

Faculty of Humanities and Social Sciences of Josip
Juraj Strossmayer University of Osijek

Phd programme in
Literature and Cultural Identity



Name of programme

PhD programme in Literature and Cultural Identity

Type of programme

University study programme

Level

Postgraduate university study programme

Academic field

Humanities

Academic discipline

Philology (6.03)



Academic branch

B: Literary theory and history (6.03.18)

Duration of the study programme

6 semesters

ECTS credits earned

180 ECTS credits

3.11. Qualification awarded

Doctor of Philosophy, field: Humanities, discipline: Philology; branch: Literary Theory and History



QUALITY OF THE DOCTORAL PROGRAMME

The PhD programme in Literature and Cultural Identity provides students with insight into literary and methodological initiatives in the study of literature and contemporary interpretation paradigms, as well as instruments for the interpretation of literary texts, the problems of its genre system, etc. Both the diachronic and synchronic aspects of literature were taken into account in the design of semester modules. Consideration was given to the following facts that determined the creation of four thematic semester modules:



QUALITY OF THE DOCTORAL PROGRAMME

1 **Research methodology**

The pluralism of methodological initiatives, the change in the discourse of literary theory, and the linking with various disciplines and professions (anthropology, sociology, philosophy, law, medicine, politics, gender studies, etc.) have resulted in the interpretation of literary texts from many different perspectives.

Literary heritage as the foundation of national culture

As the attitude towards the texts of the past and the way they are interpreted and studied has changed in the meantime, and previously unknown authors and texts have appeared, the PhD programme offers knowledge about new and modern ways of reading them. As a result of contemporary interdiscursive and interdisciplinary interpretation systems, the literary text is viewed as an aesthetic fact, as well as a source of reconstructing cultural and anthropological components of a certain age.

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QUALITY OF THE DOCTORAL PROGRAMME

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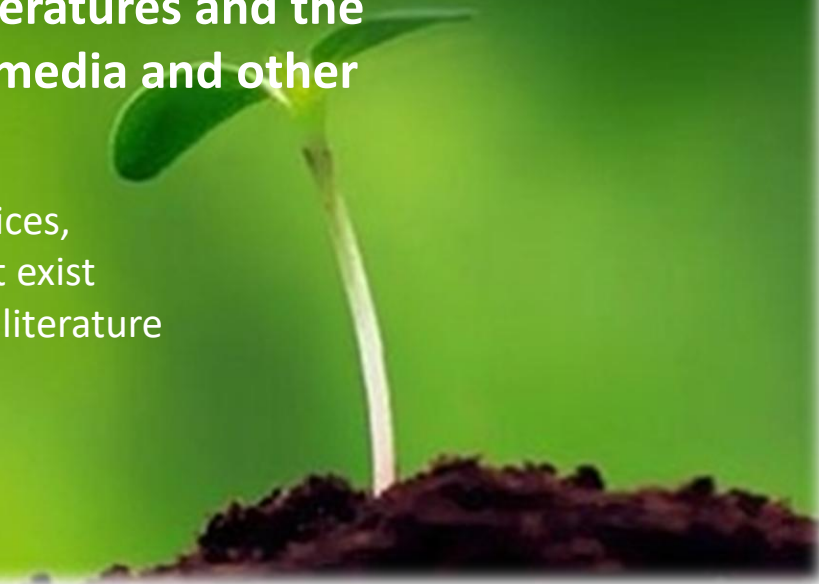
Drama and theatre as a place of active contemplation and engaged relationships towards reality

Owing to its representative nature, the theatre is a place of prompt reflection on current problems, where the human identity is questioned, the identity of society, especially in the time of globalization which imposes a new system of values.

4

Relationships between national literatures and the opening of literature towards the media and other textual and non-textual arts

By intercrossing with other discursive practices, literature has acquired features that did not exist before, so the shifting of the boundaries of literature is an important issue for its contemporary understanding.



LEARNING OUTCOMES

at the level of the PhD programme in
Literature and Cultural identity

SKILLS	LEARNING OUTCOMES
KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none">— Describe literary anthropological concepts in the broader literary and cultural theoretical context— Explain the features of different models of literary history— Recognize and describe the stylistic features of hybrid functional styles— Discuss the relationship between the literary text and context (retroreflection)— Explain the relationship between the literary text and ideological patterns, concepts and constructs— Explain the theories of identity construction— Identify and explain different discursive identity-forming strategies— Describe the role of the media in the creation of identity categories— Define the principles, rules and criteria of research— Describe genres of scientific prose (original scientific paper, review paper, professional paper)— Describe the standard procedure for publishing scientific papers— Explain the basics of the historical development of authorship concepts— Recognize the importance of avoiding plagiarism in scientific papers

LEARNING OUTCOMES

SKILLS	LEARNING OUTCOMES
APPLICATION OF KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none">— Interpret the theses on identity construction within the framework of different theoretical approaches— Apply textual knowledge in manuscript transcription— Compare literary works from different national literatures— Apply the rules of the scientific functional style in written and oral form— Independently use the databases of professional and scientific literature— Apply ethical standards in writing scientific papers (avoiding unauthorized copying, plagiarism, forgery, covert citation)— Write and publicly present the doctoral dissertation proposal
ANALYSIS, DEDUCTION, DECISION-MAKING	<ul style="list-style-type: none">— Form own literary and linguistic viewpoint and substantiate it with arguments— Compare literary texts from the same or different periods, as well as different national literatures— Link literature with other media— Link knowledge from different professions (philology, literary theory, historiography, ethnology, etc.)— Analyse literary texts with regard to the category of identity
SYNTHESIS AND EVALUATION	<ul style="list-style-type: none">— Propose the topic of the doctoral dissertation— Compile scientific papers, the doctoral dissertation proposal and the doctoral dissertation— Build a positive attitude towards multiculturalism and tolerance, the principles of racial, ethnic, gender and any other equality

MODERN SKILLS AND PROFESSION

The PhD study programme in Literature and Cultural Identity is focused on achieving the following goals:

- 1** A thorough knowledge of methodological initiatives and directions in literary theory, especially those relating to identity construction.
- 2** Application of literary theory knowledge and analytical instruments in the interpretation of a literary text.
- 3** Knowledge of rhetorical and stylistic methodologies.
- 4** Linking knowledge from different professions (philology, literary theory, historiography, ethnology, etc.).
- 5** Application of ethical standards in producing scientific papers (avoiding unauthorized copying, plagiarism, forgery, covert citation).
- 6** Development of written, verbal and ethical skills.



STRUCTURE

OF THE PHD PROGRAMME IN LITERATURE AND CULTURAL IDENTITY

CURRICULAR ACTIVITIES (60 ECTS credits)							EXTRACURRICULAR ACTIVITIES (120 ECTS credits)		DOCTORAL STUDIES AT HOME AND ABROAD	
Year	Semester	Course	Contact Hours			ECTS	Activity	ECTS	Activity	ECTS
			L	E	S					
I.	1. RESEARCH METHODOLOGY	Core Course: Academic Writing	5	3	–	3	Original scientific paper published in the same field as the doctoral dissertation research (alone or in co-authorship with a teacher)	20	Research stay at a doctoral study programme abroad for at least three months	20
		Core Course: Identity	8	–	7	5	Review paper published	15	Taking courses in a Humanities doctoral programme in Croatia	5
		Elective Course	8	–	7	5	Professional paper published	10		
		Elective Course	8	–	7	5	Compilation of a bibliography (on an author, genre, journal, etc.)	5		
	$\Sigma = 18$					Review of a Croatian or foreign book related to the semester module topics	5			
	Requirements for enrolment in the 2 nd semester	All course requirements for the 1 st semester must be met. At least 5 ECTS credits earned: at least one exam (5 ECTS credits) from the 1 st semester passed.					Presentation delivered at a conference abroad (alone or in co-operation with a teacher)	20		

STRUCTURE

OF THE PHD PROGRAMME IN LITERATURE AND CULTURAL IDENTITY

CURRICULAR ACTIVITIES (60 ECTS credits)						EXTRACURRICULAR ACTIVITIES (120 ECTS credits)		DOCTORAL STUDIES AT HOME AND ABROAD		
Year	Semester	Course	Contact Hours			ECTS	Activity	ECTS	Activity	ECTS
			L	E	S					
I.	2. LITERARY HERITAGE	Elective Course	8	–	4	4	Presentation delivered at a conference in Croatia (alone or in co-operation with a teacher)	15		
		Elective Course	8	–	4	4	Required to teach four hours in undergraduate or graduate studies (lectures and seminars with a PPT presentation)	5		
		Elective Course	8	–	4	4	Participation in a research project (preparation of a scientific paper, participation in workshops, research in libraries and archives, etc.)	15		
	Elective Course				$\Sigma = 12$	Note: The activities selected by the student must be completed before enrolment in the 6 th semester, except for the original scientific paper, which must be published prior to the defence of the doctoral dissertation.	$\Sigma = 60$			
	Requirements for enrolment in the 3 rd semester	All course requirements for the 2 nd semester must be met. 22 ECTS credits earned: all four exams from the 1 st semester, and one exam from the 2 nd semester passed.								

STRUCTURE

OF THE PHD PROGRAMME IN LITERATURE AND CULTURAL IDENTITY

CURRICULAR ACTIVITIES (60 ECTS credits)							EXTRACURRICULAR ACTIVITIES (120 ECTS credits)		DOCTORAL STUDIES AT HOME AND ABROAD	
Year	Semester	Course	Contact Hours			ECTS	Activity	ECTS	Activity	ECTS
			L	E	S					
II.	3. DRAMA AND THEATRE	Elective Course	8	–	4	4				
		Elective Course	8	–	4	4				
		Elective Course	8	–	4	4				
						$\Sigma = 12$				
	Requirements for enrolment in the 4 th semester	All course requirements for the 3 rd semester must be met. 34 ECTS credits earned: all four exams from the 1 st semester, all the three exams from the 2 nd semester and one exam from the 3 rd semester passed.								
	4. LITERATURES IN CONTACT	Elective Course	8	–	4	4				
		Elective Course	8	–	4	4				
		Elective Course	8	–	4	4				
						$\Sigma = 12$				
	Requirements for enrolment in the 5 th semester	All course requirements for the 4 th semester must be met. 46 ECTS credits earned: all four exams from the 1 st semester, all three exams from the 2 nd semester, all three exams from the 3 rd semester and one exam from the 4 th semester passed.								

STRUCTURE

OF THE PHD PROGRAMME IN LITERATURE AND CULTURAL IDENTITY

CURRICULAR ACTIVITIES (60 ECTS credits)						EXTRACURRICULAR ACTIVITIES (120 ECTS credits)		DOCTORAL STUDIES AT HOME AND ABROAD		
Year	Semester	Course	Contact Hours			ECTS	Activity	ECTS	Activity	ECTS
			L	E	S					
III.	5. PROPOSAL OF THE DOCTORAL DISSERTATION	Core Course: Writing a Doctoral Dissertation Proposal	2	–	6	4	The final examination/public defence of the Doctoral dissertation before the Dissertation Proposal Revision Committee	20		
		Core Course: Ethical Standards of Research	4	–	–	2	Proposal of the title of the doctoral dissertation	10		
						Σ = 6		Σ = 30		
	Requirements for enrolment in the 6 th semester	All course requirements for the 5 th semester must be met. Curricular activities: 60 ECTS credits earned: all exams from the 1 st , 2 nd , 3 rd and 4 th semester must be passed; <i>Writing a Synopsis</i> , and <i>Ethical Standards of Research</i> courses taken. Extracurricular activities: 70 ECTS credits earned: 40 ECTS extracurricular activities credits + 20 ECTS credits based on the public defence/final doctoral exam + 10 ECTS based on the doctoral dissertation proposal.								
	6. PREPARATION OF DOCTORAL DISSERTATION					Preparation of doctoral dissertation.	30			

Total number of ECTS credits from the 1st to 5th semester: 60 + 70 = 130

The remaining 50 ECTS credits:

30 ECTS credits for the preparation of a part of the doctoral dissertation in the 6th semester (introduction and theoretical and methodological chapter) + 20 ECTS credits for an original scientific paper published before the defence of the doctoral dissertation.

EXTRACURRICULAR ACTIVITIES

PUBLICATION OF AN ORIGINAL SCHOLARLY PAPER CONTAINING RESULTS FROM DOCTORAL RESEARCH

Obligatory extracurricular activity. The paper must be published in a categorized home journal (a1 or a2) as specified in the current Ordinance on the requirements for the advancement into academic rank of the National Council for Science (Official Gazette, 84/05, 100/06, 138/06, 120/07, 71 / 10, 116/10, 38/11).

A MINIMUM 3-MONTH RESEARCH STAY IN A DOCTORAL PROGRAMME ABROAD

Research stay abroad depends on the student's circumstances. If a student spends the specified time in a doctoral study programme abroad, it will be credited as part of the extracurricular activities. If a student is unable to attend a part of a doctoral study programme abroad, various extracurricular activities will enable him/her to earn the required ECTS credits.

TAKING AND PASSING A COURSE FROM ANOTHER DOCTORAL PROGRAMME IN HUMANITIES IN CROATIA

In the first, second, third or fourth semester, students can choose a course from another doctoral programme in Croatia. The 5 ECTS credits can be part of the 60 ECTS credits that a student must earn through extracurricular activities.

PRESENTING A PAPER AT A CONFERENCE ABROAD

Instead of delivering a presentation at a conference abroad, a student can spend at least three months in a doctoral programme abroad.



EXTRACURRICULAR ACTIVITIES

PRESENTING A PAPER AT A CONFERENCE IN CROATIA

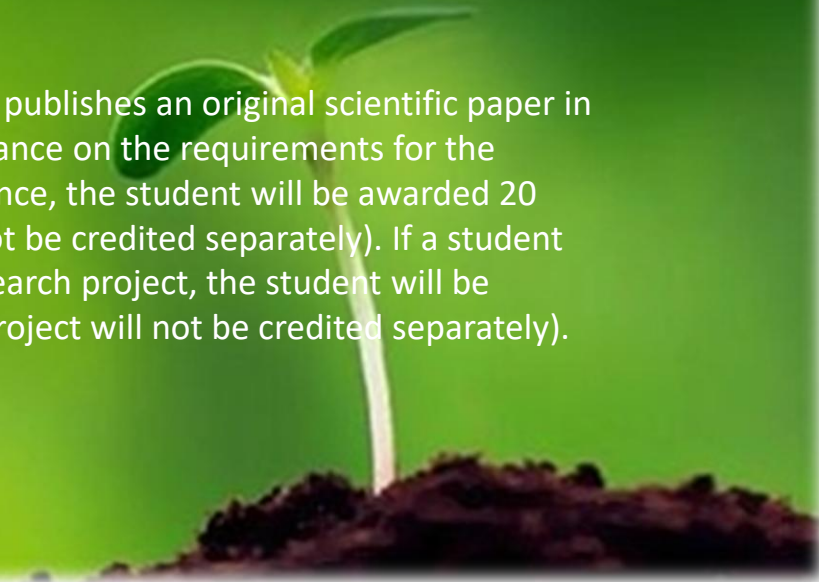
Obligatory extracurricular activity. Attendance is proved by the published paper, or book of abstracts, conference programme or by confirmation from the organizing committee on the presentation of a conference paper.

TEACHING FOUR CLASS PERIODS AT BA OR MA LEVEL

The teaching units do not have to be related to the content of the semester modules, but shall depend on students' interests. Students select the teacher-mentor among the teachers involved in the delivery of the PhD programme in Literature and Cultural Identity from the 1st to the 5th semester. Students inform in writing the PhD Committee about their choice. If students wish to realize the contact hours in co-operation with a mentor-teacher who is not involved in the delivery of the PhD programme, they are obliged to explain in writing their choice to the PhD Committee.

PARTICIPATING IN A RESEARCH PROJECT

If a student, within the scope of a research project, prepares and publishes an original scientific paper in a categorized home journal (a1 or a2), listed in the current Ordinance on the requirements for the advancement into academic rank of the National Council for Science, the student will be awarded 20 ECTS credits (the paper and the work in a research project will not be credited separately). If a student prepares and publishes a review article within the scope of a research project, the student will be awarded 15 ECTS credits (the paper and the work in a research project will not be credited separately). All other project activities listed carry 15 ECTS credits.



LIST OF CORE AND ELECTIVE COURSES

LIST OF MODULES/COURSES

Year of study: I

Semester: 1

MODULE	COURSE	LECTURER	L	P	S	ECTS	STATUS
RESEARCH METHODOLOGY	Academic Writing	Dr Milica Lukić, Full Professor	5	3	—	3	O
	Identity	Dr Kristina Peternai Andrić, Associate Professor	8	—	7	5	O
	Figures of Speech: from Gorgias to Graffiti	Dr Krešimir Bagić, Full Professor	8	—	7	5	I
	Introduction to Feminist Literary Theory and Criticism	Dr Lada Čale Feldman, Full Professor	8	—	7	5	I
	Literary Genealogy/Genre Theory	Dr Krešimir Nemeć, Full Professor	8	—	7	5	I
	Croatian Poetry of the Third Millennium	Dr Goran Rem, Full Professor	8	—	7	5	I
	Textology	Dr Milovan Tatarin, Full Professor	8	—	7	5	I
	Periodization of Literature	Dr Željko Uvanović, Full Professor	8	—	7	5	I
	Poetics of Romance	Dr Biljana Oklopčić, Associate Professor	8	—	7	5	I
	Narratology	Dr Kristina Peternai Andrić, Associate Professor	8	—	7	5	I
	Introduction to Literary Anthropology	Dr Leo Rafolt, Associate Professor	8	—	7	5	I
	Postcolonial Literature and Theory	Dr Sanja Runtić, Associate Professor	8	—	7	5	I
	Literary History Issues	Dr Dubravka Brunčić, Assistant Professor	8	—	7	5	I
	Literature and Psychology	Dr Ana Kurtović, Assistant Professor	8	—	7	5	I

LIST OF CORE AND ELECTIVE COURSES

LIST OF MODULES/COURSES

Year of study: I

Semester: 2.

MODULE	COURSE	LECTURER	L	P	S	ETS	STATUS
LITERARY HERITAGE	Medieval Symbols and Their Meanings	Dr Milica Lukić, Full Professor	8	—	4	4	I
	Oral Literature Genres	Dr Ružica Pšihistal, Full Professor	8	—	4	4	I
	The Bible and the Traditional Croatian Culture	Dr Ružica Pšihistal, Full Professor	8	—	4	4	I
	Introduction to Rhetoric Prose: the Croatian National Pre-Revival Sermon	Dr Zlata Šundalić, Full Professor	8	—	4	4	I
	Marin Držić and Machiavelli	Dr Milovan Tatarin, Full Professor	8	—	4	4	I
	Satire, Parody, Travesty	Dr Lahorka Plejić Poje, Associate Professor	8	—	4	4	I
	Space in Literature	Dr Leo Rafolt, Associate Professor	8	—	4	4	I
	Gothic Literature	Dr Ljubica Matek, Assistant Professor	8	—	4	4	I
	The Philosophical and Literary Heritage of the Croatian Renaissance	Dr Davor Balić, Assistant Professor	8	—	4	4	I
	Digital Humanities	Dr Boris Bosančić, Assistant Professor	8	—	4	4	I
	Children's Literary Classics	Dr Dragica Dragun, Assistant Professor	8	—	4	4	I
	Historical Review of the Epic	Dr Marica Liović, Assistant Professor	8	—	4	4	I
	Reading the Bible	Dr Krešimir Šimić, Assistant Professor	8	—	4	4	I
The Croatian Renaissance Pastoral	Dr Krešimir Šimić, Assistant Professor	8	—	4	4	I	

LIST OF CORE AND ELECTIVE COURSES

LIST OF MODULES/COURSES

Year of study: II.

Semester: 3.

MODULE	COURSE	LECTURER	L	P	S	ETS	STATUS
DRAMA AND THEATRE	History of World Dramatic Literature and the Theatre	Dr Sanja Nikčević, Full Professor	8	—	4	4	I
	Elizabethan Theatre	Dr Sanja Nikčević, Full Professor	8	—	4	4	I
	Contemporary American Drama	Dr Sanja Nikčević, Full Professor	8	—	4	4	I
	German Drama and Theatre Theories	Dr Željko Uvanović, Full Professor	8	—	4	4	I
	The Body and Perception: Transcultural Patterns of Drama	Dr Leo Rafolt, Associate Professor	8	—	4	4	I
	Shakespeare	Dr Ljubica Matek, Assistant Professor	8	—	4	4	I
	Dramatic Expressionism by Josip Kosor	Dr Marica Liović, Assistant Professor	8	—	4	4	I
	Overview of the 19th Century Croatian Drama	Dr Ivan Trojan, Assistant Professor	8	—	4	4	I
	Croatian Drama and Theatre and the Viennese Modern Age	Dr Ivan Trojan, Assistant Professor	8	—	4	4	I
	Slavonian Dramatists	Dr Ivan Trojan, Assistant Professor	8	—	4	4	I
Overview of Contemporary Croatian Drama	Dr Ivan Trojan, Assistant Professor	8	—	4	4	I	

LIST OF CORE AND ELECTIVE COURSES

LIST OF MODULES/COURSES

Year of study: II.

Semester: 4.

MODULE	COURSE	LECTURER	L	P	S	ETS	STATUS
LITERATURES IN CONTACT	Rock Poetry	Dr Goran Rem, Full Professor	8	—	4	4	I
	Comparative Literature	Dr Željko Uvanović, Full Professor	8	—	4	4	I
	Contemporary Hungarian Prose: Comparative Approach	Dr Zoltán Medve, Associate Professor	8	—	4	4	I
	Popular Literature	Dr Biljana Oklopčić, Associate Professor	8	—	4	4	I
	American Modernism	Dr Biljana Oklopčić, Associate Professor	8	—	4	4	I
	Literary Theory Discourse	Dr Kristina Peternai Andrić, Associate Professor	8	—	4	4	I
	Contemporary Literary Forms	Dr Kristina Peternai Andrić, Associate Professor	8	—	4	4	I
	American Multiethnic Literature	Dr Sanja Runtić, Associate Professor Dr Biljana Oklopčić, Associate Professor	8	—	4	4	I
	Nation, History and Croatian Literature	Dr Dubravka Brunčić, Assistant Professor	8	—	4	4	I
	Children's Literature Journals	Dr Dragica Dragun, Assistant Professor	8	—	4	4	I
	Hybrid Styles of Croatian Postmodernism	Dr Sanja Jukić, Assistant Professor	8	—	4	4	I
	The Media Subject of Slavonian Women's Poetry	Dr Sanja Jukić, Assistant Professor	8	—	4	4	I
	Family in Anglophone Literature	Dr Ljubica Matek, Assistant Professor	8	—	4	4	I
Race, Class and Gender in American Literature	Dr Ljubica Matek, Assistant Professor	8	—	4	4	I	

LIST OF CORE AND ELECTIVE COURSES

LIST OF MODULES/COURSES

Year of study: III.

Semester: 5.

MODULE	COURSE	LECTURER	L	P	S	ETS	STATUS
DOCTORAL DISSERTATION PROPOSAL	Writing a Doctoral Dissertation Proposal	Dr Milovan Tatarin, Full Professor	2	—	6	4	O
	Ethical Standards of Research	Dr Zoran Velagić, Associate Professor	4	—	—	2	O

LIST OF MODULES/COURSES

Year of study: III.

Semester: 6.

MODULE	COURSE	LECTURER	L	P	S	ETS	STATUS
PREPARATION OF DOCTORAL DISSERTATION	Preparation of Doctoral Dissertation		—	—	—	30	O