



KONFERENCIJA
POP LINGUA
IZLAGANJA

Udruga Glotta

10:00 Tanja Gradečak “Glotta brought me here: Humour in YouTube Comments”

10:15 Branimir Kovačević
“Attempting to understand House of Leaves; literary analysis”

10:30 Biljana Oklopčić
“Desire That Hurts: Gender, Power, and Control in Popular Culture Texts”

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10:45 Jelena Pataki Šumiga
“Genre, Gender and Desire:
Exploring Literary vs.
Popular Fiction in Book of
Love (2022)”

11:00 Alma Vančura “Keeping
Up with the Vocal Fry”

11:15 Doris Radnić “How Dan
and Phil influenced Informal
English in Online
Communities”

11:30 Mirela Šarić “Memes in my Classroom”

11:45 Matea Bilić “Cringe Culture, Nostalgia and How it Shaped a Generation”

12:15 Ena Vrbetić
“Problematics of Celtic Languages in Modern English”

12:30 Naomi-Marie Spörk
“How the Witcher Reinvented
the Classic Fate Trope in
Fantastic Literature”

12:45 Tibor Kovač “Trying to
Impress FFOS Trade: Queer
Slang and its Influence on
Popular Slang”

13:00 Tena Radočaj “Language
of Fandom Culture”