



Mediating Violence: Popular Culture and Contemporary Adaptations

International Conference
5 and 6 June 2025, Osijek, Croatia

Day 1

Thursday, 5 June 2025

Room 39, 1st floor

8,30-8,45	Registration (room 39)
8,45 -9,15	Opening remarks
9,15-10,15	Session 1 Chair: Valentina Markasović Aja Čelhar and Monika Kavalir – <i>American Psycho</i> from Page to Screen Csaba Maczelka – The Layers of Violence in some Rewritings of <i>Nineteen Eighty-Four</i> Zvonimir Prtenjača – <i>Homo Sacer or Homo Superior?</i> Bare Life and Mutant Othering in <i>X-Men '97</i> and Beyond
10,15-10,35	Coffee Break
10,35-11,35	Session 2 Chair: Zvonimir Prtenjača Dora Golub – Spring Awakening or Birth of Violence? Patriarchal Oppression and Female Adolescent Sexuality in <i>Nosferatu</i> (2024) Ljubica Matek – The Culture of Beauty and Pain: Self-Harm in <i>The Substance</i> Biljana Oklopčić – Does It End with Us?: Interpersonal Violence in/around Colleen Hoover's <i>It Ends with Us</i> and Its Film Adaptation
11,35-11,55	Coffee Break
12,00-13,00	Keynote Talk Chair: Ljubica Matek Kamilla Elliott – Mediating Violence: Kara Walker and <i>Harper's Pictorial History of the Civil War (Annotated)</i> (2005)
13,00-14,30	Conference lunch
14,30-15,30	Session 3 Chair: Ljubica Matek Valentina Markasović – “Fairest of Them All”: Exploitation of People in <i>Snow White and the Huntsman</i> (2012) and <i>Snow White</i> (2025) Iva Polak – Geotrauma and the Absence of the <i>Anthropos</i> in <i>Flow</i> (2024) Jasna Poljak Rehlicki – The Spectacle of Violence and Trauma in <i>Billy Lynn's Long Halftime Walk</i>
15,30-15,50	Coffee Break
15,50-16,50	Session 4 Chair: Valentina Markasović Vanja Polić – The Many Faces of Violence in Drew Hayden Taylor's Novel <i>Cold</i> Petra Sršić – The Portrayal of Violence and Control in Netflix's <i>One Piece</i> (2023-) Jelena Pataki Šumiga – Love in the Time of Dystopia: Yorgos Lanthimos' <i>The Lobster</i> (2015)



Day 2

Friday, 6 June 2025

Room 39, 1st floor

9,00-10,00 (CEST)	<p>Session 5 (online) Chair: Zvonimir Prtenjača</p> <p>Erin Burrell – Stop Forgiving the White Woman: Naming the Predators in <i>Bridgerton</i></p> <p>Tânia Cerqueira – A Girl Full of Wires: Sexual Violence and the Cyborg Body in <i>The Lunar Chronicles</i></p> <p>Mark Metzler Sawin – “Blood & Thunder!”: The Origins of Pop-Culture Violence in Antebellum American Literature</p>
10,00-10,20	Coffee Break
10,20-11,20	<p>Keynote Talk 2 Chair: Jelena Pataki Šumiga</p> <p>Matthew Leggatt - Deadly Dystopian Play</p>
11,20-12,00	Coffee Break
12,00-13,00	<p>Session 6 Chair: Ljubica Matek</p> <p>Filip Medar – Survival through Violence – Reimagining the Role of the Contemporary Final Girl</p> <p>Željka Flegar – The Cross-Mediality of Crime and Violence: Podcasts as Adaptations in TV Narratives</p> <p>Marko Lukić - <i>MyHouse.WAD</i> and the Mediated Inception of Necropolitics</p>
13,00-13,20	Coffee Break
13,20-14,20	<p>Session 7 Chair: Jelena Pataki Šumiga</p> <p>Vedran Domjanović – Domestic Violence in Stephen King’s <i>Dolores Claiborne</i></p> <p>Irena Jurković – Gendered Violence and Privatized Resistance in <i>Big Little Lies</i> and <i>Maid</i></p>
14,20	Good-bye until we meet again! ☺