Professor, Univ. spec. art. therapy. (Academy of Arts and Culture in Osijek),

Dr. Antoaneta Radočaj-Jerković, Associate Prof. Art. (Academy of Arts and Culture in Osijek),

Dr. Ilija Rumenov, Associate Prof. (Faculty of Law Iustinianus Primus University of Cyril and Methodius in Skopje),

Dr. Rachell Schiff, Full Professor, (Faculty of Education, Bar – Illan University),

Dr. Jasna Šulentić Begić, Associate Prof. (Academy of Arts and Culture in Osijek),

Dr. Igor Tretinjak, Lecturer (Academy of Arts and Culture in Osijek)

Participation in the conference:

- oral presentation (15 minutes for presentation and 5 minutes for discussion)
- concerts, exhibitions
- panel discussions
- good practices presentations of working with persons with disabilities
- demonstration workshops (45 minutes for workshop)
- posters

Official languages of the conference: Croatian and English

Registration fee:**Participants with presentations:**

One author: €100.00

Two authors: €150.00

Three authors: €200

More than three authors: €300

Postgraduate students €60.00

Participants without papers €40.00 (the number of participants is limited)

Students with disabilities and their mentors participating in the conference do not pay the registration fee.

Persons with disabilities do not pay registration fees.

The registration fee includes taking part in the conference, access to all events, conference material, and refreshments during the conference.

The registration fee payment must be made by 15th November 2023 at: Akademija za umjetnost i kulturu u Osijeku (Academy of Arts and Culture in Osijek), K. P. Svačića 1f, Osijek

IBAN: HR7323600001102689236 OIB:60277424315

In the payment description, please state: Registration fee for taking part in the Conference, name and surname of the person for whom the registration fee is paid and OIB (Personal Identification Number).

Deadline for submitting abstracts in Croatian and English: until 1 November 2023

Notification of acceptance: until 5 November 2023

Deadline for submitting the full paper: until 1 March 2024

Papers submitted outside the set deadline will not be considered for review and publication.

Positively evaluated papers will be published in the Conference Proceedings, which will be published in course of 2024. Each author shall receive a copy of the Conference Proceedings.

Contacts for communication:

Dr. Mirna Sabljar (msabljar@aukos.hr; phone: +385 98 585 742),

Tatjana Bertok-Zupković, Full Prof. Art. (tatjanabz@email.t-com.hr; phone: +385 99 264 0682)

Dr. Tatjana Ileš, Assistant Prof. (tatjana.iles@gmail.com; phone: + 385 98 811 909)

Iris Tomić, Assistant, Conference Secretary (konferencija.osi3@aukos.hr;
konferencija.osi3@gmail.com)

Applications should be submitted to the following Conference e-mails:

konferencija.osi3@aukos.hr

konferencija.osi3@gmail.com

IMPORTANT NOTES:

The Conference is planned to be held in contact form.

All registered participants will be notified in a timely manner on possible changes, and the notification will also be posted on the official website of the Conference on the website of the Academy of Arts and Culture in Osijek.